

Crucifixus

Cracixus

A musical score for the instrument Cracixus. The notation is on a single staff with a C-clef. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (half). The notes are decorated with diamond-shaped ornaments. The key signature has one flat (Bb). The time signature is 3/4. The piece ends with a double bar line.

9

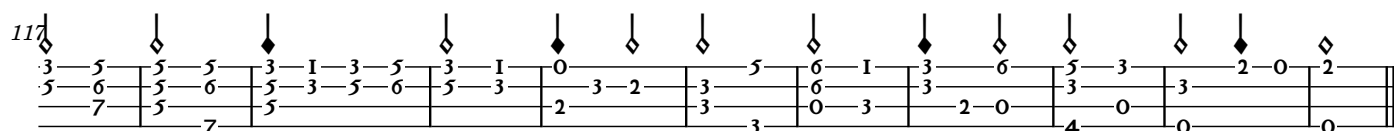
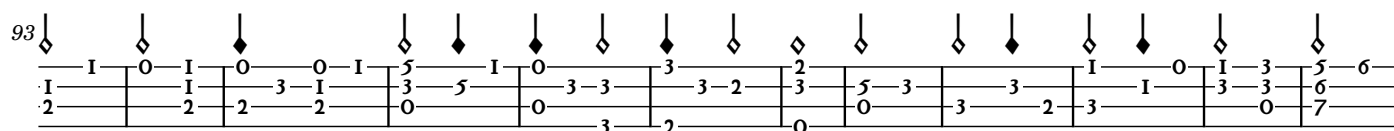
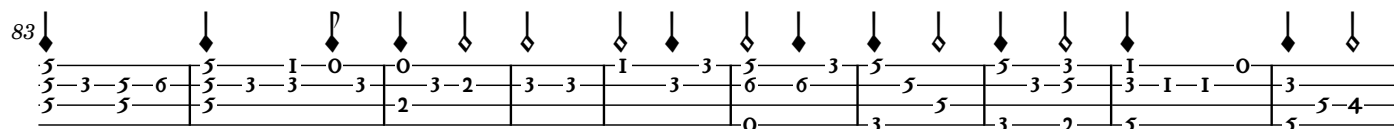
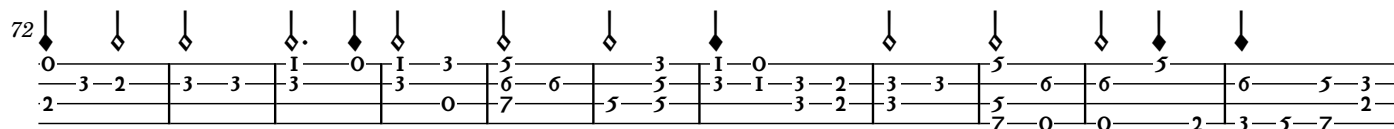
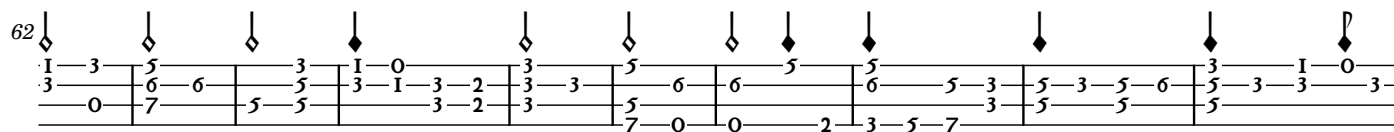
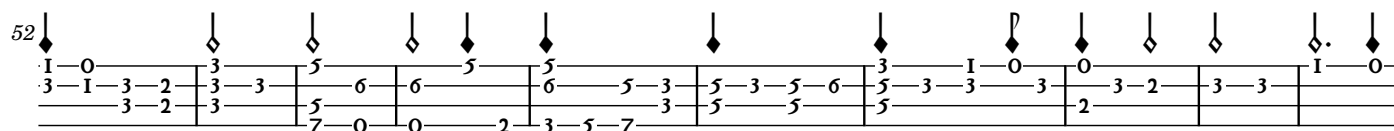
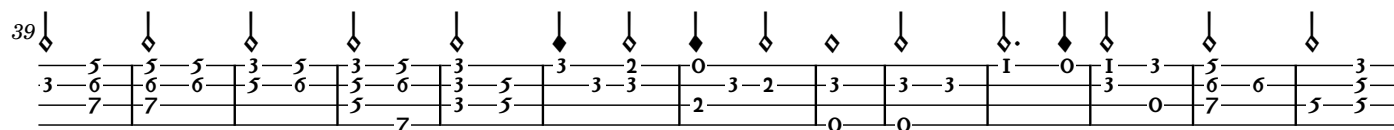
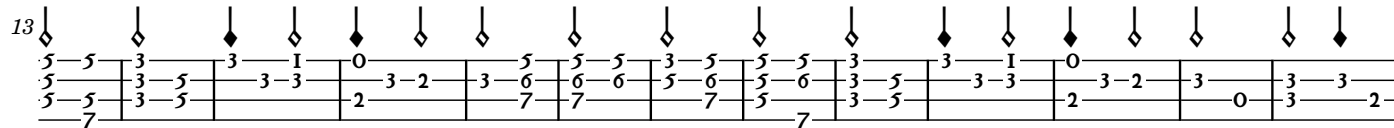
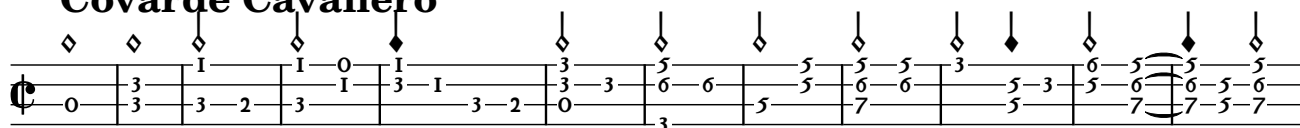
2 3 4 5 7 8

