

Fantasia prima



7



12



17



22



26

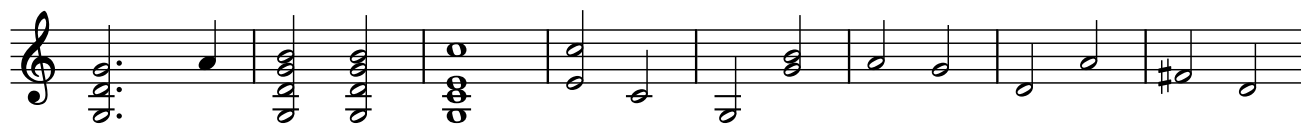


Fantasia seconda

The first staff of music is written in treble clef with a common time signature (C). It begins with a series of eighth and sixteenth notes, including some beamed pairs, and concludes with a final chord consisting of a dotted quarter note and an eighth note.

Fantasia terza

3



9



15



22



28



36

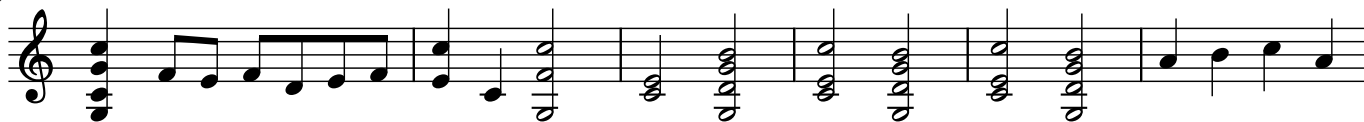


44



Fantasia quarta

10



16



23



29

