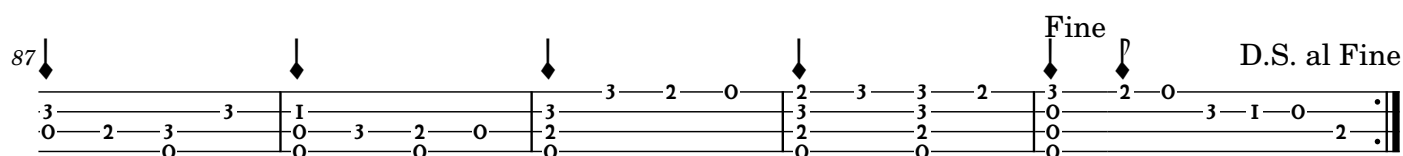
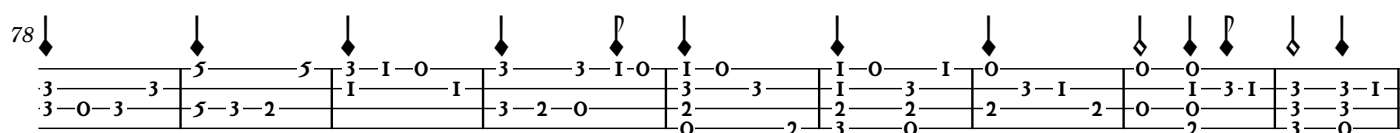
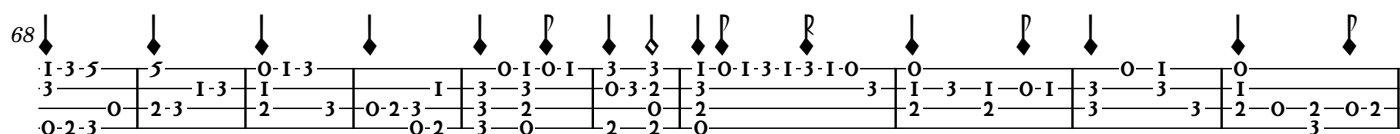
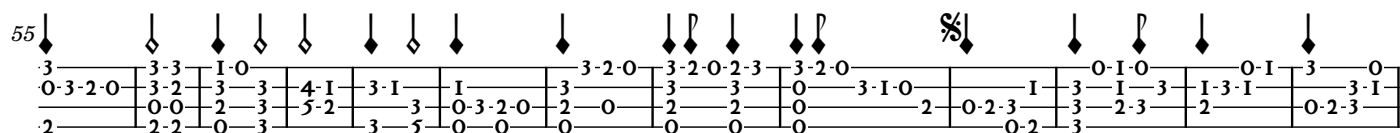
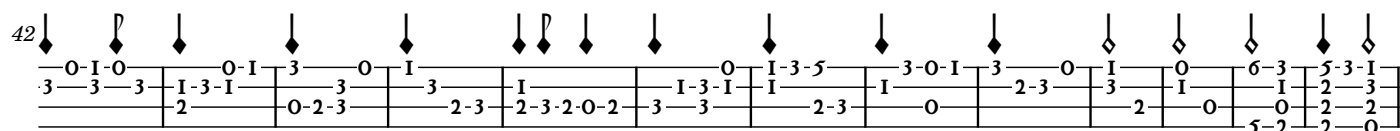
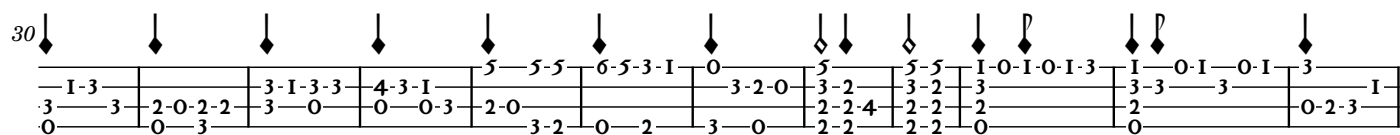
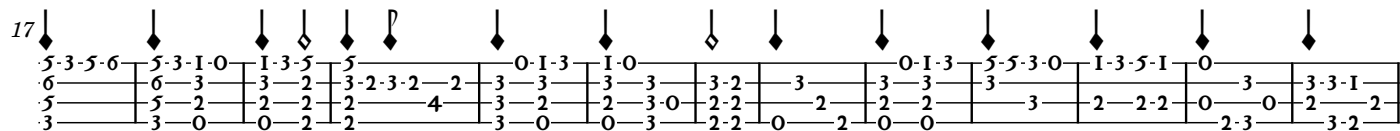
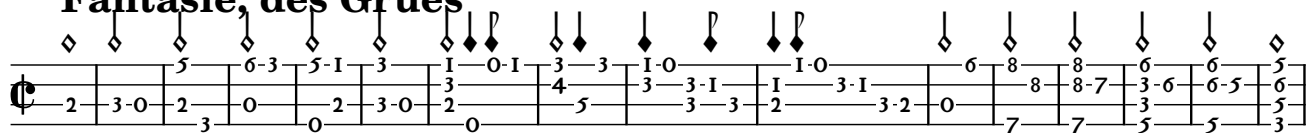


Fantasia, des Grues



2

Fantasia deux

Fantasia deus

A musical score for a piece titled "Fantasia deus". The score is written on a single staff with a treble clef and a common time signature (C). The melody is composed of a series of notes, some of which are beamed together. Above the staff, there are several diamond-shaped symbols, some of which are filled. Below the staff, there are several lines of numbers, some of which are grouped together. The numbers appear to be a form of musical notation, possibly a simplified version of a more complex system. The overall style is minimalist and abstract.

[illegible]

29

29

30

31

32

33

34

35

36

37

38

43

7-6-7-6-4-6 7-5-3-2-0 3-2 0-2-3-2-0 0-0-2 4-1 0-4-2-4-0-2-0-2-4 0-3-1-0 0-0-0 0-0-0 0-0-0 0-0-0 0-0-0 0-0-0