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43

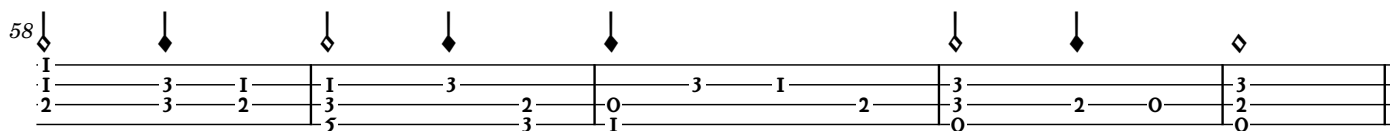
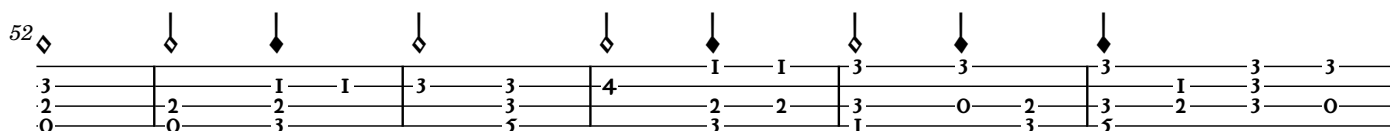
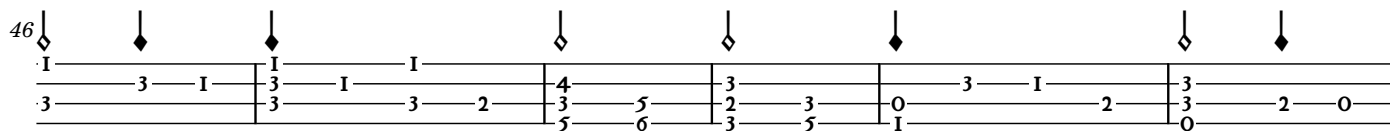
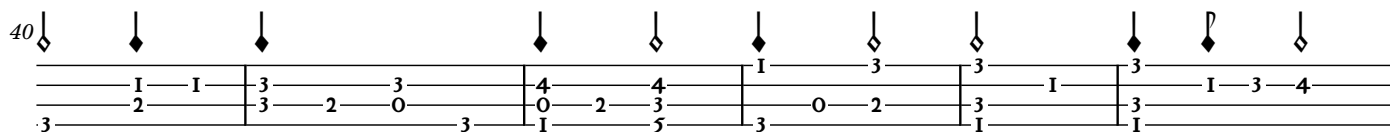
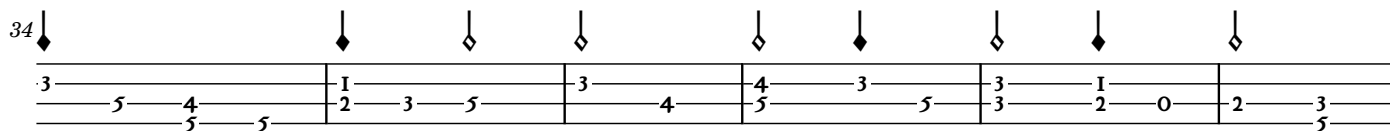
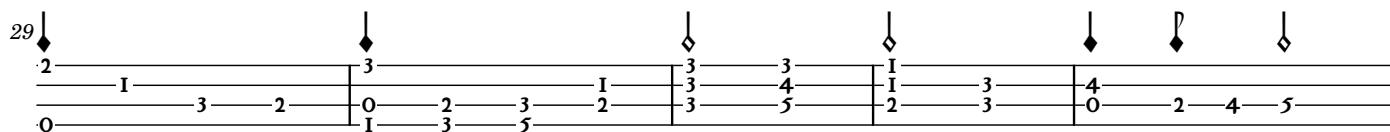
