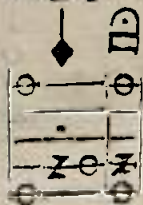
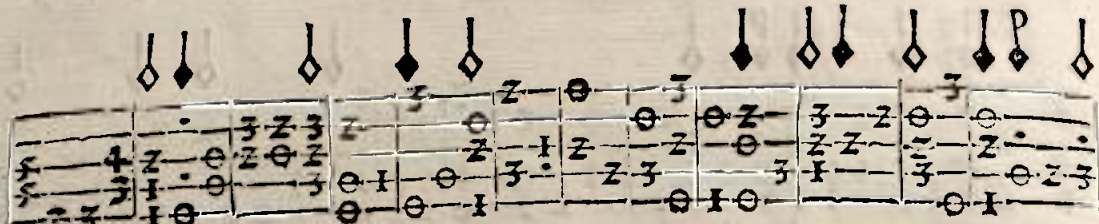




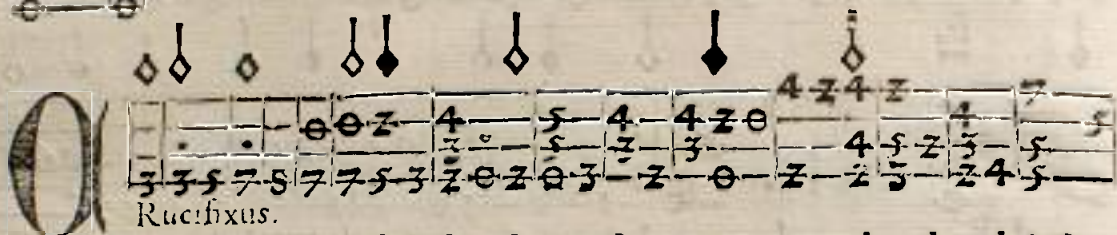
LIBRO DE MVSICA PARA
Vihuela, intitulado Orphenica lyra. En l
q se cōtinen muchas y diuersas obras.
Cōpuesto por Miguel de Fuenllana.
Dirigido al muy alto y muy poderoso se
ñor don Philippe principe de España,
Rey de Ynglaterra, de Napoles. &c. nro señor.
CON PRIVILEGIO REAL.

1554

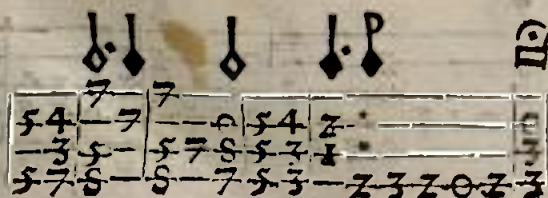
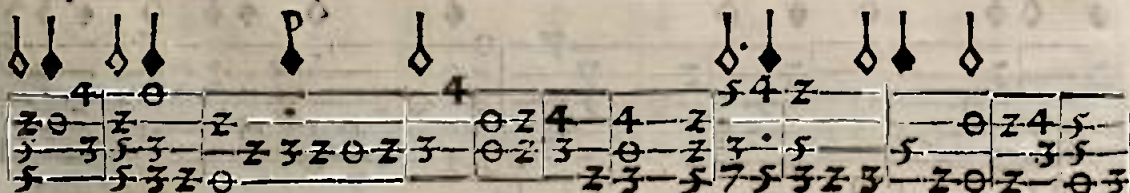
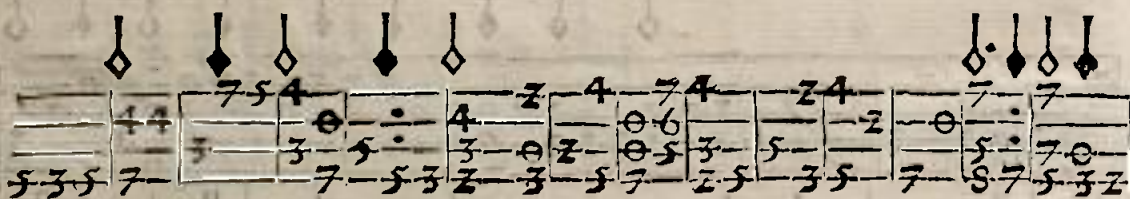
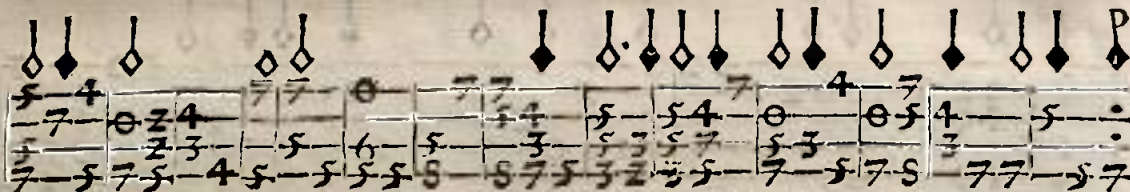
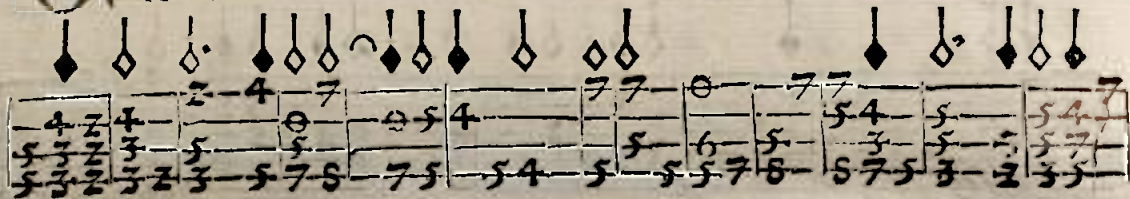
Tañado en veynte y ocho reales.
 de Fernando



