

QVATRIESME LIVRE

CONTENANT PLUSIEURS FANTASIES,

*Chansons, Gaillardes, Paduanes, Bransles, reduictes en Tabulature de Guyterne,
& au ieu de la Cistre, par Maistre Guillaume Morlaye,
& autres bons auteurs.*



A PARIS,

De l'imprimerie de Michel Fezandar, au mont saint Hylaire, a l'hostel d'Albret,

1552.

Aucc priuilege du Roy, pour dix ans.

Extrait du priuilege du Roy.

Lest permis à Maistre Guillaume Morlaye, ioueur de Leut, d'imprimer ou faire imprimer, les œuvres de feu Messire Albert de Rippe, de Mantoue, & autres œuvres d'autres bons auteurs, qu'il a recouuertes, avec tabulature de Guiterne, ou Espinette, & autres instrumens. Et sont faictes deffenses à tous imprimeurs, libraires, Musiciens, ioueurs d'instrumens, & autres de nostre Royaume, fors à celuy, auquel ledict Morlaye aura donné charge, d'imprimer s'esdictes œuvres. Et ce iusques au temps & terme de dix ans, à commencer du iour, & dacte que s'esdicts liures seront acheuez d'imprimer: sur peine d'amende arbitraire & confiscation desdicts liures: comme plus a plein est contenu en l'original.

Ainsi signé par le Roy en son conseil, Coignet. Et scelé de cire iaulne, sur simple queue.

FANTASIE D'ALBERT.

Handwritten musical score for 'The Rose Tree' in G major. The score is written on four systems of two staves each (treble and bass). The notation includes various musical symbols such as notes, rests, bar lines, and dynamic markings like 'f' (forte) and 'g' (grace notes). The melody is primarily in the treble staff, while the bass staff provides a simple harmonic accompaniment. The piece concludes with a final cadence in the key of G major.

FANTASIE D'ALBERT.

Handwritten musical score for "The Rose Tree" on three systems of three staves each. The notation includes notes, rests, and lyrics.

System 1:

- Staff 1: Notes (F, F, F, F, F, F, F) with lyrics "The Rose Tree".
- Staff 2: Notes (G, G, G, G, G, G, G) with lyrics "The Rose Tree".
- Staff 3: Notes (A, A, A, A, A, A, A) with lyrics "The Rose Tree".

System 2:

- Staff 1: Notes (F, F, F, F, F, F, F) with lyrics "The Rose Tree".
- Staff 2: Notes (G, G, G, G, G, G, G) with lyrics "The Rose Tree".
- Staff 3: Notes (A, A, A, A, A, A, A) with lyrics "The Rose Tree".

System 3:

- Staff 1: Notes (F, F, F, F, F, F, F) with lyrics "The Rose Tree".
- Staff 2: Notes (G, G, G, G, G, G, G) with lyrics "The Rose Tree".
- Staff 3: Notes (A, A, A, A, A, A, A) with lyrics "The Rose Tree".

FANTASIE D'ALBERT.

The musical score is written in a system of three staves per system, with four systems in total. The notation is a form of shorthand, likely for a specific instrument or voice. It includes various note values, rests, and dynamic markings.

System 1:

- Staff 1: Notes with stems and flags, including a half note 'a' and a quarter note 'b'. Dynamic markings 'f' and 'b' are present.
- Staff 2: Continuation of the melody with notes like 'c' and 'a'.
- Staff 3: Bass line with notes like 'c' and 'a'.

System 2:

- Staff 1: Notes with stems and flags, including a half note 'b' and a quarter note 'a'. Dynamic markings 'f' and 'b' are present.
- Staff 2: Continuation of the melody with notes like 'c' and 'a'.
- Staff 3: Bass line with notes like 'c' and 'a'.

System 3:

- Staff 1: Notes with stems and flags, including a half note 'a' and a quarter note 'b'. Dynamic markings 'f' and 'b' are present.
- Staff 2: Continuation of the melody with notes like 'c' and 'a'.
- Staff 3: Bass line with notes like 'c' and 'a'.

System 4:

- Staff 1: Notes with stems and flags, including a half note 'a' and a quarter note 'b'. Dynamic markings 'f' and 'b' are present.
- Staff 2: Continuation of the melody with notes like 'c' and 'a'.
- Staff 3: Bass line with notes like 'c' and 'a'.

The musical score is written on four systems, each containing three staves. The notation is a form of shorthand musical notation, likely for a specific instrument or voice part. It includes various notes, rests, and dynamic markings.

System 1:

- Staff 1: Notes with stems, some with flags. Dynamic markings: *f*.
- Staff 2: Notes with stems, some with flags. Dynamic markings: *f*.
- Staff 3: Notes with stems, some with flags. Dynamic markings: *f*.

System 2:

- Staff 1: Notes with stems, some with flags. Dynamic markings: *f*.
- Staff 2: Notes with stems, some with flags. Dynamic markings: *f*.
- Staff 3: Notes with stems, some with flags. Dynamic markings: *f*.

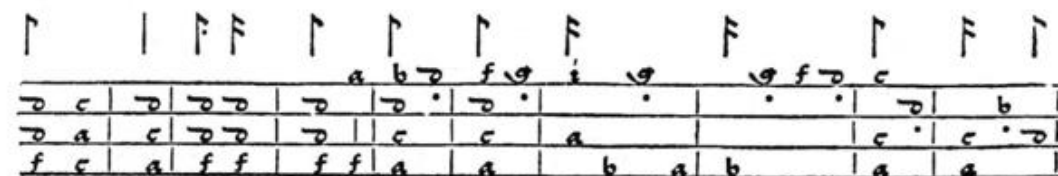
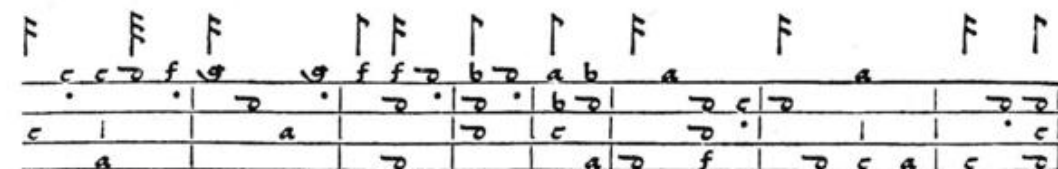
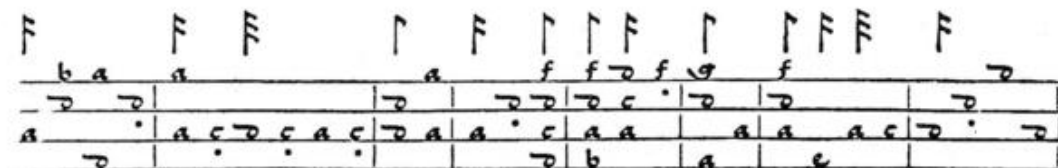
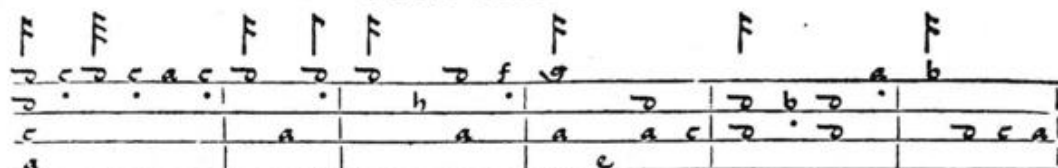
System 3:

- Staff 1: Notes with stems, some with flags. Dynamic markings: *f*.
- Staff 2: Notes with stems, some with flags. Dynamic markings: *f*.
- Staff 3: Notes with stems, some with flags. Dynamic markings: *f*.

System 4:

- Staff 1: Notes with stems, some with flags. Dynamic markings: *f*.
- Staff 2: Notes with stems, some with flags. Dynamic markings: *f*.
- Staff 3: Notes with stems, some with flags. Dynamic markings: *f*.

FANTASIE



FANTASIE

Fin. Il est a noter que la Fantasia sequente
 se ioue a corde aualée.

Antasie.

D'ALBERT.