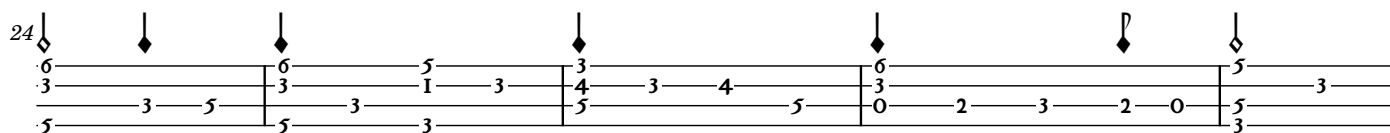
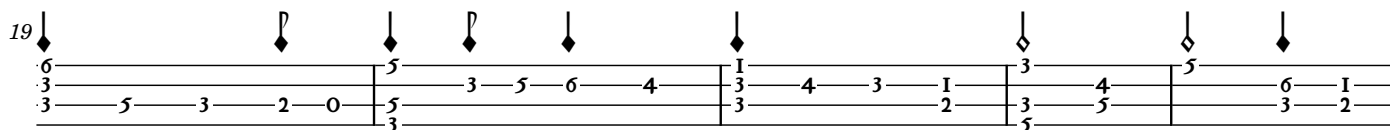
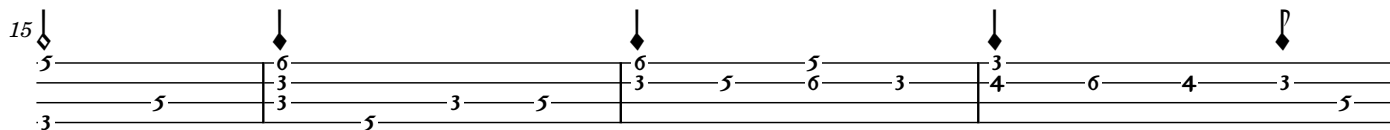
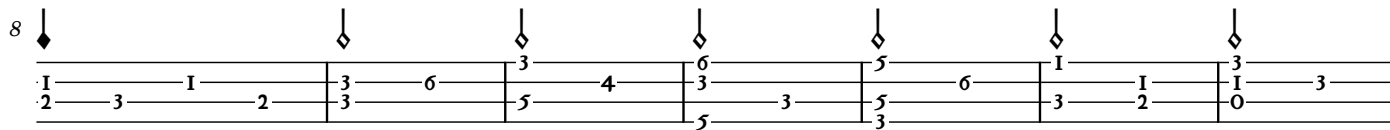
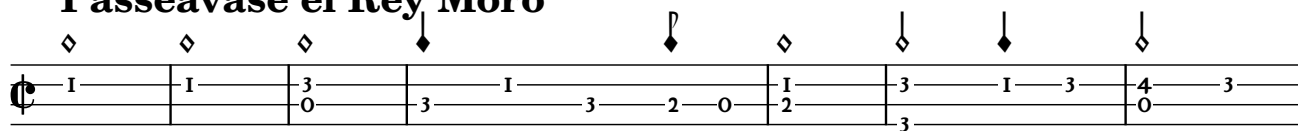
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Covarde Cavallero

