

Fantasie, des Grues



Fantasie deux



Fantasie trois

3



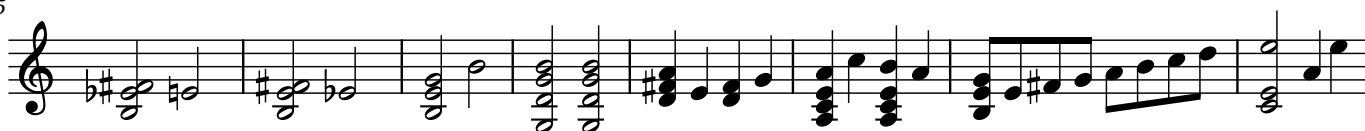
9



16



25



33



42



Fantasie quatre



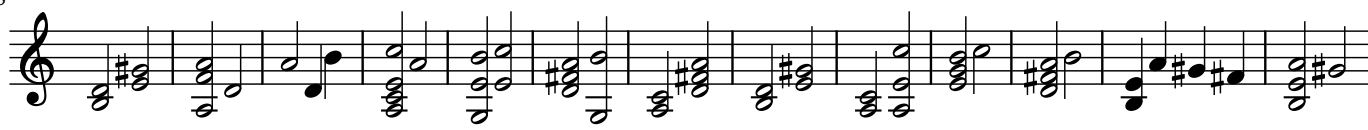
13



25



38



51



63



76



89



100



111



121



Fantasie cinq

5



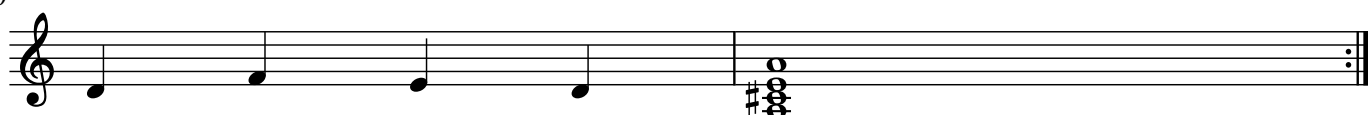
10



21



30



Fantasie six



10



19



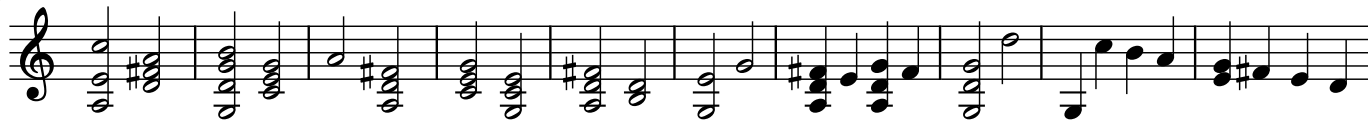
29



39



49



59



Verba mea

7



In exitu israel de Aegypto



9



17



26



35



43



53



62



72



80



88



95



103



114



123



132



140



147



158



169



180



189



198



207



216



225



234



242



251



260



269



278

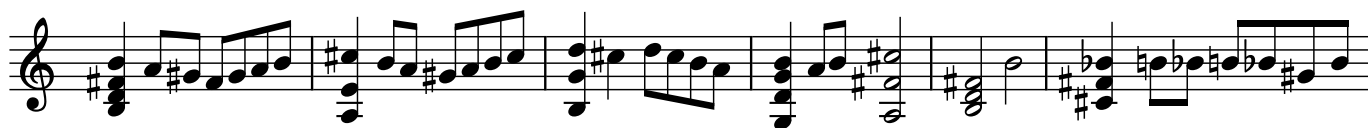


Cum invocarem

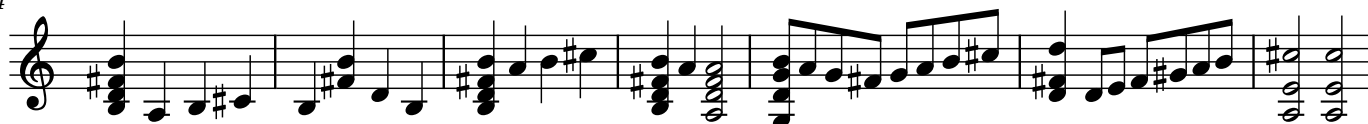
11



8



14



21



28



33



40



46



53



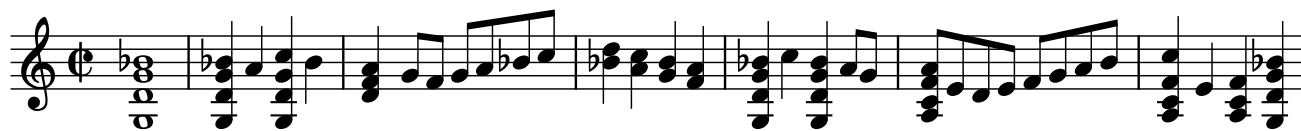
61



68



Beati quorum



8



14



22



28



35



41



Super flumina

13



Helas mon Dieu, ton ire s'est tournée



7



11



17



21



25



29



32



37



42



48



55



59



63



68



73



79



83



88



Fine

D.S. al Fine

94



O passy sparsy

5

9

13

17

21

25

28

33

37

42

This musical score is written for a single melodic line on a treble clef staff in G major (one sharp). The key signature is G major, and the time signature is common time (C). The piece consists of 42 measures, organized into ten systems of four measures each. The notation includes various rhythmic values such as eighth, quarter, and half notes, as well as rests. Chords are indicated by vertical stems with multiple note heads. A repeat sign with first and second endings is present at the end of the eighth system (measures 33-34). The piece concludes with a final cadence in the tenth system (measures 41-42).