6 4 0 2-0 0-2-0-2 4-2-0 0 2-1 1 1-1 2-1 2-2 2-2 2-2

4 4 0 4 2-0-2 4 4 2-2 4 2-2 4 2-2 2-2

Fantasie trois

Fantasia trois

0 0 0 0 0 0 0 0 0 0 0 0

2 3 2 2 2 2 2 2 2 2 2 2

3 0 2 3 0 0 3 2 0 3 2 0

2 0 2 0 2 0 2 0 2 0 2 0

0 2 0 2 0 2 0 2 0 2 0 2

4 4 4 4 4 4 4 4 4 4 4 4

13

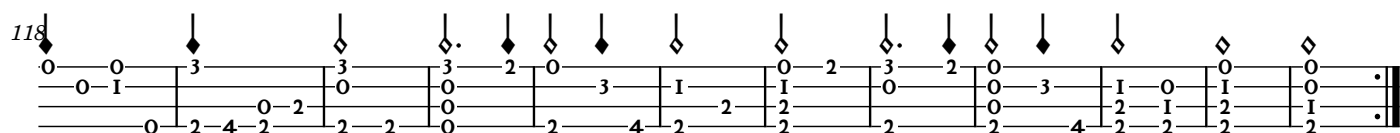
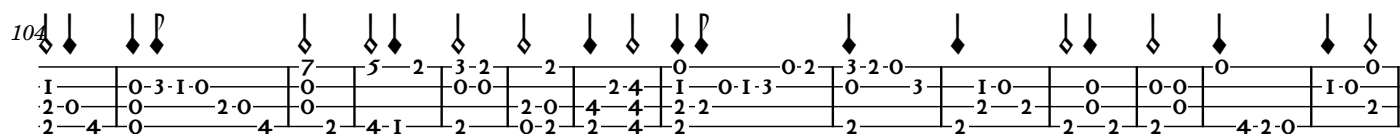
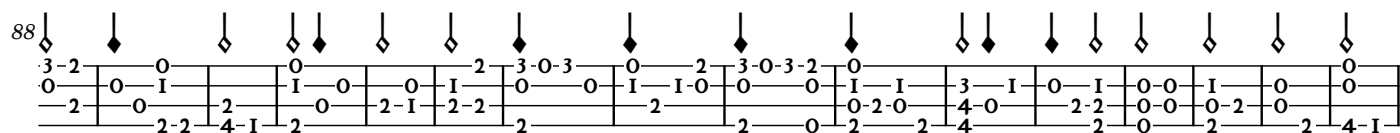
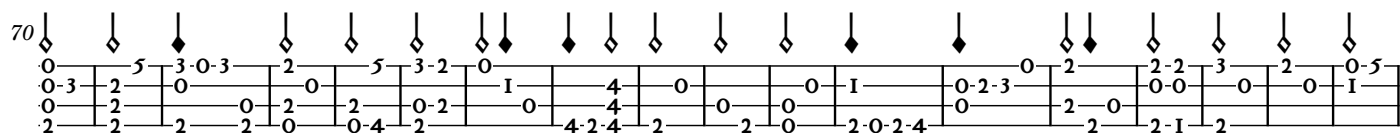
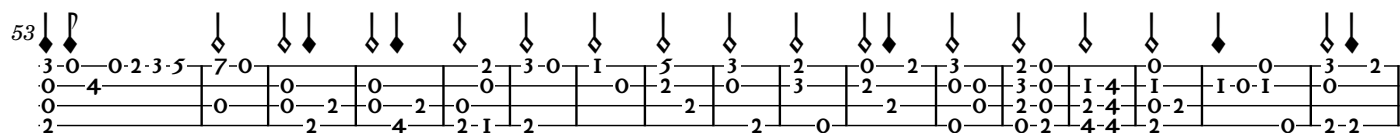
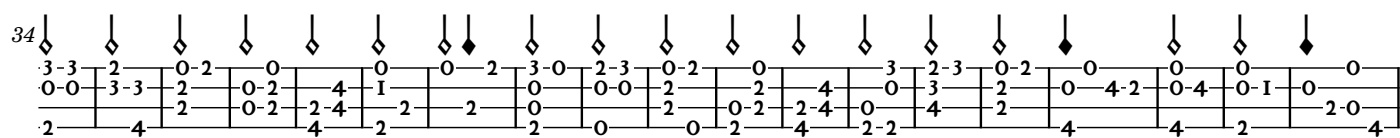
[illegible]

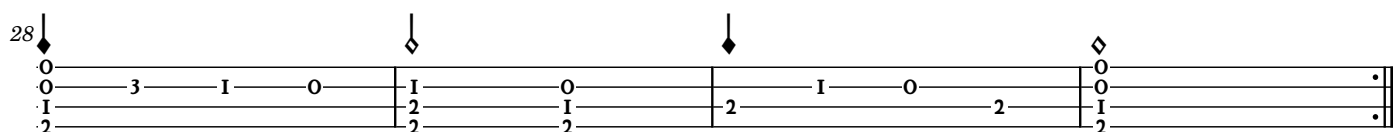
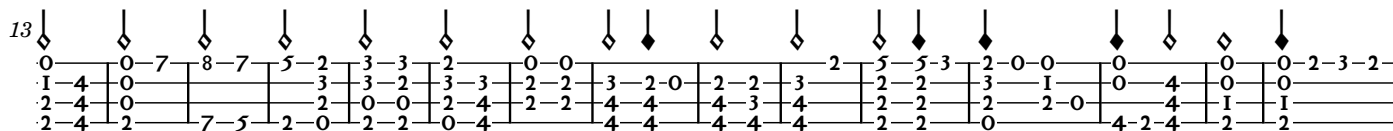
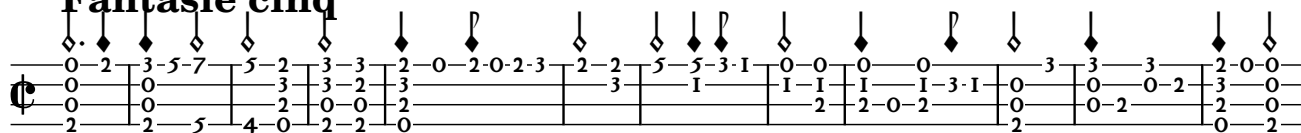
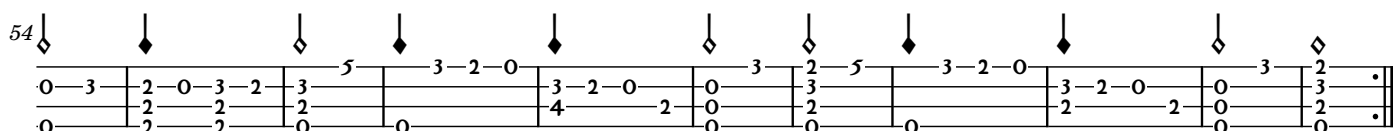
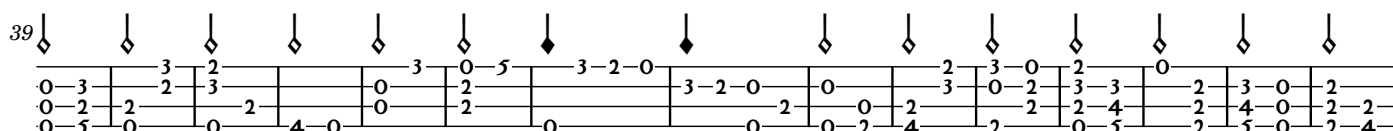
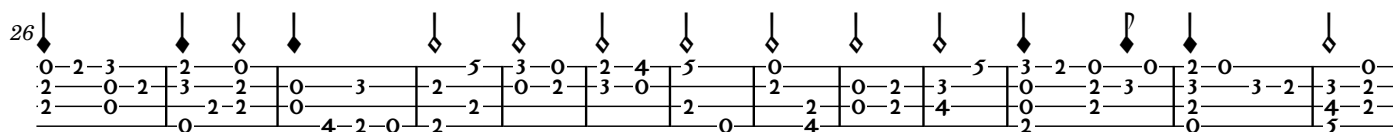
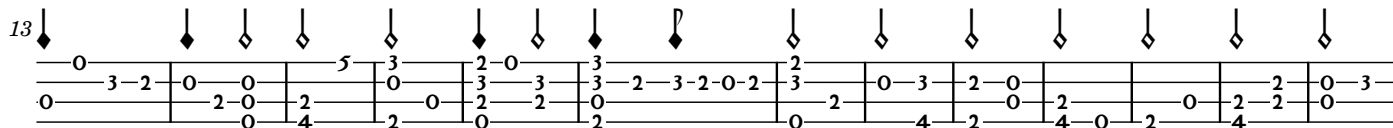
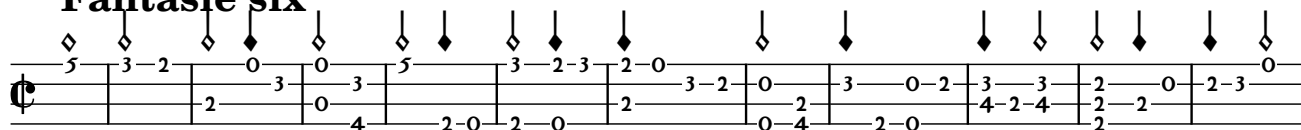
Fantasie quatre