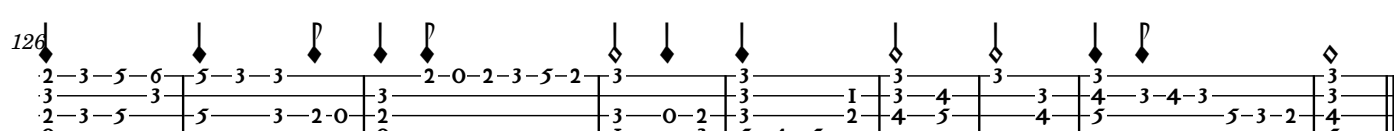
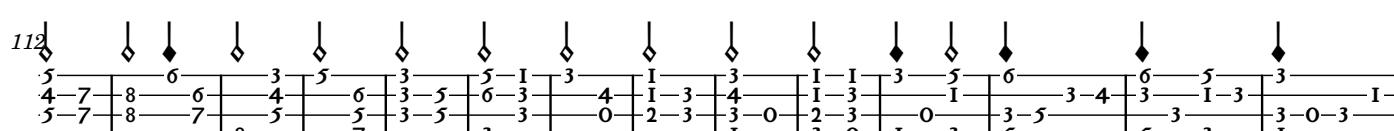
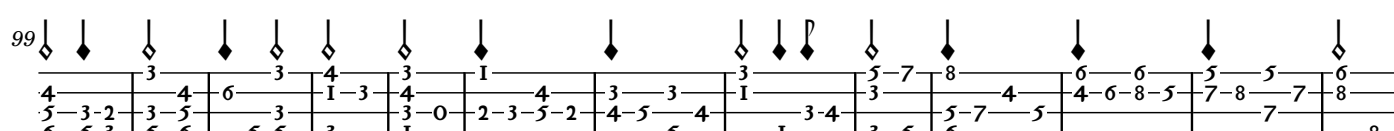
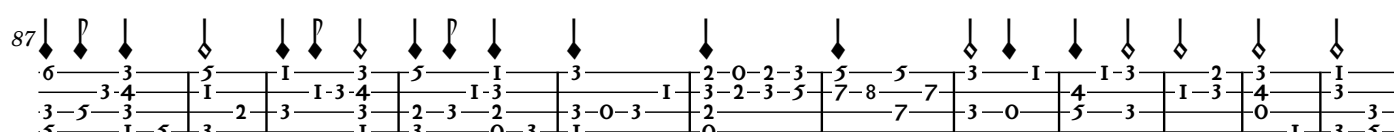
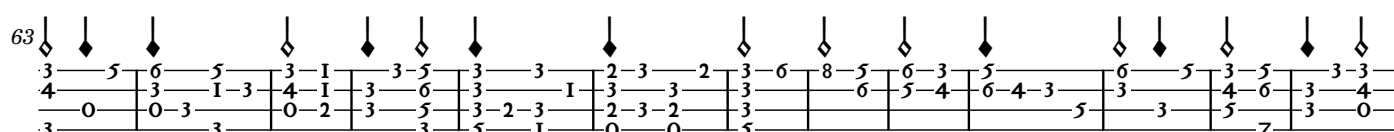