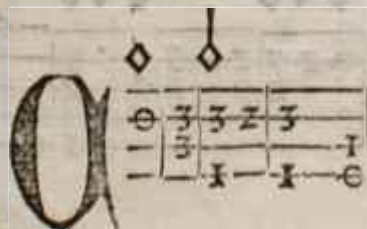
Comiença la musica para guitarra:
Crucifixus a tres. D.



Crucifixus.



Villãico d
luã vazqz.



Quarde caualle ro de quien auedes mie do?

fl. Kouarde caualle

ro de quien auedes miedo?

De quien auedes miedo durmiendo comi

go? De vos mi fe floz que renega

otro a migo. Y dello auerá mie do

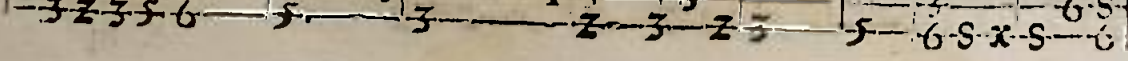
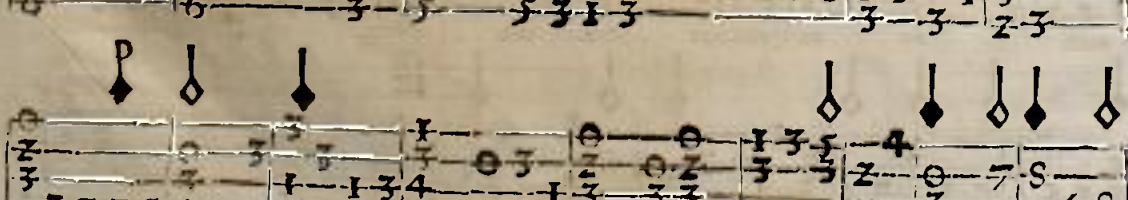
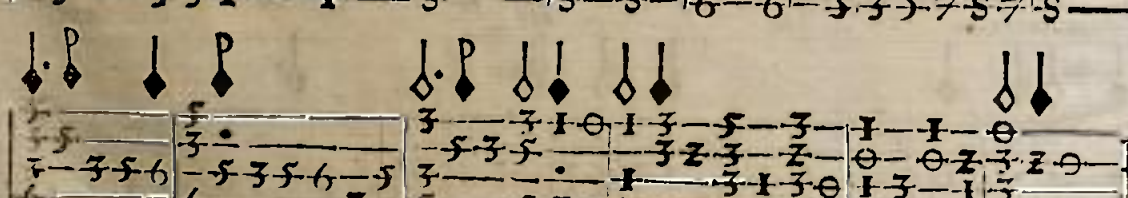
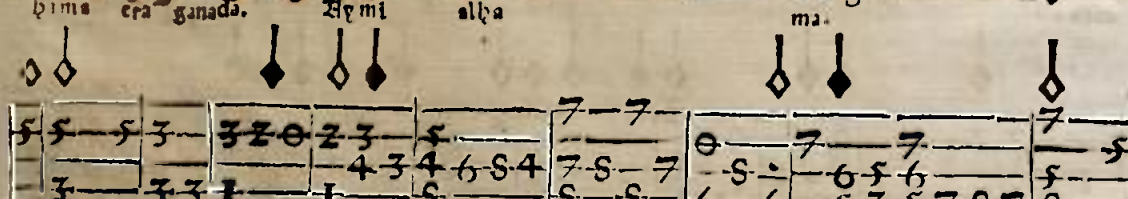
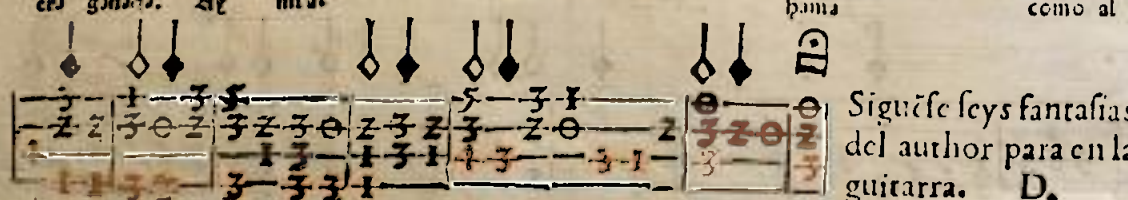
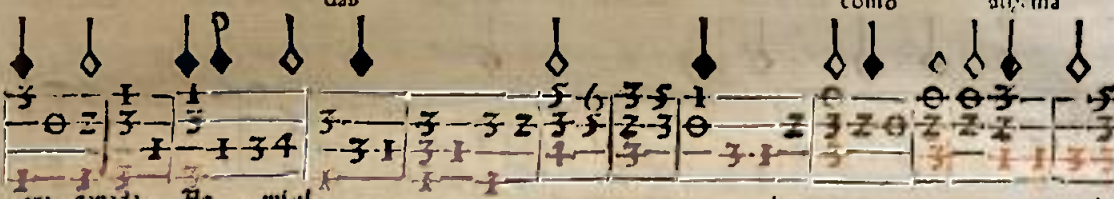
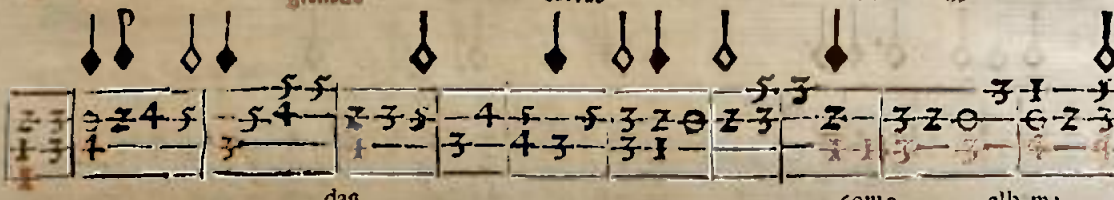
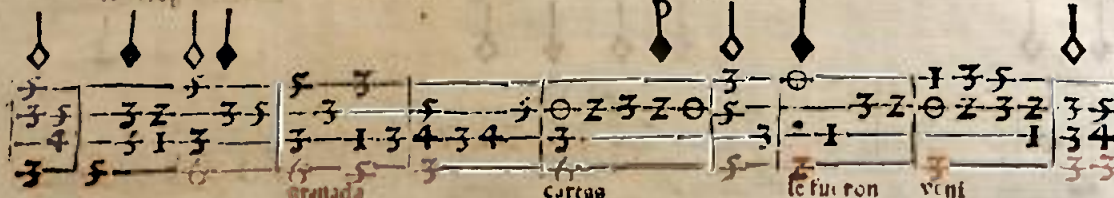
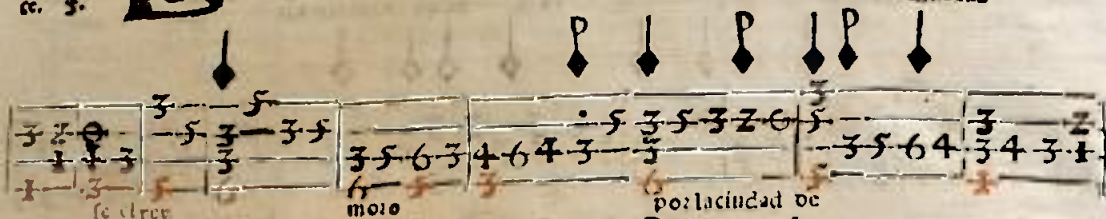
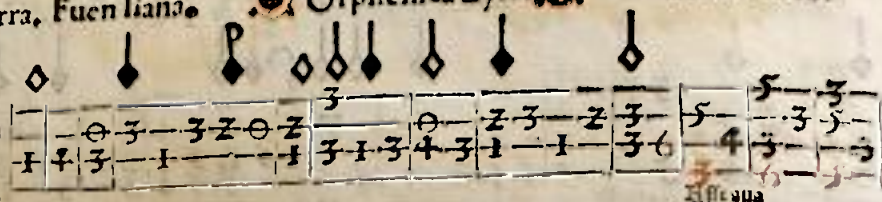
couarde caualle lle ro? Kouarde ca