Fantasia quarte

The musical score for 'Fantasia quarte' is written on a single staff in C major and 4/4 time. The melody consists of 16 measures. Above the staff, diamond-shaped ornaments are placed above specific notes: measures 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, and 16. Below the staff, a sequence of numbers indicates fingerings or articulation: 0-2, 3-5-7, 8-7, 5, 3, 0, 2, 0-2, 0, 4-0, 2-3, 0, 3-0, 0, 4. The piece concludes with a double bar line.

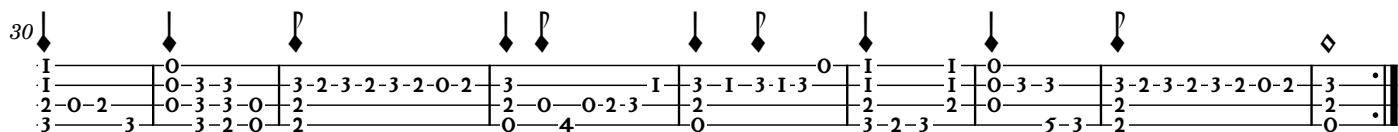
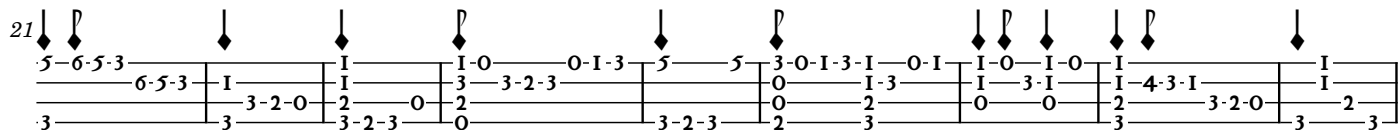
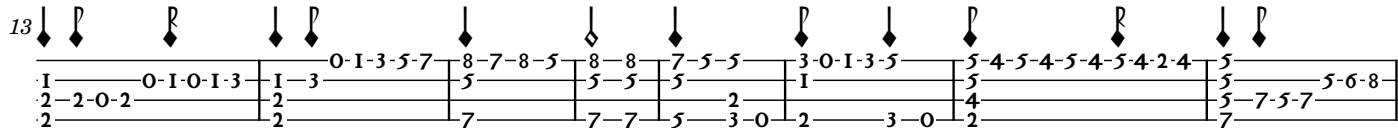
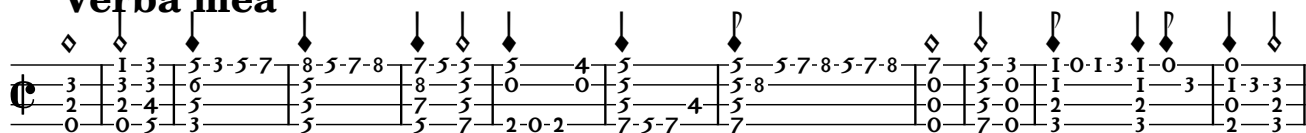
Figure 17 shows a musical score for a 17-measure piece. The notation is complex, featuring a single melodic line with various ornaments (diamonds) and a multi-measure rest of 4 measures at the end. The notation includes numbers (0, 2, 3, 4) and letters (I, O) indicating specific musical values or ornaments.



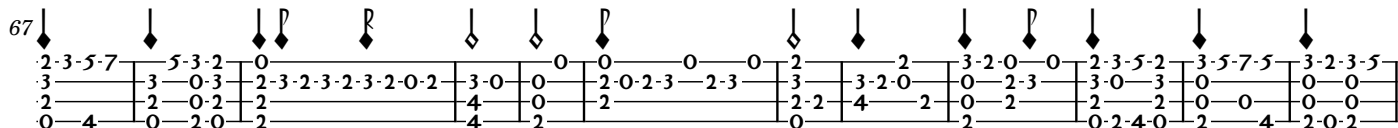
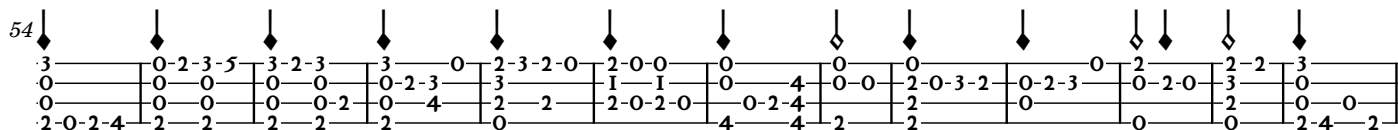
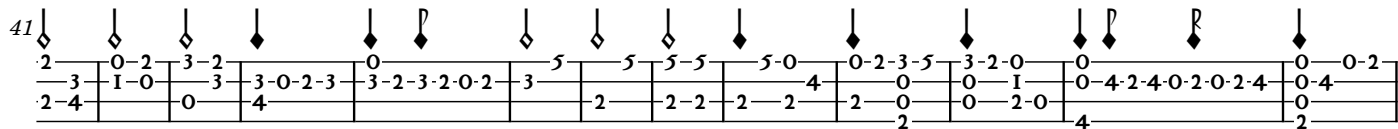
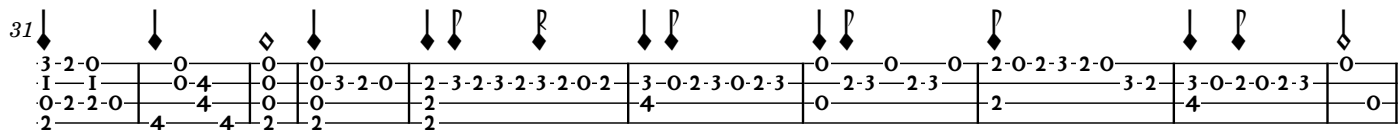
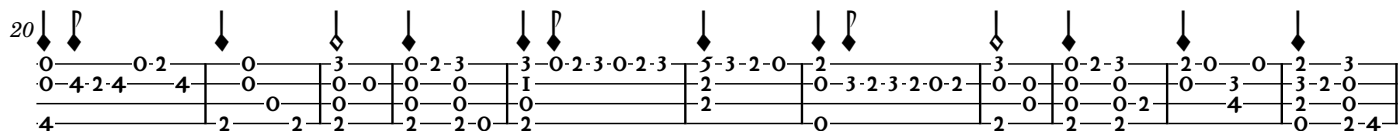
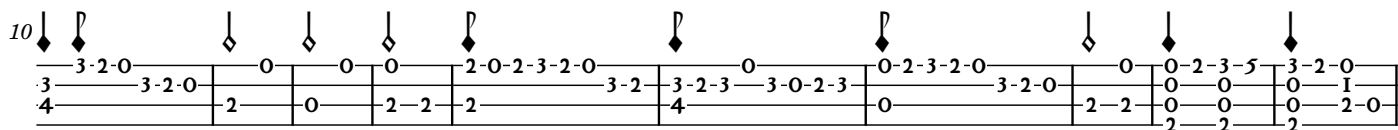
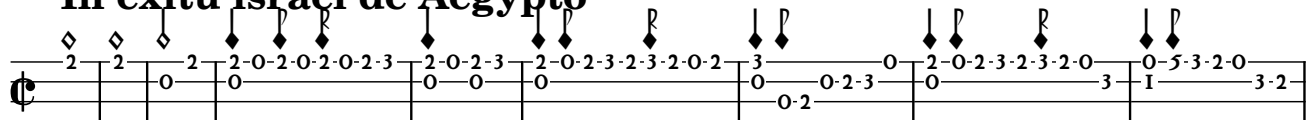
Fantasie cinq**Fantasie six**