Handwritten musical notation for D'ALBERT. The notation consists of four systems, each with a single staff. The notes are written in a shorthand style, with letters (a, b, c, e, f) and accidentals (sharps, flats, naturals) indicating pitch and dynamics. The first system includes a treble clef and a key signature of one flat. The second system includes a bass clef. The third and fourth systems are in common time. The notation is arranged in a single system with four staves.

System 1 (Treble Clef, Key of B-flat):

Notes: $\text{b} \cdot \text{a}$ | b | $\text{c} \cdot \text{f} \text{e} \cdot \text{f} \text{e} \cdot \text{c} \text{e} \cdot$ | f | | | c | | |

System 2 (Bass Clef):

Notes: $\text{a} \cdot$ | $\text{c} \cdot \text{b} \cdot \text{c} \cdot \text{b} \cdot \text{c} \cdot \text{a} \cdot \text{c} \cdot$ | b | $\text{b} \cdot \text{a}$ | $\text{b} \cdot \text{b}$ | $\text{a} \cdot \text{c}$ | $\text{b} \cdot$ |

System 3:

Notes: a | $\text{b} \cdot \text{b}$ | $\text{a} \cdot \text{b}$ | b | $\text{b} \cdot \text{a}$ | a | b | a | b | a |

System 4:

Notes: b | b | a | b | a | b | a | b | a | b |

FANTASIE

Handwritten musical notation for a piece titled "FANTASIE". The notation is arranged in four systems, each consisting of three staves. The notes are written in a stylized, handwritten style, and the piece includes various musical markings such as dynamics (f, f) and articulation (accents, slurs).

System 1:

- Staff 1: Notes include *a*, *c*, *b*, *a*, *b*, *f*, *h*, *f*, *h*, *i*, *f*, *h*, *i*, *a*, *a*, *a*, *b*, *b*.
- Staff 2: Notes include *a*, *c*, *a*, *a*, *a*, *a*, *a*, *a*, *a*, *c*, *a*.
- Staff 3: Notes include *a*, *a*.

System 2:

- Staff 1: Notes include *c*, *a*, *b*, *c*, *b*, *a*, *b*, *a*, *b*, *a*, *b*, *a*, *b*, *a*, *c*, *b*.
- Staff 2: Notes include *c*, *a*, *a*, *a*, *c*, *a*, *a*, *c*, *a*, *c*.
- Staff 3: Notes include *a*.

System 3:

- Staff 1: Notes include *a*, *b*, *b*, *b*, *b*, *b*, *a*, *a*, *a*, *b*, *b*, *a*.
- Staff 2: Notes include *a*, *a*, *c*, *b*, *c*, *a*, *c*, *b*, *a*, *b*, *a*, *b*, *a*.
- Staff 3: Notes include *f*.

System 4:

- Staff 1: Notes include *a*, *b*, *a*, *b*, *b*, *a*, *b*, *a*, *b*, *a*, *a*, *a*, *a*, *c*.
- Staff 2: Notes include *a*, *a*, *c*, *a*, *b*, *b*, *b*, *b*, *b*, *b*, *f*, *c*.
- Staff 3: Notes include *f*, *a*.

D'ALBERT.

6

Handwritten musical notation for D'ALBERT, page 6. The notation consists of four systems, each with a single staff and a three-part vocal line (Soprano, Alto, Tenor/Bass) below it. The notes are written in a simplified, shorthand style using letters (a, b, c, e, f, h, i) and accidentals (sharps, flats, naturals). The systems are separated by horizontal lines.

System 1:

Soprano: $\overset{\uparrow}{\text{c}}$ $\overset{\uparrow}{\text{f}}$ $\overset{\uparrow}{\text{c}}$ $\overset{\uparrow}{\text{a}}$ $\overset{\uparrow}{\text{c}}$ $\overset{\uparrow}{\text{f}}$ $\overset{\uparrow}{\text{a}}$ $\overset{\uparrow}{\text{c}}$ $\overset{\uparrow}{\text{a}}$ $\overset{\uparrow}{\text{c}}$ $\overset{\uparrow}{\text{a}}$ $\overset{\uparrow}{\text{c}}$

Alto: f f f f a b a c a c b b b

Tenor/Bass: a f f c f c a c a a a c

System 2:

Soprano: $\overset{\uparrow}{\text{b}}$ $\overset{\uparrow}{\text{a}}$ $\overset{\uparrow}{\text{b}}$ $\overset{\uparrow}{\text{a}}$ $\overset{\uparrow}{\text{a}}$ $\overset{\uparrow}{\text{a}}$ $\overset{\uparrow}{\text{a}}$ $\overset{\uparrow}{\text{a}}$ $\overset{\uparrow}{\text{a}}$ $\overset{\uparrow}{\text{a}}$ $\overset{\uparrow}{\text{a}}$ $\overset{\uparrow}{\text{b}}$ $\overset{\uparrow}{\text{b}}$ $\overset{\uparrow}{\text{a}}$

Alto: b a b a a c c e f c a a b b a

Tenor/Bass: a a c c a c c c a a a c a c

System 3:

Soprano: $\overset{\uparrow}{\text{a}}$ $\overset{\uparrow}{\text{b}}$ $\overset{\uparrow}{\text{a}}$ $\overset{\uparrow}{\text{a}}$ $\overset{\uparrow}{\text{b}}$ $\overset{\uparrow}{\text{a}}$ $\overset{\uparrow}{\text{a}}$ $\overset{\uparrow}{\text{b}}$ $\overset{\uparrow}{\text{a}}$ $\overset{\uparrow}{\text{a}}$ $\overset{\uparrow}{\text{a}}$ $\overset{\uparrow}{\text{f}}$ $\overset{\uparrow}{\text{h}}$ $\overset{\uparrow}{\text{i}}$

Alto: c c a a b a b a b a a f f f

Tenor/Bass: f f f c a a a c a a a c f

System 4:

Soprano: $\overset{\uparrow}{\text{h}}$ $\overset{\uparrow}{\text{f}}$ $\overset{\uparrow}{\text{c}}$ $\overset{\uparrow}{\text{c}}$ $\overset{\uparrow}{\text{b}}$ $\overset{\uparrow}{\text{b}}$ $\overset{\uparrow}{\text{a}}$ $\overset{\uparrow}{\text{a}}$ $\overset{\uparrow}{\text{a}}$ $\overset{\uparrow}{\text{a}}$ $\overset{\uparrow}{\text{b}}$ $\overset{\uparrow}{\text{b}}$ $\overset{\uparrow}{\text{a}}$ $\overset{\uparrow}{\text{b}}$

Alto: h f h f f c a h b b b a c a

Tenor/Bass: a a a c f a a a c f a a c f

D'ALBERT.

7

Handwritten musical score for D'ALBERT, page 7. The score consists of four systems, each with a treble and bass staff. The notation includes various notes, rests, and accidentals, with some notes marked with 'f' (forte) or 'h' (half note). The first system has a treble staff with notes a, b, a, and a bass staff with notes c, c, b, a, a, c, b, c, a, a, c, a, c. The second system has a treble staff with notes a, c, b, c, b, a, c, b, c, b, c, a, c, b, c, b, f, h, i, and a bass staff with notes a, c, b, a, c, b, c, a, a. The third system has a treble staff with notes a, b, a, a, c, b, f, h, f, h, i, k, i, k, i, k, i, h, i, and a bass staff with notes a, a, c, a, b, a. The fourth system has a treble staff with notes a, b, a, a, b, a, a, b, a, a, b, a, a, b, a, and a bass staff with notes a, a, c, a, a, c, a, a, f, a.

C

D'ALBERT.

8

Handwritten musical score for D'ALBERT, page 8. The score consists of two systems of three staves each. The first system contains musical notation with notes, rests, and dynamic markings (f, f). The second system continues the notation and ends with a double bar line and repeat dots. Below the second system are two empty systems of three staves each.

CHANSONS.