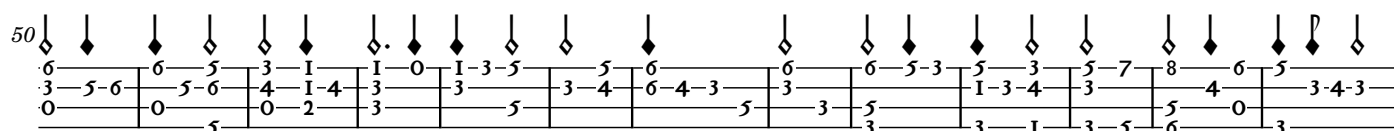
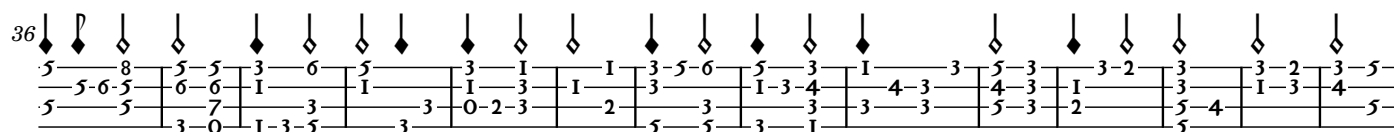
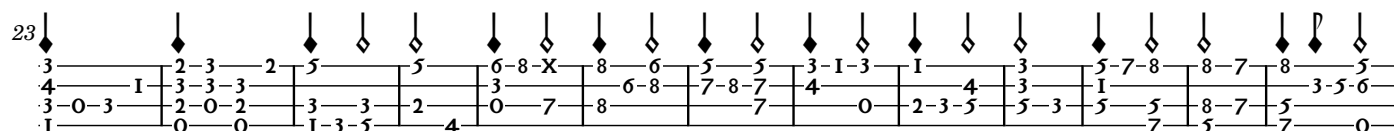
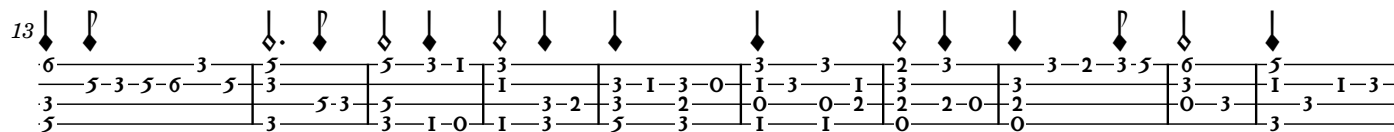
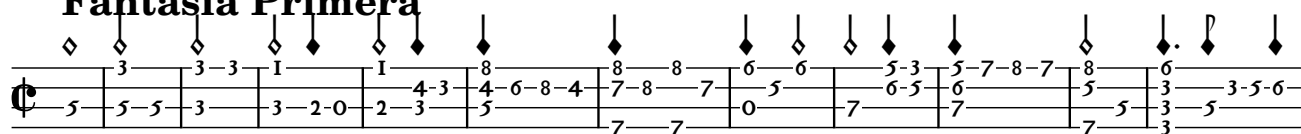