47



53



59



64



70



75



81



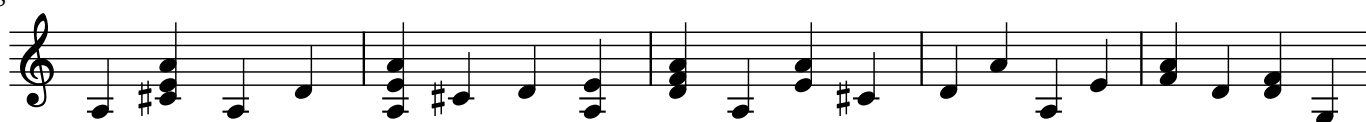
87



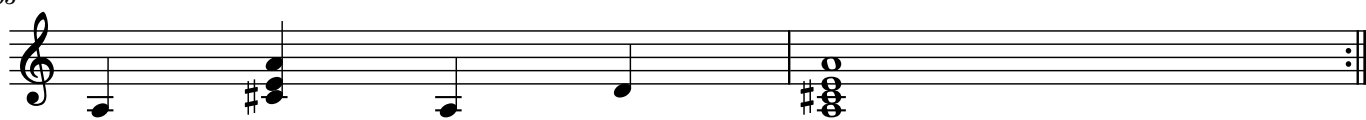
92



98



103



Voulant honneur



9



16



22



28



33



Fine

38



45



52



58



D.S. al Fine

Je cherch autant amour

19

§



Fine

D.S. al Fine

Au temps heures

6

9

12

16

21

25

28

32

37

41

This musical score is written for a single melodic line on a treble clef staff. The key signature consists of two sharps (F# and C#), and the time signature is 6/8. The piece is divided into measures, with measure numbers 6, 9, 12, 16, 21, 25, 28, 32, 37, and 41 indicated at the beginning of their respective lines. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and accidentals (sharps and naturals). The score concludes with a double bar line and repeat dots at the end of the 41st measure.

45



49



53



57



61



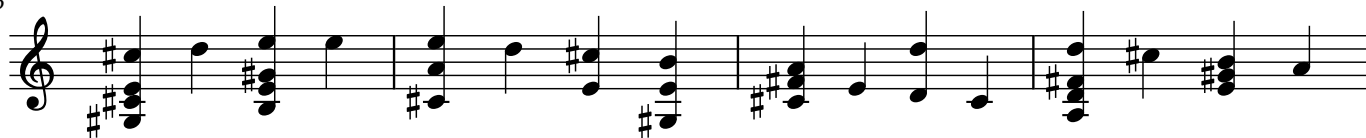
65



71



75



Fine

79



D.S. al Fine

83



Qui souhaitez

6

10

13

17

20

24

28

31

34

37

This musical score is written for a single melodic line on a treble clef staff. The key signature consists of one sharp (F#), and the time signature is common time (C). The score is divided into measures by vertical bar lines. Measure numbers 6, 10, 13, 17, 20, 24, 28, 31, 34, and 37 are indicated at the beginning of their respective staves. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and accidentals (sharps and flats). The piece concludes with a double bar line at the end of the final staff.