L A volunté.

a c d b c a d c f a c b d.
 e b a d c a a a
 e c a a

a a c d a c d a a a a c d a c d
 a d c a c d b d a a
 a a c

f e f h f d c a a c a a a
 e a c e a c e c e a c e
 a c e

a a c d a c a a a a a
 b a b d c a c a c d b b
 a c a e c a c

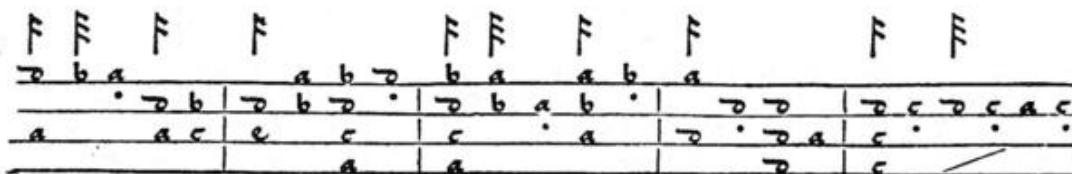
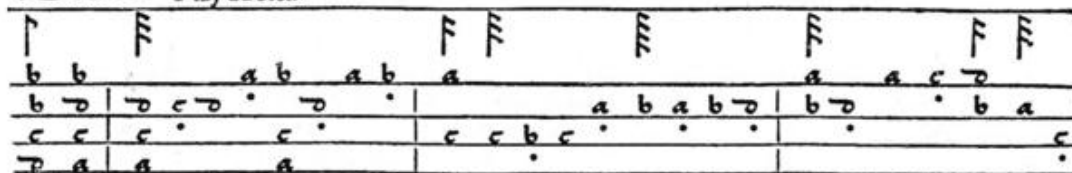
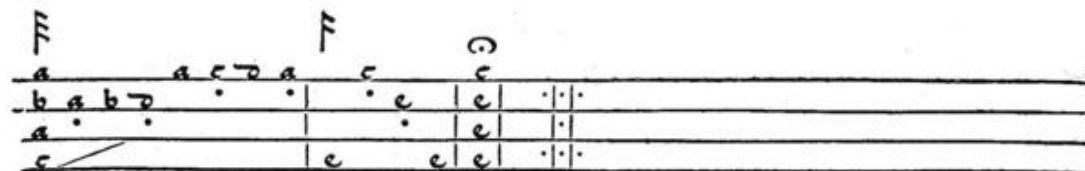
CHANSONS.

9

The image displays a handwritten musical score for four staves. The notation is in a historical style, using letters (a, b, c, e, f, h) and symbols (dots, horizontal lines, and vertical strokes) to represent musical notes and rests. The staves are organized into four systems, each with a single staff. The first system contains three measures, the second and third systems contain four measures each, and the fourth system contains six measures. The notation includes various note values, such as minims and crotchets, and is punctuated by vertical bar lines. The handwriting is in dark ink on a light background.

C iiij

CHANSONS.



CHANSONS.

10

Handwritten musical score for "The Rose Tree" in G major, featuring a treble and bass staff with notes, rests, and bar lines. The score is divided into four systems, each with a key signature of one sharp (F#) and a common time signature (C). The melody is written in the treble staff, and the bass line is in the bass staff. The piece concludes with a final cadence.

CHANSONS.

The Rose Tree

Handwritten musical notation for 'The Rose Tree' on a three-staff system. The notation includes treble and bass clefs, a key signature of one flat (B-flat), and a common time signature (C). The melody is written on the top staff, and the bass line is on the bottom staff. The lyrics 'The Rose Tree' are written below the melody. The notation is in a cursive, handwritten style.

Handwritten musical notation on a five-line staff. The notation includes various notes (quarter, eighth, and sixteenth notes), rests, and accidentals (sharps and flats). Above the staff, there are several groups of vertical lines, possibly indicating fingerings or breath marks. The notation is written in a cursive, handwritten style.

Handwritten musical notation on a four-line staff, featuring various notes and rests, with some notes marked with a double bar line (//).



Fault acorder la tierce vng ton plus bas.

11

S I son esperit.

D

CHANSONS.

The image displays four systems of handwritten musical notation, each consisting of three staves. The notation is in a historical style, featuring various note values (minims, crotchets, quavers), rests, and dynamic markings such as 'f' (forte) and 'f.' (fatto). The systems are arranged vertically, with each system containing three staves of music. The first system has a treble clef and a key signature of one flat. The second system has a treble clef and a key signature of one flat. The third system has a treble clef and a key signature of one flat. The fourth system has a treble clef and a key signature of one flat. The notation is written in ink on aged paper.

System 1:

- Staff 1: Treble clef, key signature of one flat. Notes: c, c, c, a, a, a, c, b, b, c, a.
- Staff 2: Treble clef, key signature of one flat. Notes: c, a, b, c, b, a, c, a, c, b, c, b, ., b, b, b, a.
- Staff 3: Treble clef, key signature of one flat. Notes: c, c, a, a, e, a, c, a, f, f, a, c.

System 2:

- Staff 1: Treble clef, key signature of one flat. Notes: a, a, a, c, c, c, a, a, c, b, c, b, c, a.
- Staff 2: Treble clef, key signature of one flat. Notes: a, e, c, a, e, a, b, c, a, c, c, a, c, b, a, b, ., a, ., .
- Staff 3: Treble clef, key signature of one flat. Notes: e, e, c, c, e, a, c, a, f.

System 3:

- Staff 1: Treble clef, key signature of one flat. Notes: c, a, a, a, a, a, a, a, a, a, c, a, c.
- Staff 2: Treble clef, key signature of one flat. Notes: b, a, a, e, c, e, a, c, e, c, a, c, b, c, b, ., .
- Staff 3: Treble clef, key signature of one flat. Notes: a, c, c, e, c, a, c, b, ., ., .

System 4:

- Staff 1: Treble clef, key signature of one flat. Notes: a, a, c, c, a, c, f, f, b.
- Staff 2: Treble clef, key signature of one flat. Notes: a, a, c, a, c, b, ., b, a, b, b, ., b, ., a, a, b.
- Staff 3: Treble clef, key signature of one flat. Notes: a, a, f, a, c, a, c, f, c, a.

CHANSONS.

12

Handwritten musical score for "The Rose Tree" in G major. The score is written on a treble and bass staff. The melody is in G major, with a key signature of one sharp (F#). The time signature is 4/4. The lyrics are written below the notes. The score is divided into four systems, each with a treble staff and a bass staff. The first system starts with a treble staff and a bass staff. The second system starts with a treble staff and a bass staff. The third system starts with a treble staff and a bass staff. The fourth system starts with a treble staff and a bass staff. The score ends with a double bar line.

System 1:

Treble staff: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (half).

Bass staff: D3 (half), C3 (half), B2 (half), A2 (half), G2 (half), F#2 (half), E2 (half), D2 (half), C2 (half), B1 (half), A1 (half).

System 2:

Treble staff: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (half).

Bass staff: D3 (half), C3 (half), B2 (half), A2 (half), G2 (half), F#2 (half), E2 (half), D2 (half), C2 (half), B1 (half), A1 (half).

System 3:

Treble staff: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (half).

Bass staff: D3 (half), C3 (half), B2 (half), A2 (half), G2 (half), F#2 (half), E2 (half), D2 (half), C2 (half), B1 (half), A1 (half).

System 4:

Treble staff: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (half).

Bass staff: D3 (half), C3 (half), B2 (half), A2 (half), G2 (half), F#2 (half), E2 (half), D2 (half), C2 (half), B1 (half), A1 (half).

D ij

CHANSONS.

Handwritten musical notation for four systems of songs (CHANSONS). Each system consists of three staves (treble, alto, and bass clefs) and includes various musical symbols such as notes, rests, and dynamic markings (f, f).

System 1:

- Staff 1 (Treble): a c | d c a | a a | c | a f | f d c a |
- Staff 2 (Alto): d c | a | b d | b b | d c | | a | a | d b |
- Staff 3 (Bass): c | c a | a a | c | a | c | c a |

System 2:

- Staff 1 (Treble): c a c d f c d f | d c d | a c a d c a | a | a |
- Staff 2 (Alto): d c | a c d | d c | d c a | c | a |
- Staff 3 (Bass): a | a | f | a | a | a |

System 3:

- Staff 1 (Treble): a c c | a | f | f d | c a |
- Staff 2 (Alto): d c d c | d | d c a | c d | d | d c d c |
- Staff 3 (Bass): b c | a a b | d d | d | a a b | d d |

System 4:

- Staff 1 (Treble): a d d | c a d c | d | c | d c a | a a | c a |
- Staff 2 (Alto): b a b | d | d a b | d a b | a b d | b b | d c |
- Staff 3 (Bass): c a | c | a | c c | c a | a a | c a |

CHANSONS.