Verba mea

5



In exitu israel de Aegypto



6

79

90

100

112

124

135

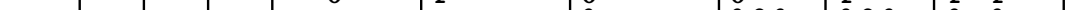
145

160

173

185

199

21 

223

0-7 7-7 3-0-0 5-3 2-0-2 2-0-2 3-5 3-2-0 0 0-2-0-2 0 0 0-0 0-0 0 3 3-2-0 2

0 5-5 2 2-3 3-2-0 0 0 0 1 0-4-2-4 4 0 0 0 0 0 2 0 4-2-0

0 4 0 2 2 2 0 0 2-0 4 0 2 2-2 0 2-2 2 0 2

[illegible]

248

Example 248 is a 12-measure piece in 2/4 time. The notation includes a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The melody is written on a single staff with eighth and quarter notes, and rests. The bass line is written on a single staff with eighth and quarter notes, and rests. The piece ends with a double bar line.

263

The musical score for Example 263 consists of a single staff with a complex rhythmic pattern. The notes are written in a series of groups, with various note values and rests indicated by numbers and symbols. Above the staff, there are several diamond-shaped symbols, some of which are filled and some are empty. The overall structure is highly rhythmic and complex, with many small intervals and rests.

274

274

275

276

277

278

279

280

281

282

283

Cum invocarem

Handwritten musical score for a piece titled "Cum invocarem". The score is written on a three-staff system (treble, alto, and bass clefs) and includes various musical notations such as notes, rests, and fingerings. The piece is divided into measures, with measure numbers 8, 9, 17, 25, 31, 39, 47, 56, and 66 marked at the beginning of their respective systems. The notation includes various musical symbols, including notes, rests, and fingerings, and is written in a style typical of early printed music.

Measure 8: The first system of the piece, starting with a treble clef and a common time signature. It contains 16 measures of music.

Measure 9: The second system, starting with a treble clef and a common time signature. It contains 16 measures of music.

Measure 17: The third system, starting with a treble clef and a common time signature. It contains 16 measures of music.

Measure 25: The fourth system, starting with a treble clef and a common time signature. It contains 16 measures of music.

Measure 31: The fifth system, starting with a treble clef and a common time signature. It contains 16 measures of music.

Measure 39: The sixth system, starting with a treble clef and a common time signature. It contains 16 measures of music.

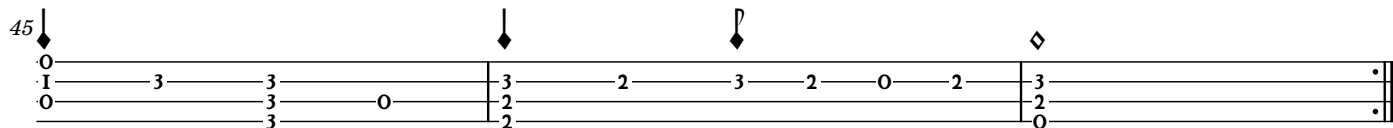
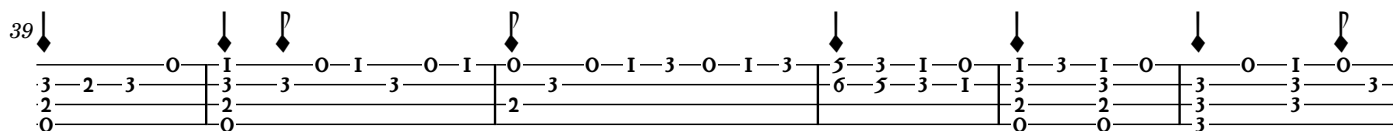
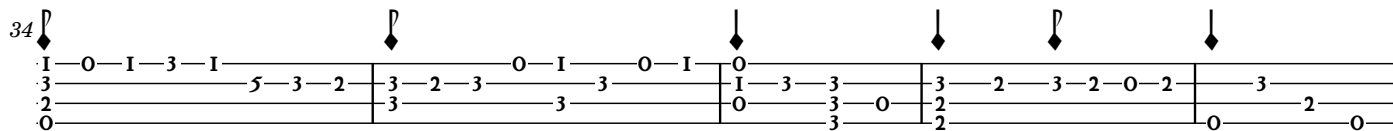
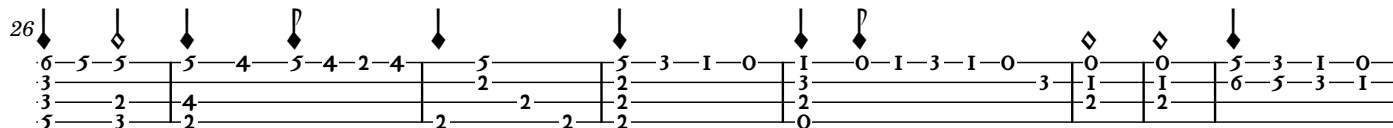
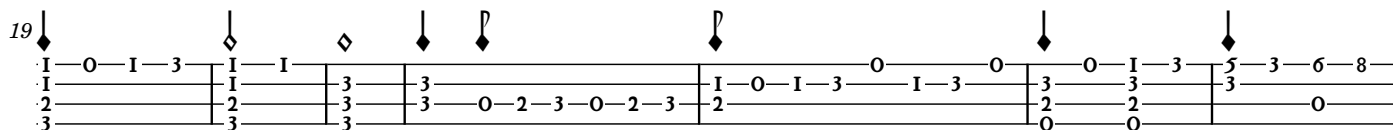
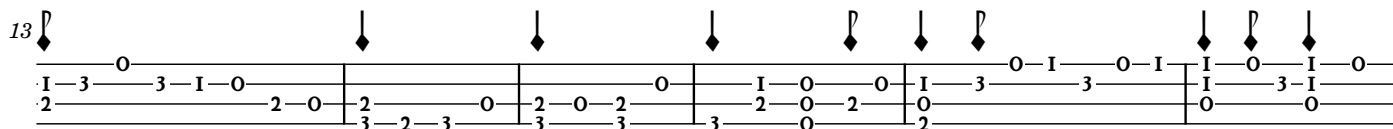
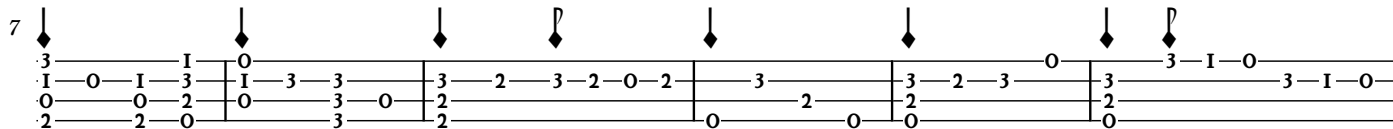
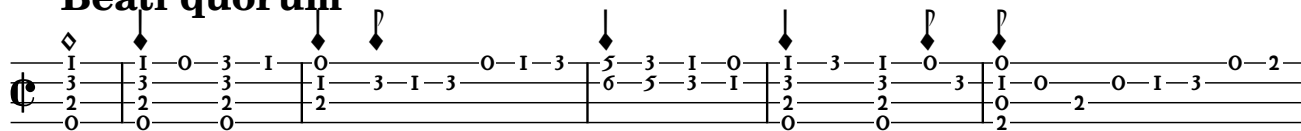
Measure 47: The seventh system, starting with a treble clef and a common time signature. It contains 16 measures of music.