Passeavase el Rey Moro

3



Fantasia Primera



Fantasia Segunda

Fantasia Segunda



0 1 3 0 2 3 5 2 3 2 4 1 3 4 3 5 5 7 0 5 3 5 6 3 5 7 8 5 6 5 6 5 8 5 8 7

13

The musical score consists of three staves. The top staff has a treble clef and contains several diamond-shaped ornaments placed above specific notes. The middle staff has a bass clef and contains various notes and rests. The bottom staff has a bass clef and contains various notes and rests. The music is written in a style that suggests a traditional or folk context.

28

The Rose Tree

43

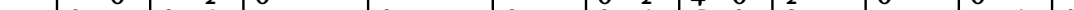
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Fantasia Tercera

Fantasia Tercera

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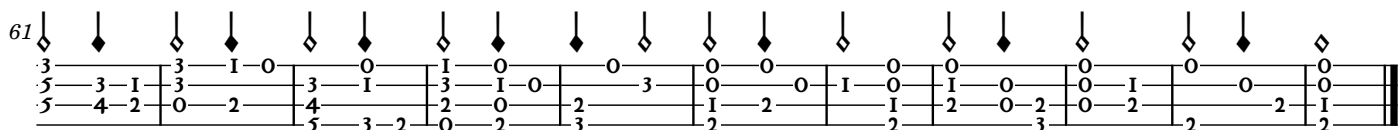
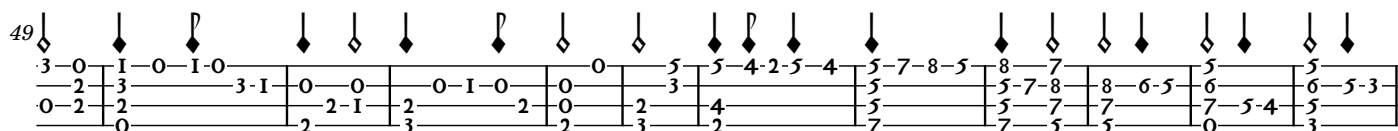
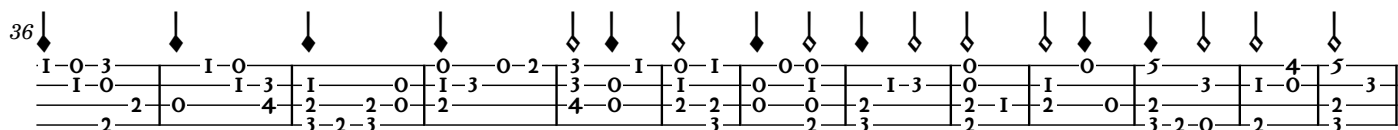
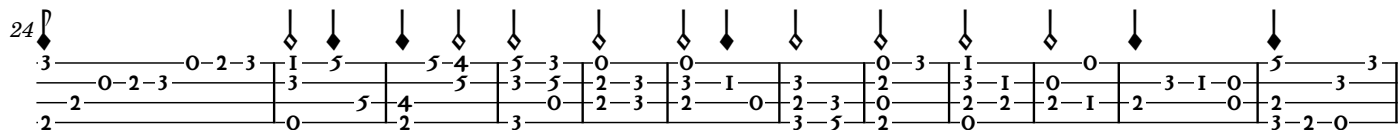
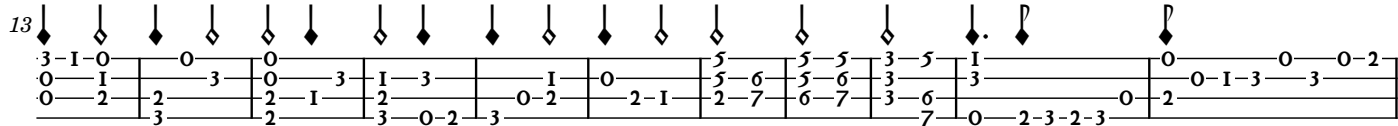
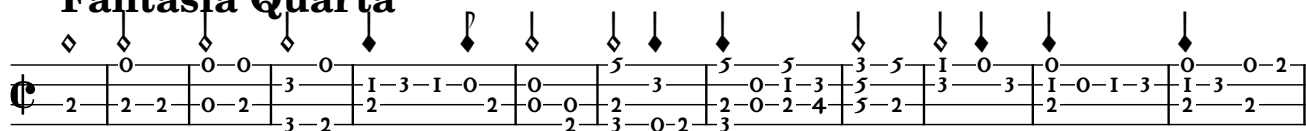
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24 