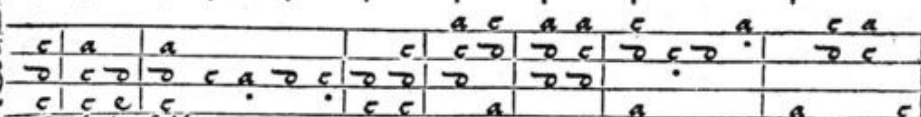
13

Handwritten musical score for "The Rose Tree" in G major, 3/4 time. The score is written on three systems of three staves each. The first system contains measures 1-4, the second system contains measures 5-8, and the third system contains measures 9-12. The melody is on the top staff, the bass line on the middle staff, and the piano accompaniment on the bottom staff. The piece ends with a double bar line and the word "Fin." in the third system.

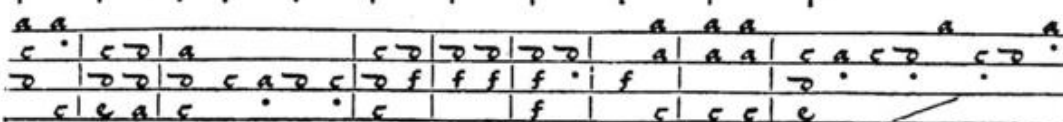
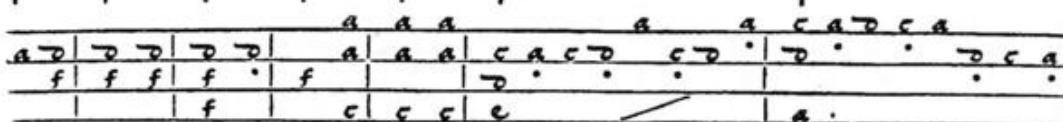
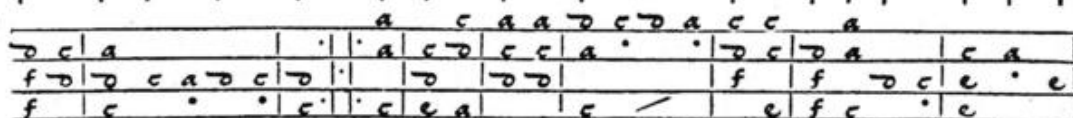
D iiij

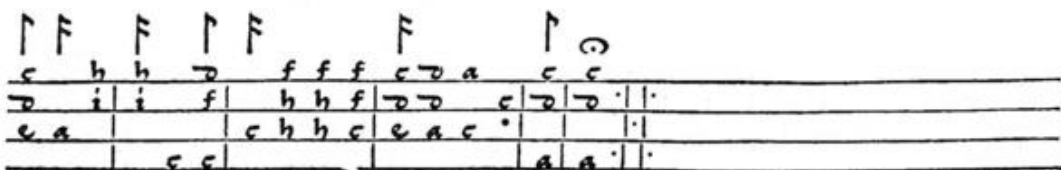
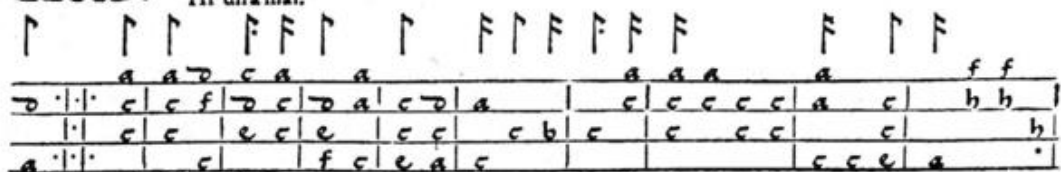
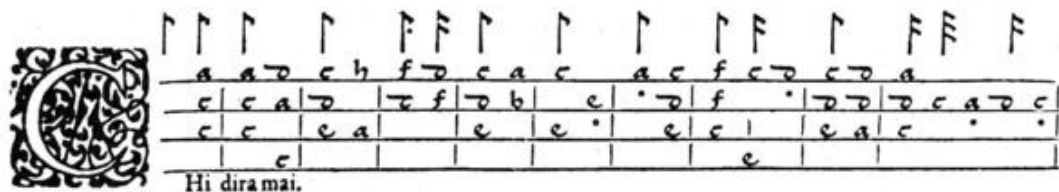
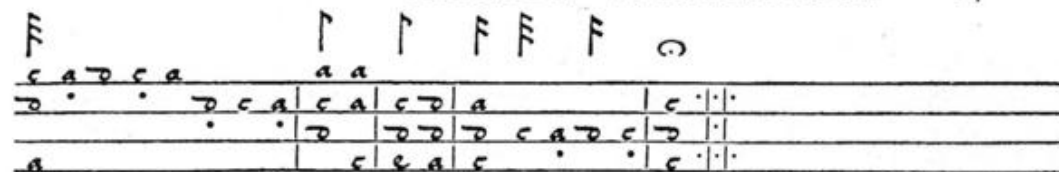
VILLANESCHE.

Faut acorder la tierce vng ton plus bas.



On é pieu fedé.



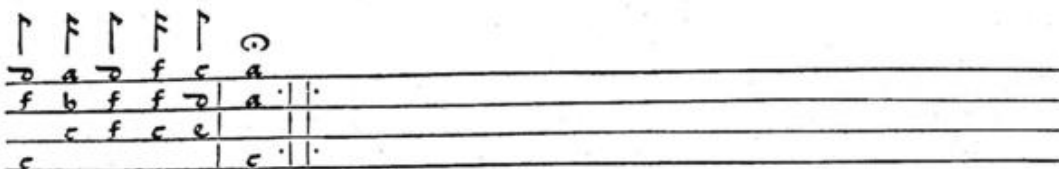
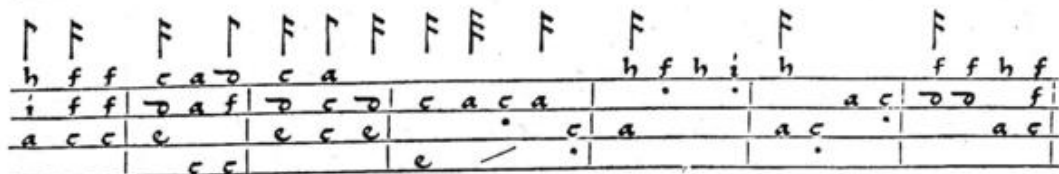
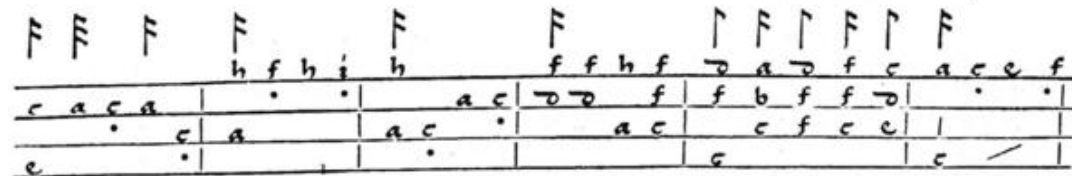


CHANSON VILLANESQUE.



The image shows a page of handwritten musical notation, likely from a 16th-century manuscript. The notation is written on three systems of staves. The first system begins with a large, ornate initial 'M' in a decorative frame. The music is written in a style characteristic of the early modern period, with various note values and a large initial 'M' in a decorative frame. The text 'Y me dolente.' is written below the first system. The notation includes various note values and a large initial 'M' in a decorative frame.

CHANSON VILLANESQUE. 15



LA SERAPHINE a corde auallée.



Eraphine.

CHANSONS.

16

The musical score is written on four systems of staves. Each system consists of a vocal line (top staff) and a piano accompaniment (bottom staff). The notes are written in a stylized, handwritten manner, and the lyrics are written below the notes.