ualle ro de quien auedes mie do?

X m

El auctor
sobeele
tollano
este roma
co. 5.

D



Siguēse seys fantasias
del auctor para en la
guitarra. D.

The musical notation consists of ten staves, each containing a series of numbers (1-6) representing fret positions on a lute. Above the staves are various musical symbols, including diamond-shaped notes and letters like 'P' and 'S'. The notation is a form of lute tablature, using numbers 1-6 on the staff lines to represent fret positions. The manuscript is written in a historical script, likely Italian or Spanish. The page is numbered 'clxiiij' (1624) in the top right corner.

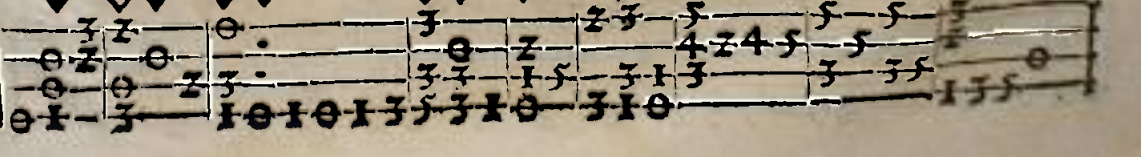
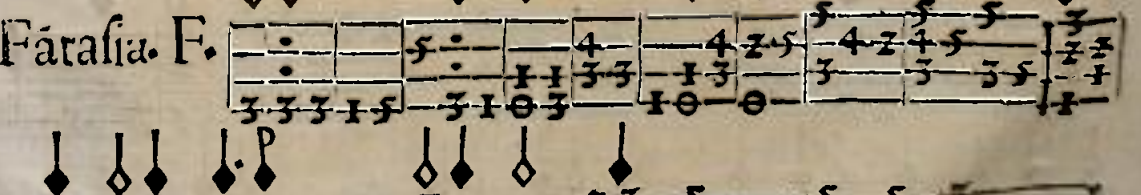
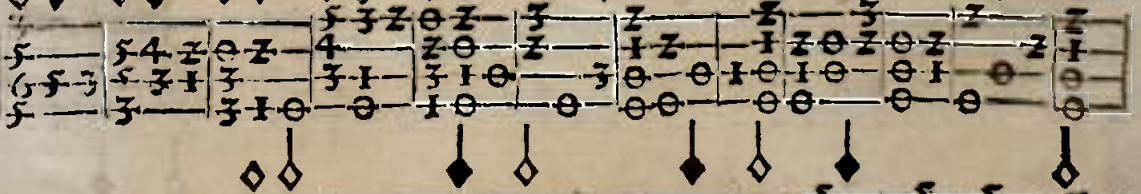
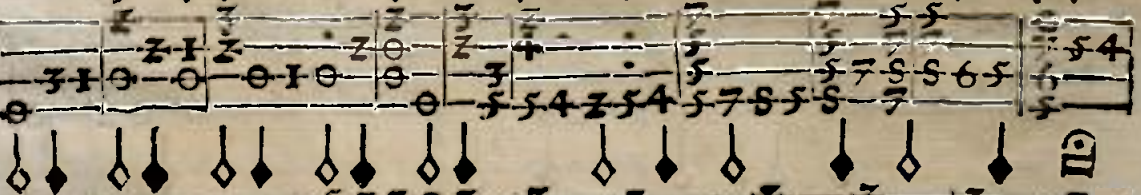
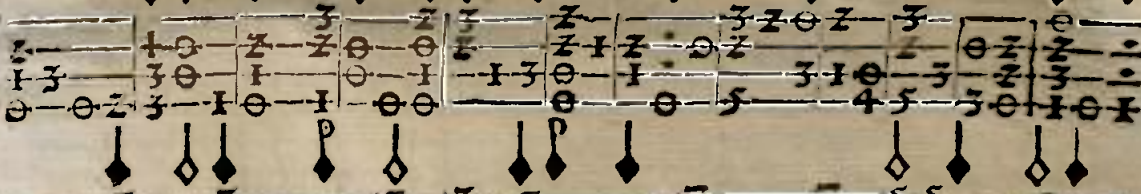
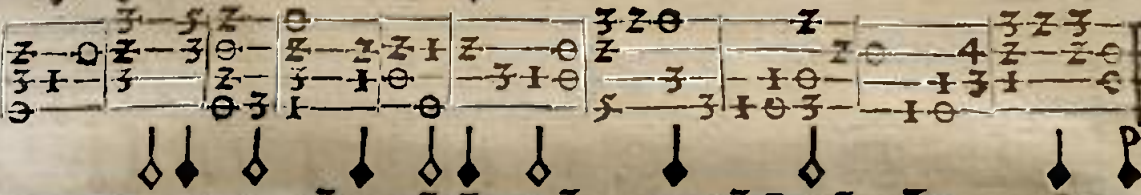
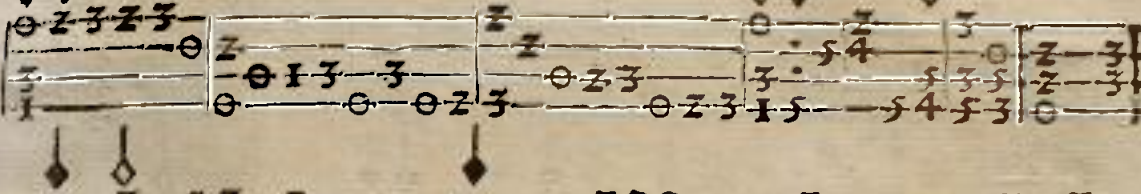
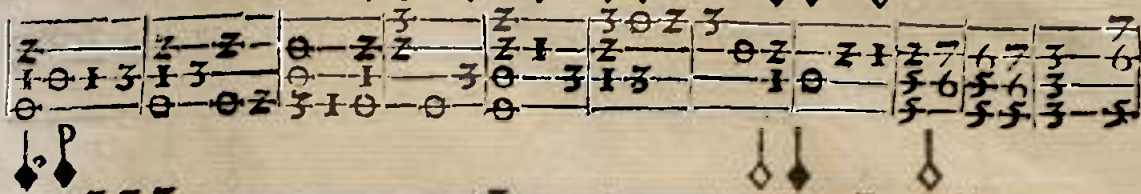
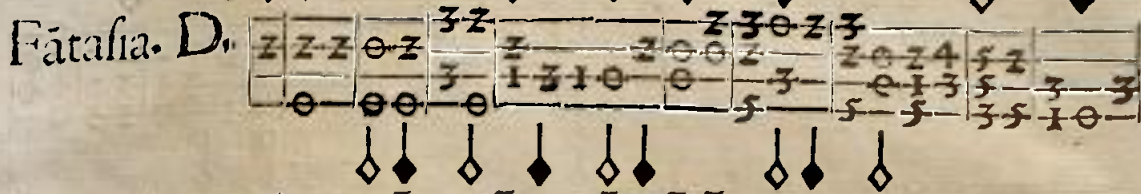
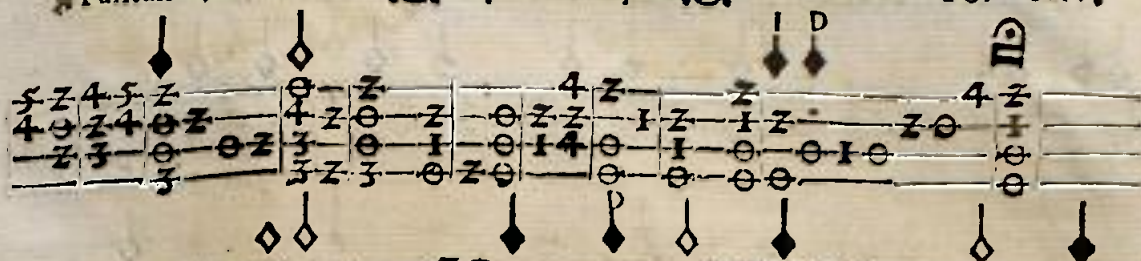
Fantasia.