Measure 56: The eighth system, starting with a treble clef and a common time signature. It contains 16 measures of music.

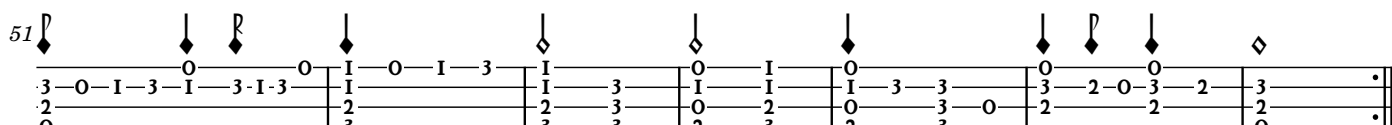
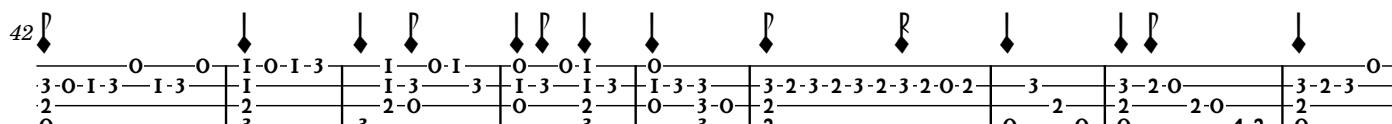
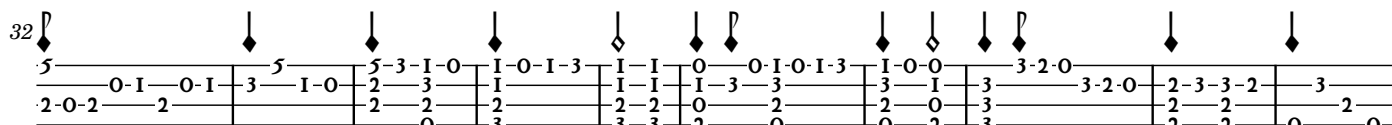
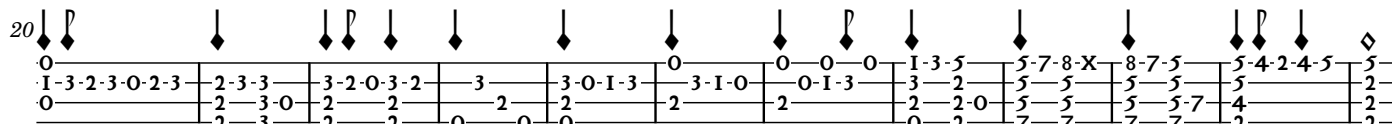
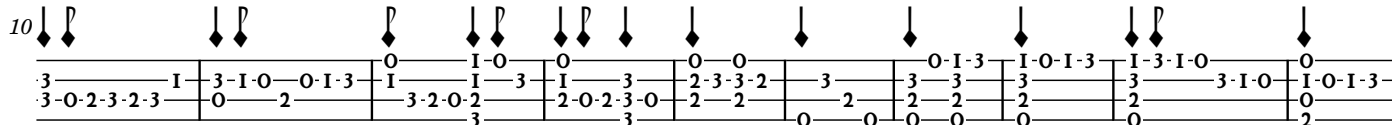
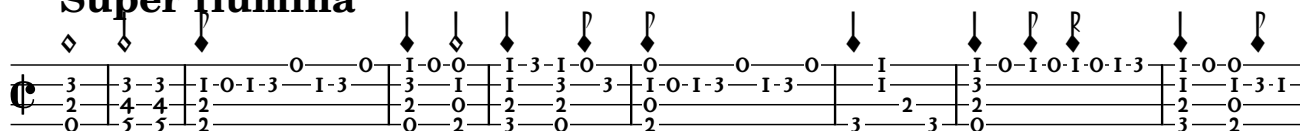
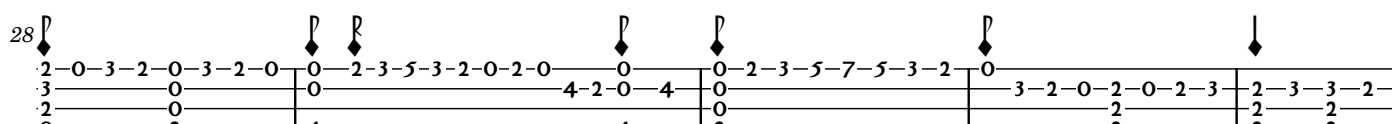
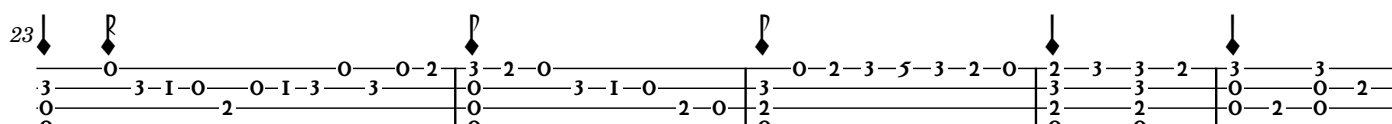
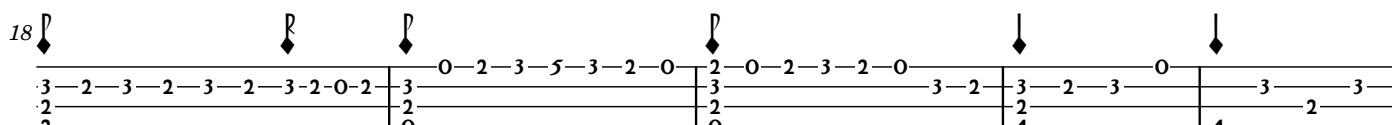
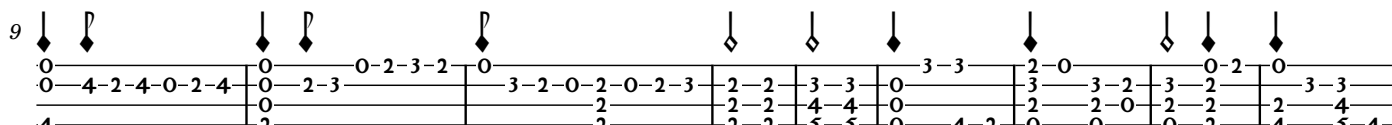
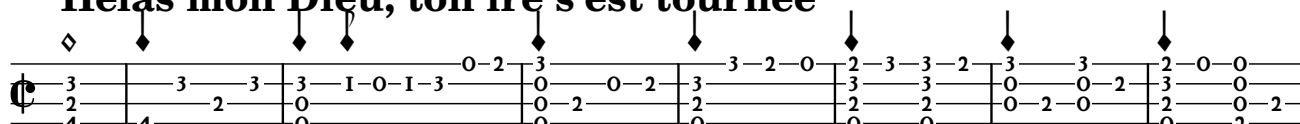
Measure 66: The ninth system, starting with a treble clef and a common time signature. It contains 16 measures of music.