System 1:

Vocal: $\bar{b}$ a b b a b a $\bar{b}$ a a $\bar{b}$ b $\bar{b}$ a a $\bar{b}$ b

Piano: $\bar{b}$ a b b a b a $\bar{b}$ a a $\bar{b}$ b $\bar{b}$ a a $\bar{b}$ b

System 2:

Vocal: a a b b a b a b a b a b a b a b a

Piano: a a b b a b a b a b a b a b a b a

System 3:

Vocal: a a b b a b a b a b a b a b a b a

Piano: a a b b a b a b a b a b a b a b a

System 4:

Vocal: a a b b a b a b a b a b a b a b a

Piano: a a b b a b a b a b a b a b a b a

E ij

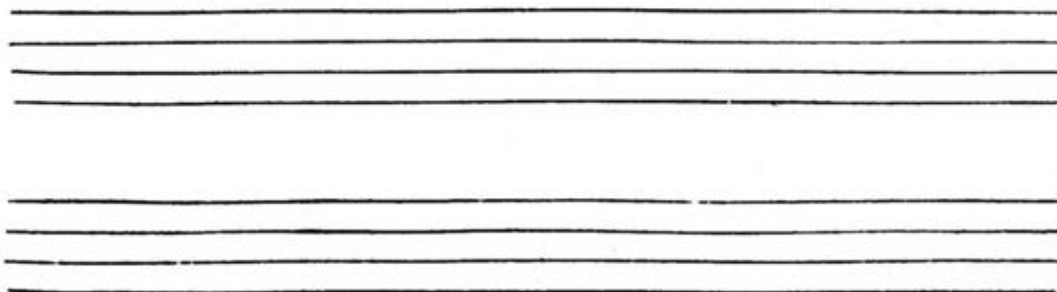
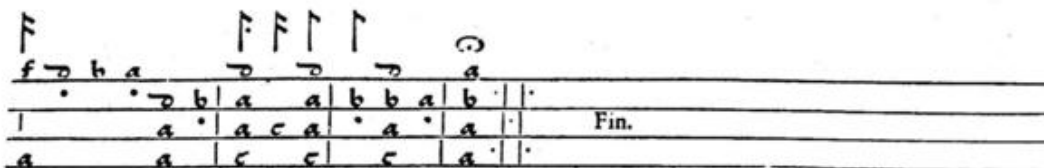
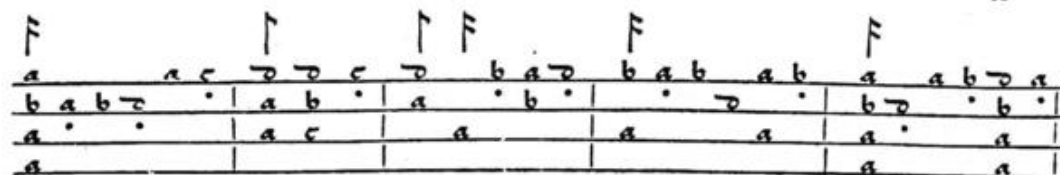
CHANSONS.

17

Handwritten musical score for "The Rose Tree" in G major. The score is written on a treble and bass staff. The treble staff contains the vocal line, and the bass staff contains the piano accompaniment. The key signature is one sharp (F#), and the time signature is 4/4. The melody is simple and catchy, with a clear G major tonality. The piano accompaniment provides a steady harmonic support with a simple chordal texture. The score is written in a clear, legible hand, and the overall presentation is clean and professional.

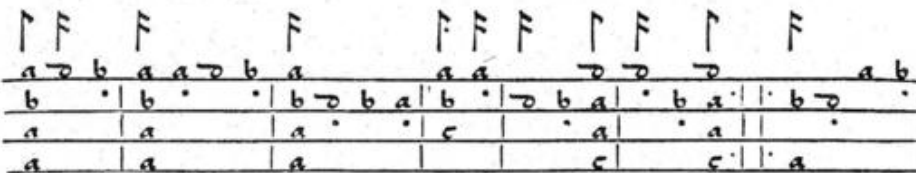
CHANSONS.

18

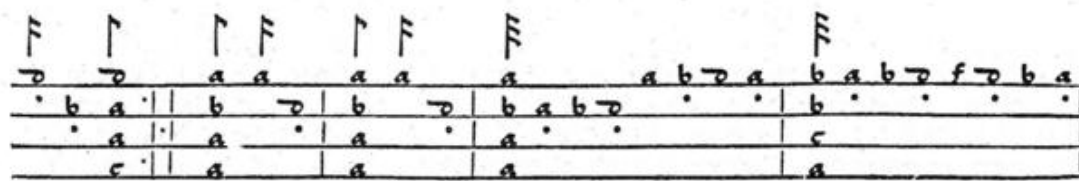
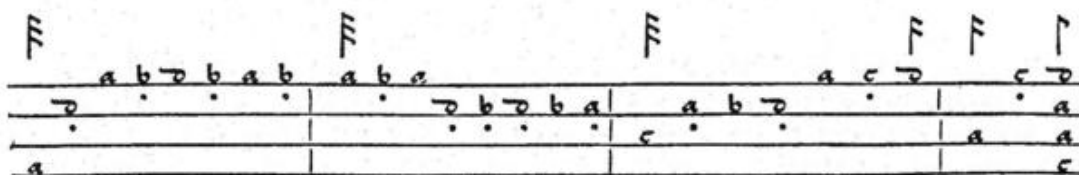
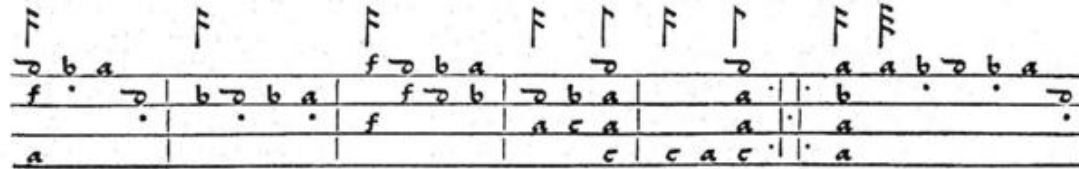


CHANSON 5.

Contreclaire a corde aualise.



Contreclaire.



CHANSONS.

19

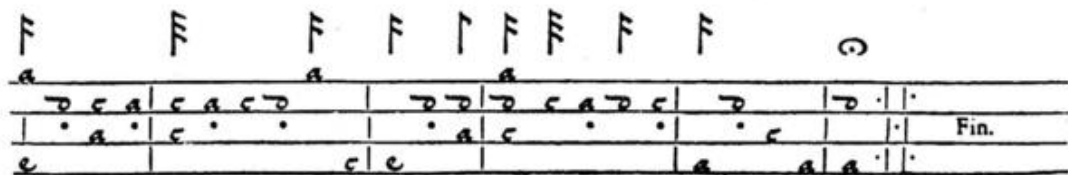
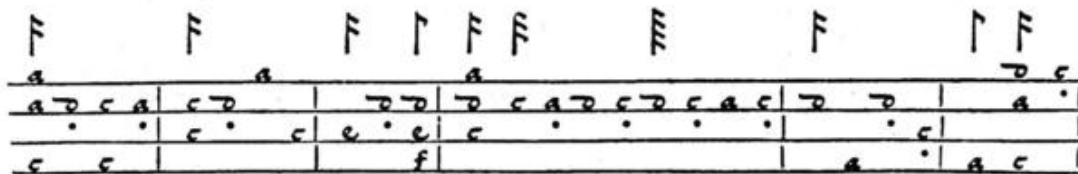
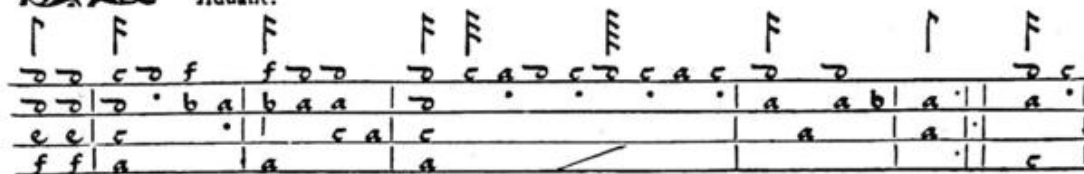
The musical score is written on four systems, each consisting of three staves. The notation is handwritten and includes various musical symbols such as notes, rests, and accidentals. The first system begins with a treble clef and a key signature of one flat. The melody is written on the top staff, and the accompaniment is written on the bottom two staves. The second system continues the melody and accompaniment. The third system also continues the melody and accompaniment. The fourth system concludes the piece with a 'Fin.' marking. The notation includes various musical symbols such as notes, rests, and accidentals.