40



44



49



53



58



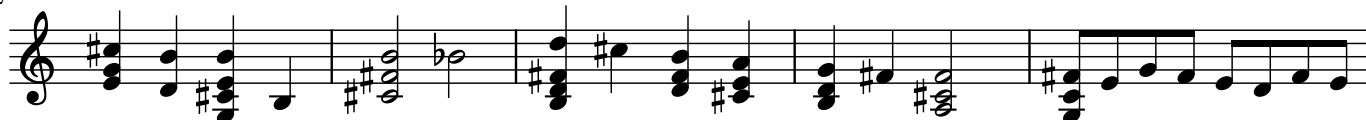
62



67



72



77



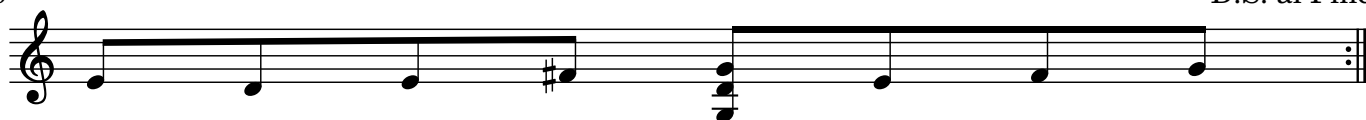
Fine

80



85

D.S. al Fine



Un mesnagier vieillard recru d'ahan



9



18



26



35



41



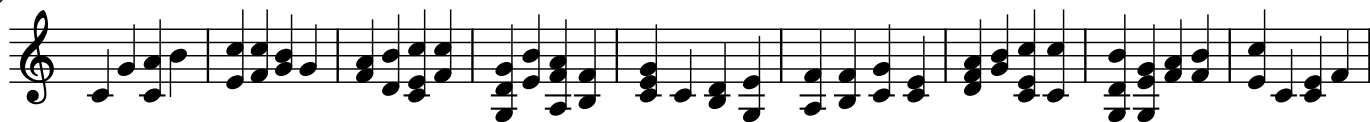
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59



70



79

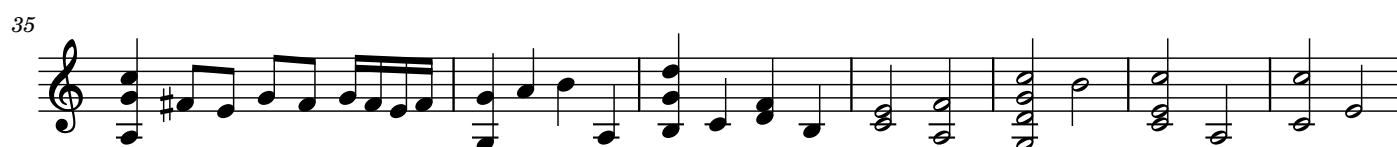
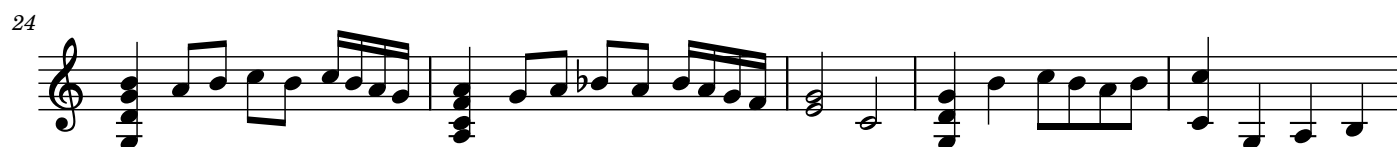


89



L'Alouette

25



64



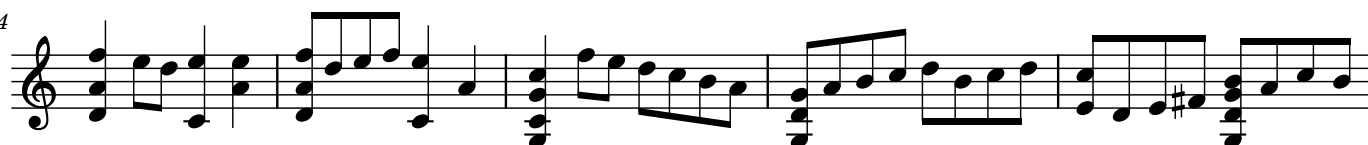
71



78



84



89



95



102



110



119

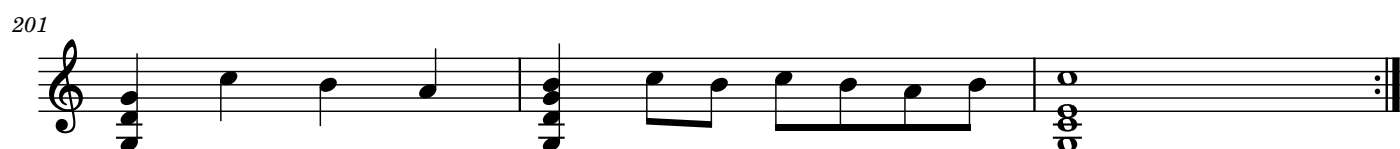


125



133





La guerre, faite à plaisir

This musical score is written for a single melodic line on a treble clef staff. The key signature consists of one sharp (F#), and the time signature is common time (C). The score is divided into measures, with measure numbers 8, 15, 20, 25, 32, 40, 47, 52, 59, and 64 indicated at the beginning of their respective lines. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and accidentals (sharps, flats, and naturals). The piece concludes with a double bar line and a repeat sign (two dots) at the end of the final line.

70

74

79

83

86

90

95

98

102

108

113

119



124



129



138



149



157



167



173



179



188