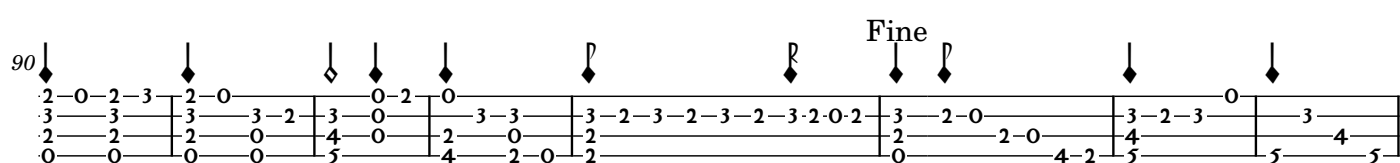
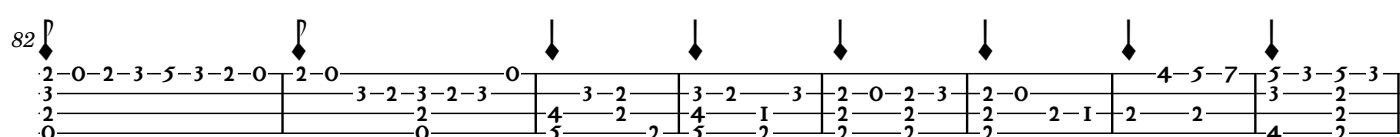
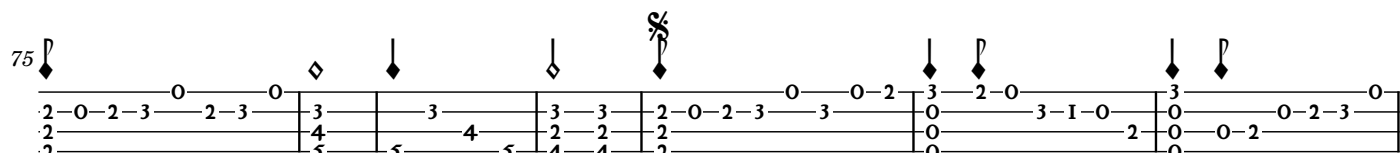
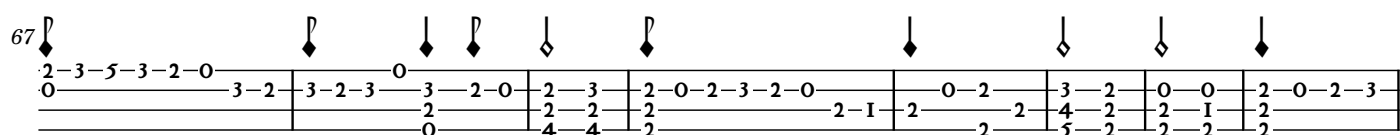
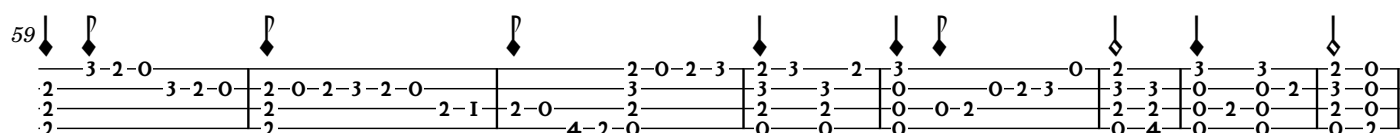
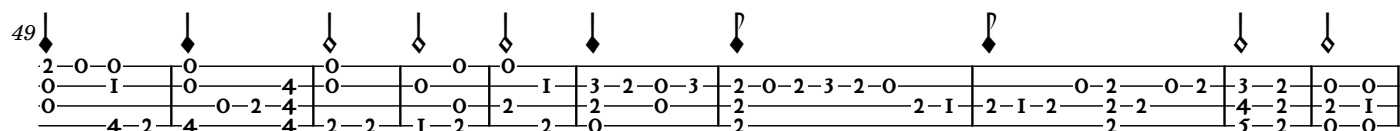
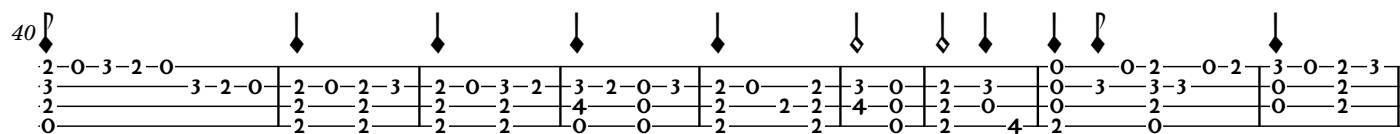
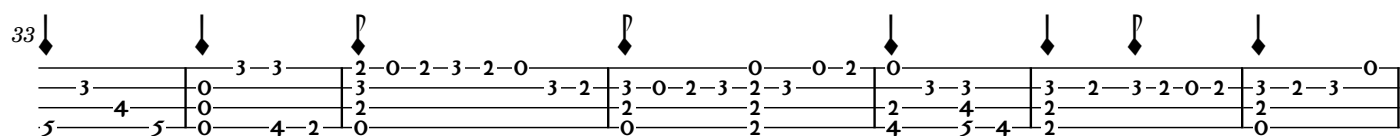
Beati quorum