F

PADVANE.



Aduanc.



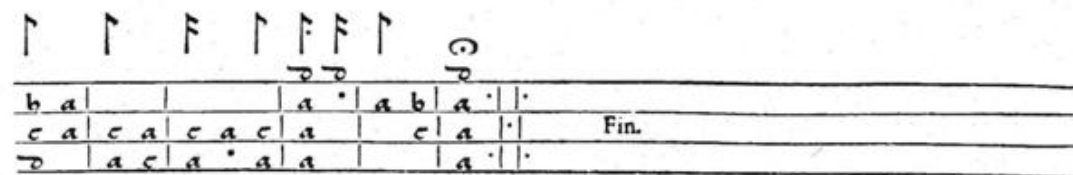
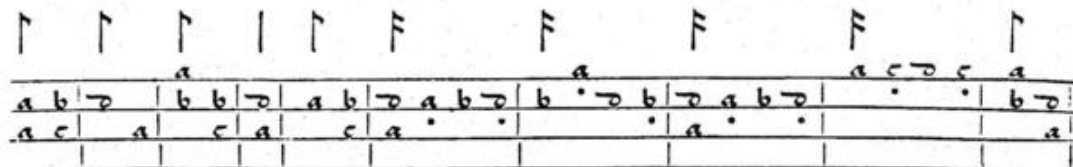
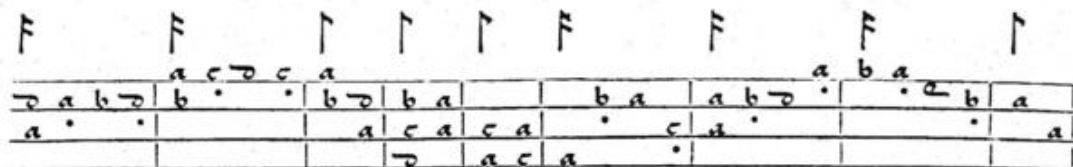
PADVANE.

10

PADVANE au ioly bois.

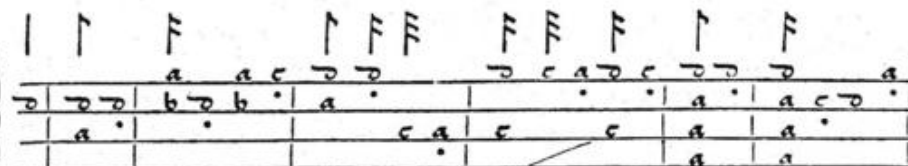
The musical score is written on four systems, each with three staves. The notation includes rhythmic flags above the staves and various letters (a, b, c, f) representing notes. The first system begins with a large, ornate initial 'P'. The text 'ADVANE au ioly bois.' is written below the first staff of the first system. A diagonal line is present in the third staff of the second system.

PADVANE.

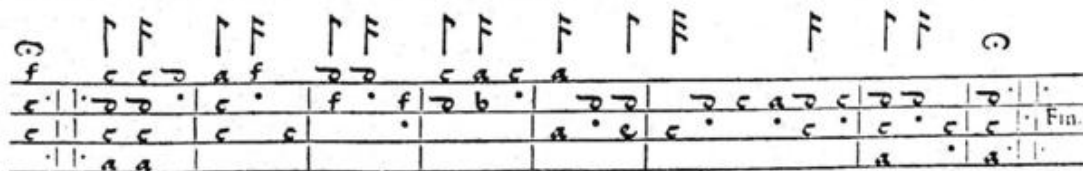
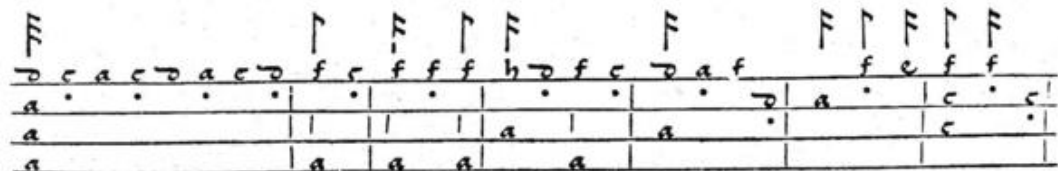
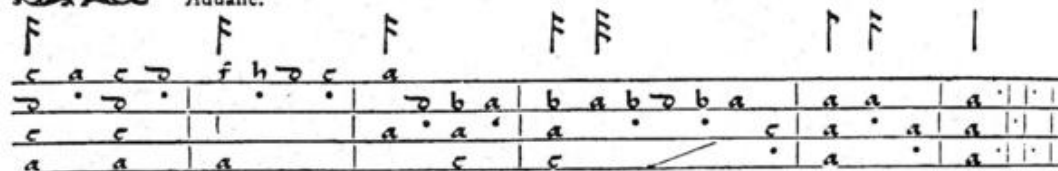


PADVANE.

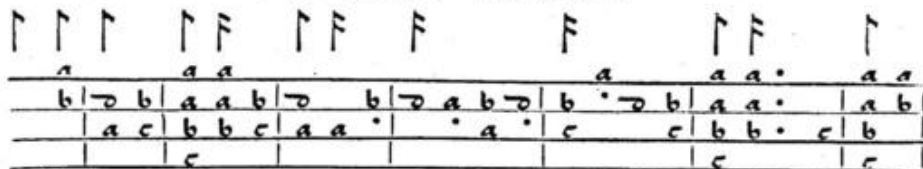
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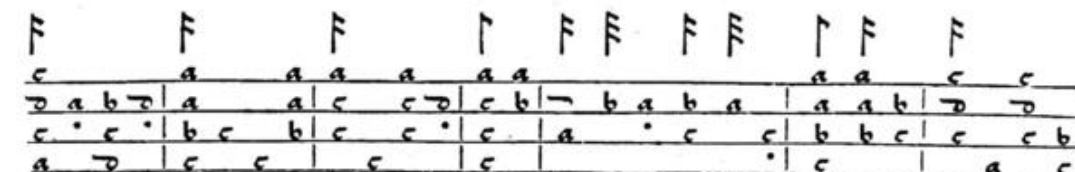
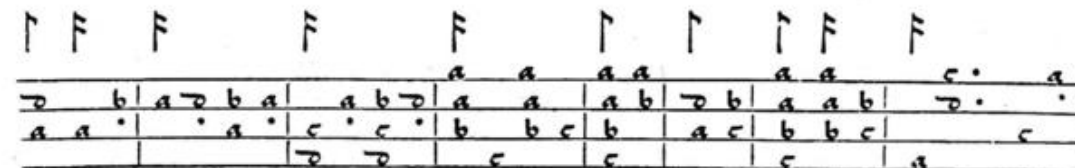
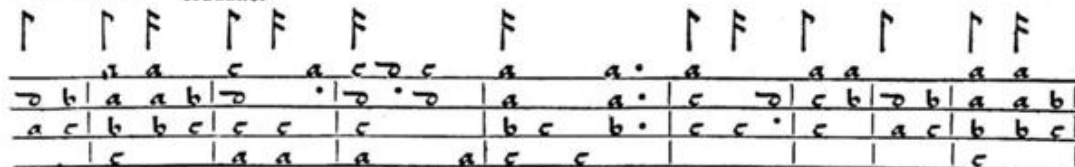
Aduane.



PADVANE chant d'orlande

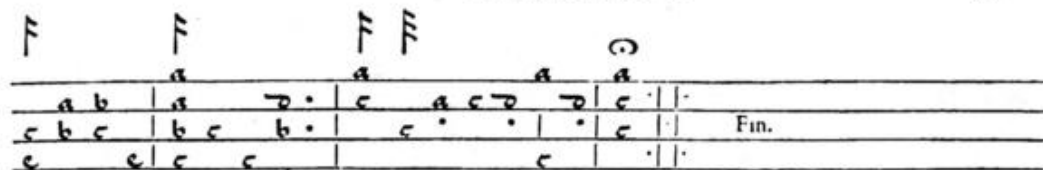


Aduanc.