D.

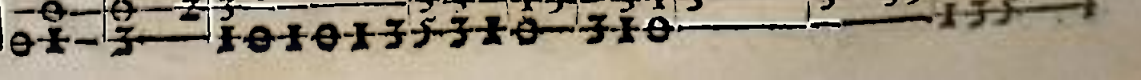
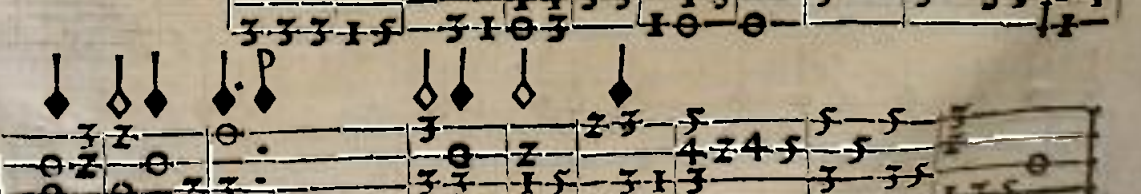
Musical notation for the first system of the Fantasia in D. It consists of five staves of guitar tablature. Above the staves are various symbols: diamond shapes with vertical lines, and circles with vertical lines. The tablature itself uses numbers 1-7 and letters Z, I, and 4 to indicate fret positions and fingerings. The notation is arranged in a grid-like fashion across the staves.

Fantasia: F.

Musical notation for the second system of the Fantasia in F. It consists of five staves of guitar tablature. Similar to the first system, it features diamond and circle symbols above the staves. The tablature uses numbers 1-7 and letters Z, I, and 4. The notation is arranged in a grid-like fashion across the staves.



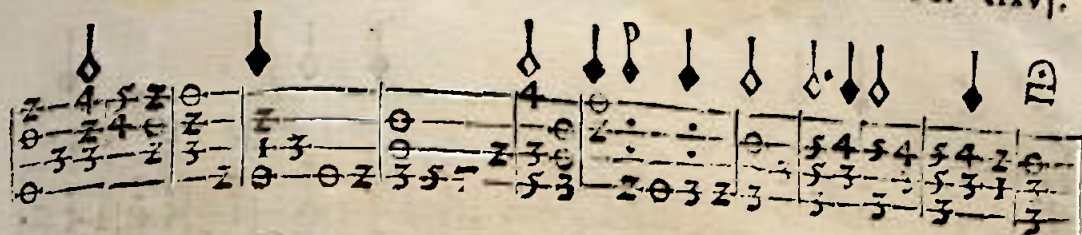
Fantasia. F.



The image displays a page of musical notation for guitar, organized into six systems of staves. The notation is in a historical style, likely from a 16th-century manuscript. The first system is labeled "Fátasias para guitarra." and the second system is labeled "Fantasia, F.".

Each system consists of a single staff with notes, rests, and fingerings. The notes are written in a stylized, historical notation, and the fingerings are indicated by numbers 1 through 7. The notation is arranged in a way that suggests a specific tuning and a particular playing style.

The first system, "Fátasias para guitarra.", contains six staves of music. The second system, "Fantasia, F.", also contains six staves of music. The notation is dense and complex, with many notes and rests. The overall appearance is that of a historical musical manuscript.



Proſigue la muſica de ſ y orde
nes para concluſion del libro.
Fantaſia de eſonancias. D.