9

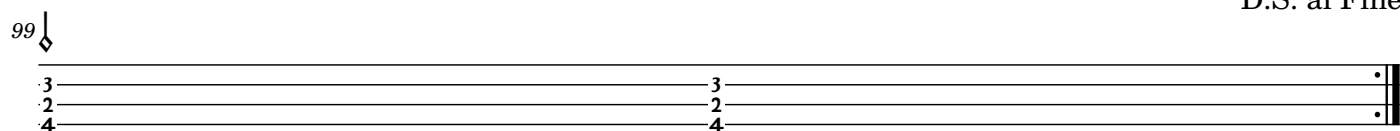


10

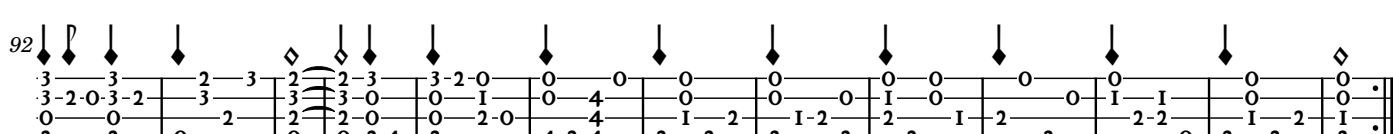
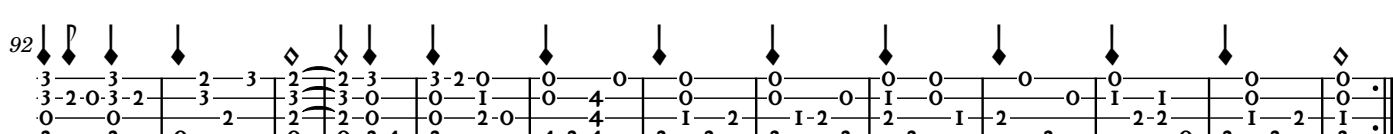
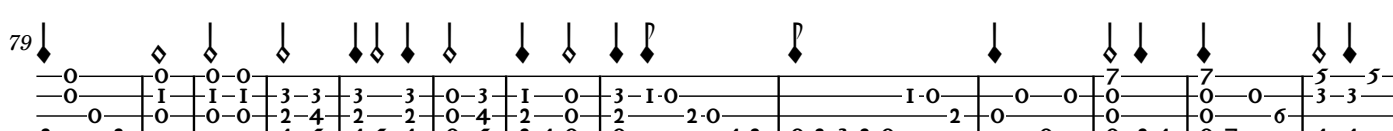
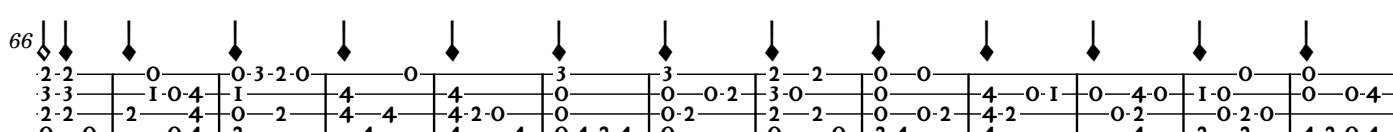
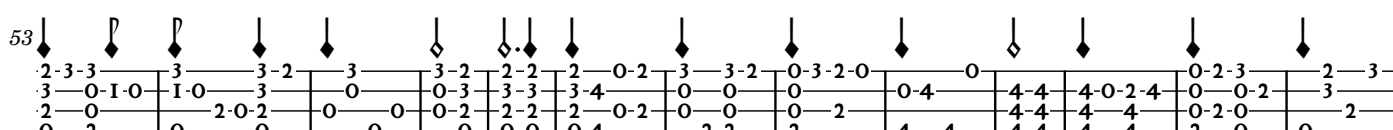
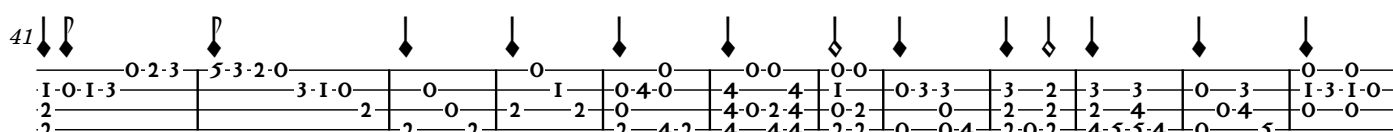
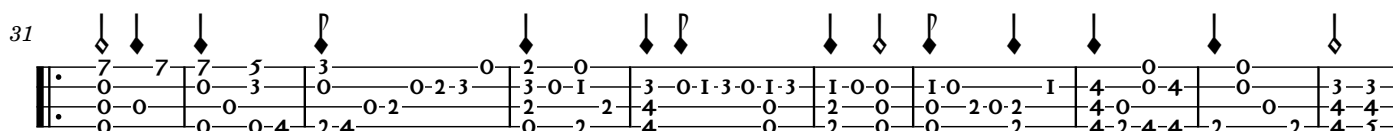
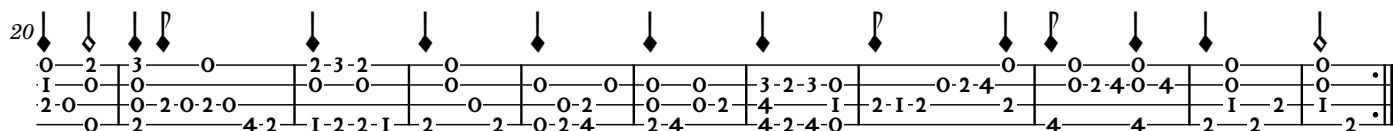
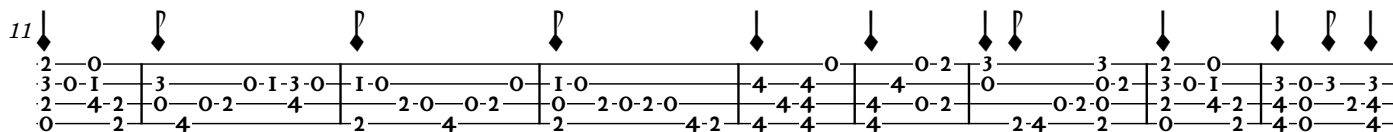
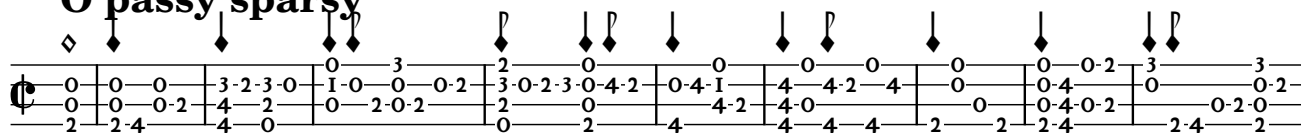
Super flumina**Helas mon Dieu, ton ire s'est tournée**