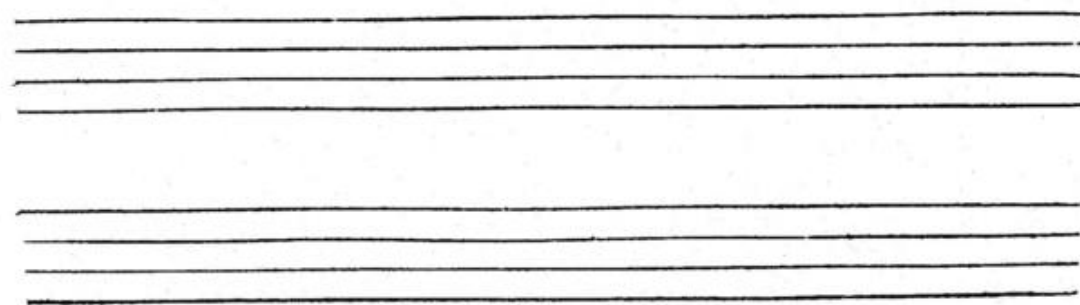
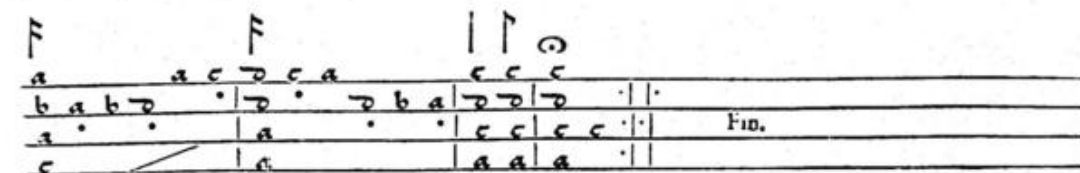


GAILLARDE.

22



GAILLARDE



GAILLARDE.

23



Aillarde.

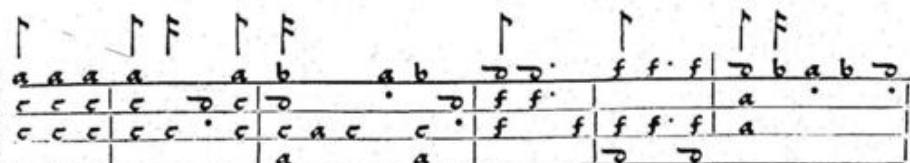
G

GAILLARDE.

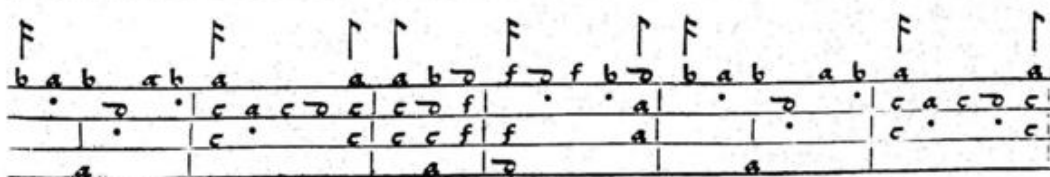
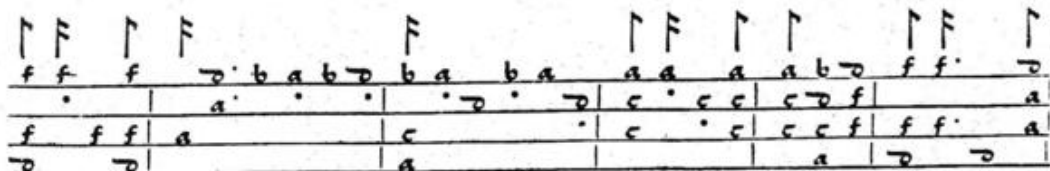
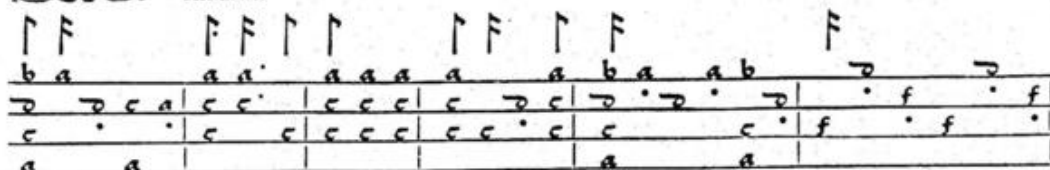
Handwritten musical score for "The Rose Tree" in G major, 2/4 time. The score is written on three systems of three staves each. The melody is on the top staff, the bass line on the middle staff, and a tenor line on the bottom staff. The music is in G major, indicated by one sharp (F#). The time signature is 2/4. The score includes various musical notations such as notes, rests, and bar lines. The piece concludes with a double bar line and the word "Fin."

GAILLARDE.

24

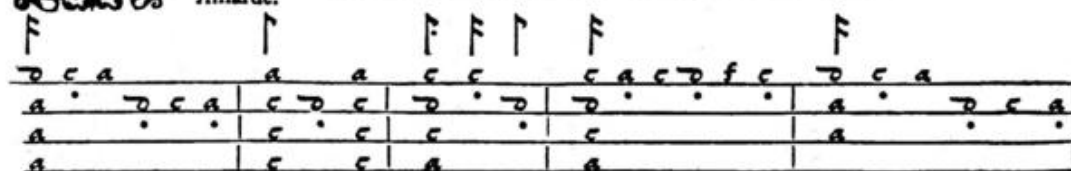
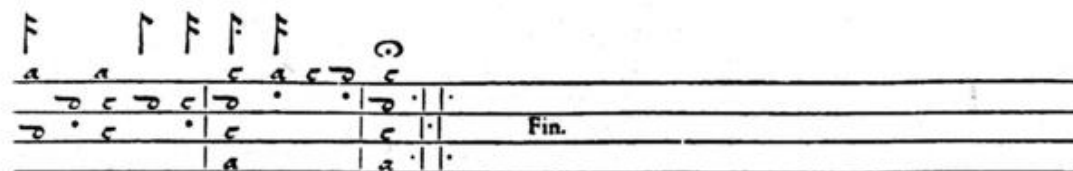
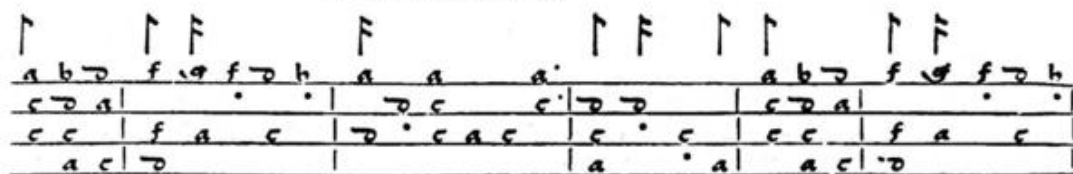


Aillarde.



G ij

GAILLARDE.



GAILLARDE.

25

Handwritten musical score for Gaillarde, page 25. The score consists of four systems of three staves each. The notation is in a historical style, featuring various note values (minims, crotchets, quavers) and rests. The first system has a key signature of one flat (B-flat). The second system has a key signature of two flats (B-flat and E-flat). The third system has a key signature of one flat (B-flat). The fourth system has a key signature of one flat (B-flat). The score ends with a double bar line and the word "Fin." written in the middle of the staff.

BRANLE.

16

B

Ranle.

Fin.

The musical score is written on three systems of two staves each. The first system begins with a large decorative initial 'B'. The notation includes various rhythmic symbols (vertical strokes, beams, and dots) and letter-based notes (a, b, c). The second system is labeled 'Ranle.' and the third system ends with 'Fin.'.

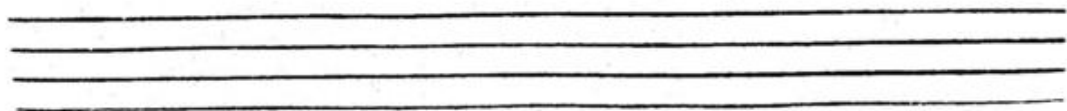
BRANLE.



Ranle.



Fin.



Ce qui senfuit, est pour iouer sus la Cistre.