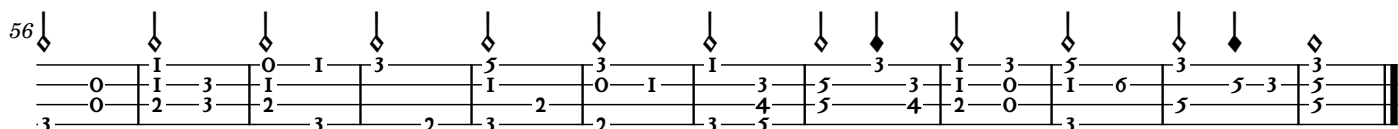
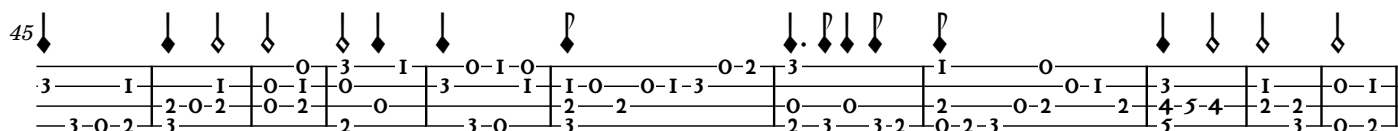
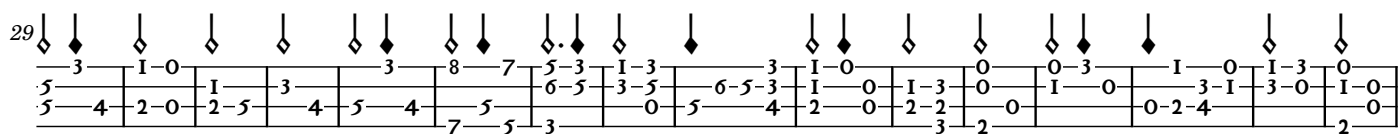
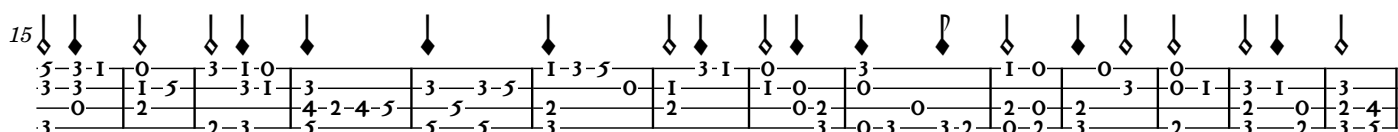
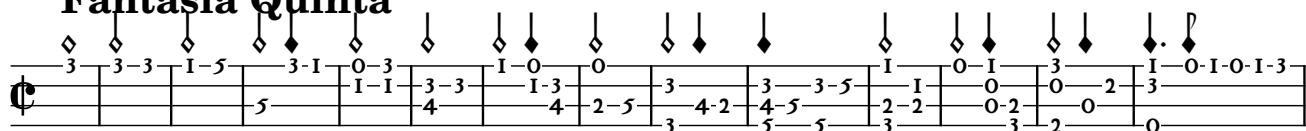
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Fantasia Quarta



Fantasia Quinta



Fantasia Sexta

7