27

P Aduane.

The musical score is written on five systems of four-line staves. Each system begins with a rhythmic symbol (a vertical line with a flag) and contains letters 'a' and 'b' representing notes. The notation is a form of early lute tablature. The first system is preceded by a large, ornate initial 'P' and the word 'Aduane.' below it. The score concludes with the word 'Fin.' at the end of the fifth system.

H

CONTRECLARE. GAILLARDE.

C

Ontreclare.

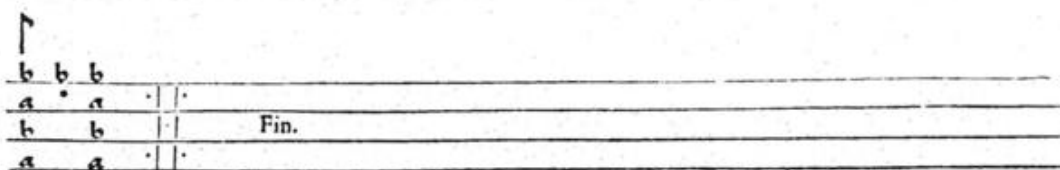
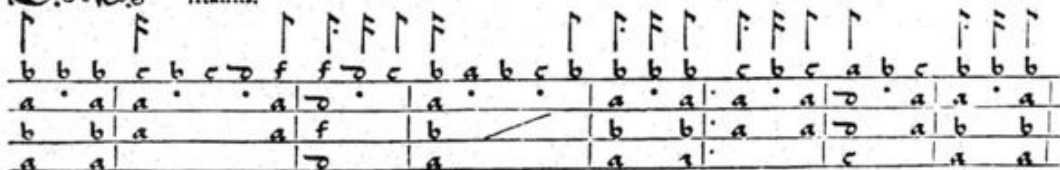
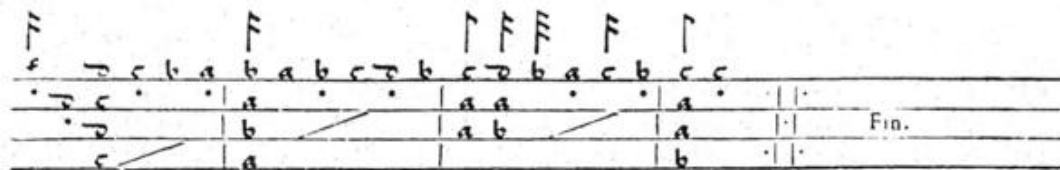
Fin.

G

Aillarde.

MATASINS.

25



H ij

BOVFONS.

Bouffons.

GAILLARDE.

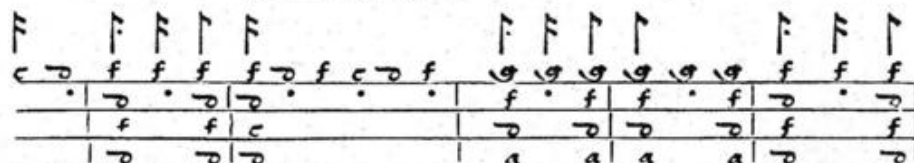
29



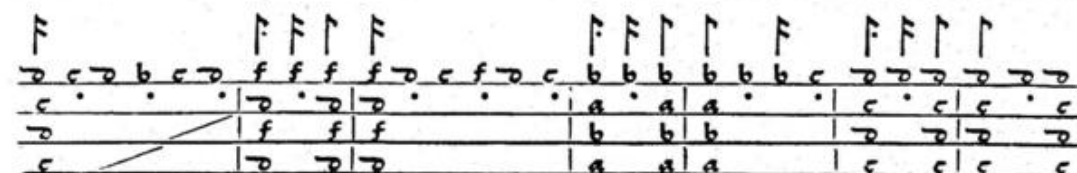
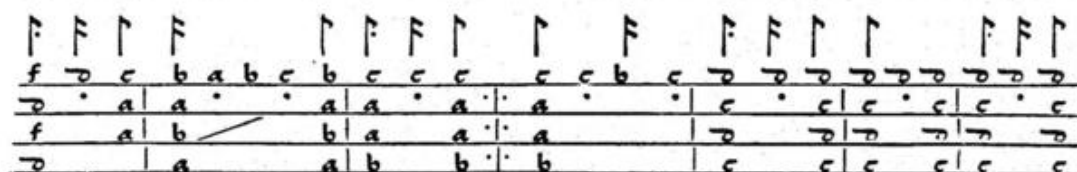
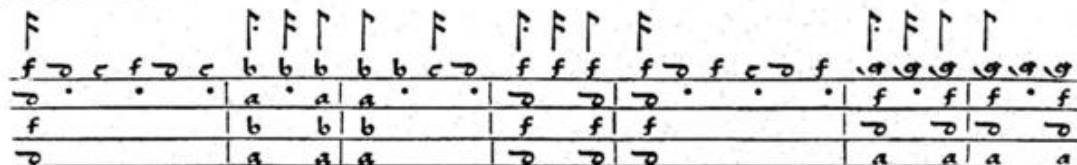
Aillarde.

Handwritten musical notation for a Gaillarde, consisting of three systems of three staves each. The notation includes rhythmic flags above the notes and various musical symbols such as clefs, accidentals, and bar lines. The first system is marked with a '3' above the first staff. The second system ends with a double bar line. The third system ends with a double bar line and the word 'Fin.'.

GAILLARDE.

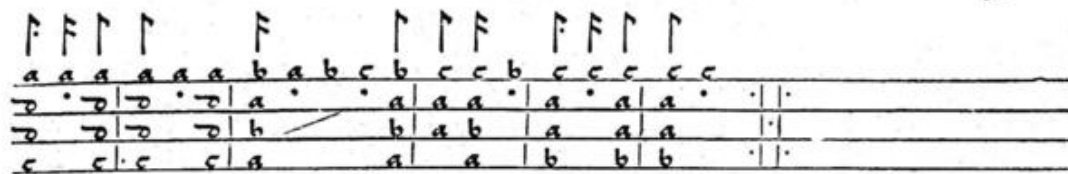


Aillarde.

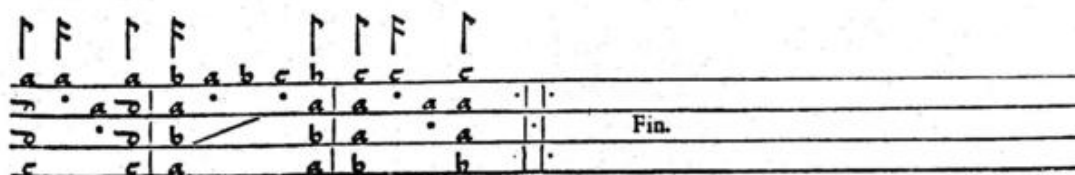
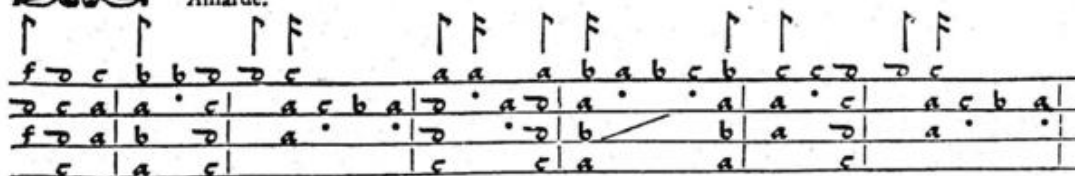
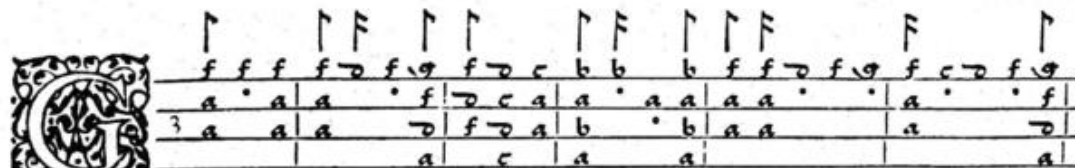


GAILLARDE.

30



Aillarde.



Fin.

GAILLARDE.

G AILLARDE.

Aillarde.

Fin de ce present liure.