D.S. al Fine



O passy sparsy



Voulant honneur

3

9

16

21

26

31

36

42

49

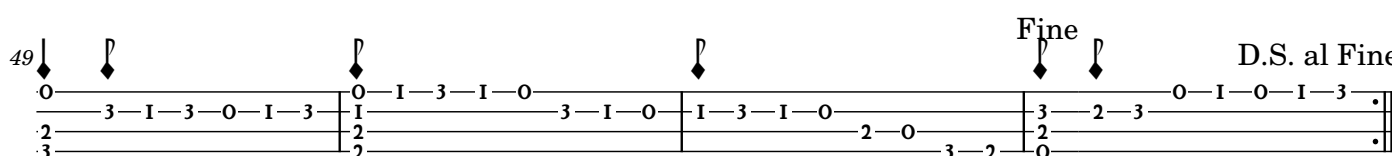
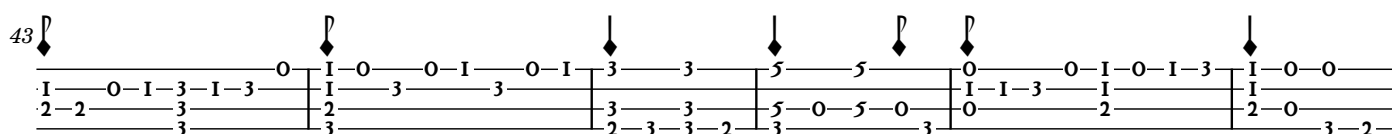
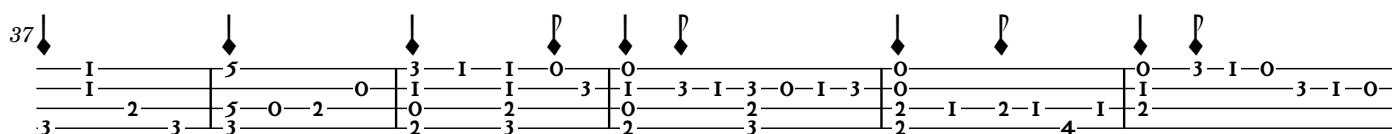
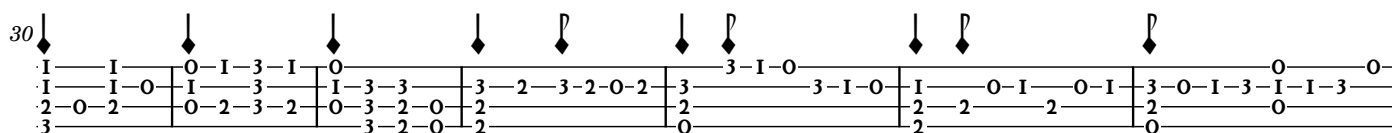
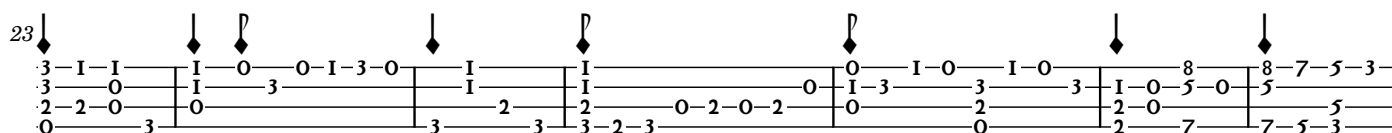
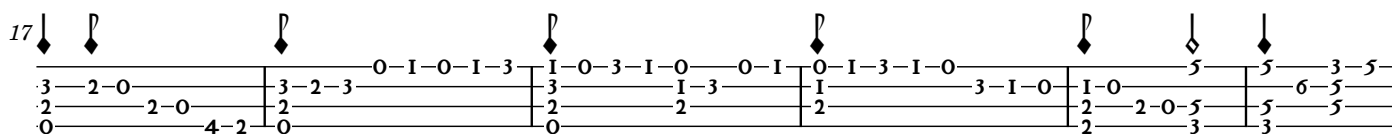
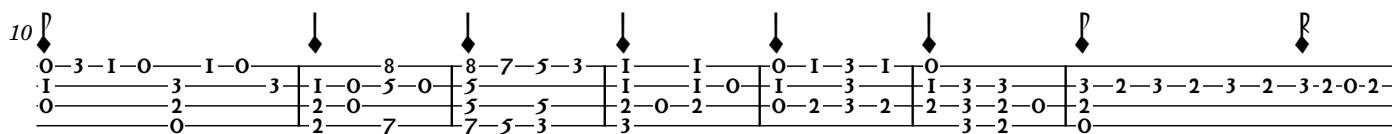
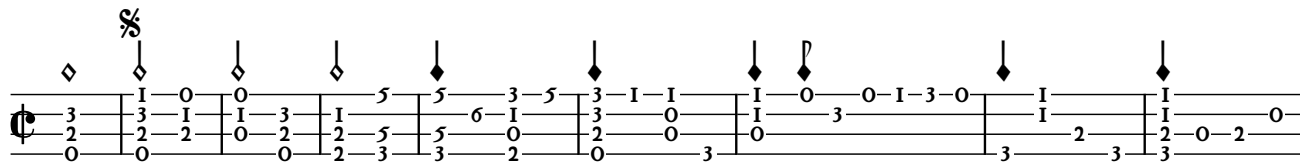
55

60

Fine

D.S. al Fine

14 Je cherch autant amour



Au temps heures

Au temps heurles

9

17

27

37

46

54

62

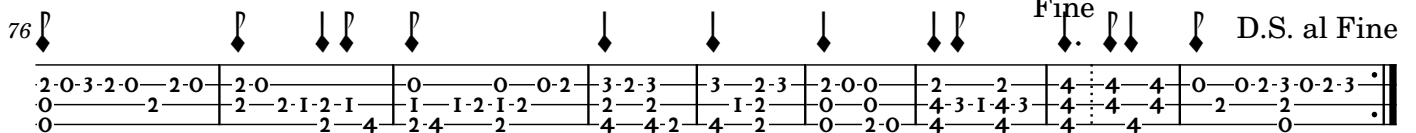
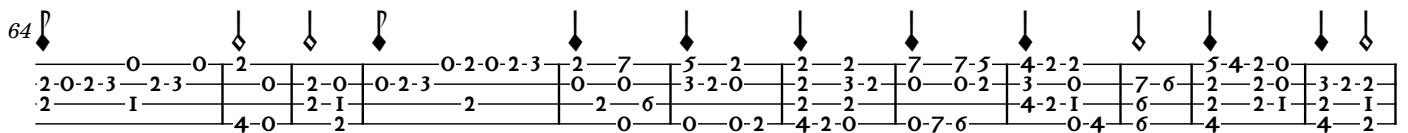
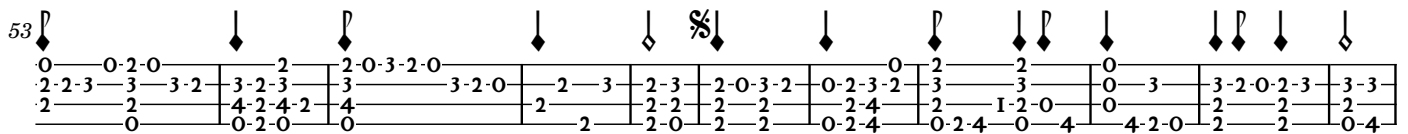
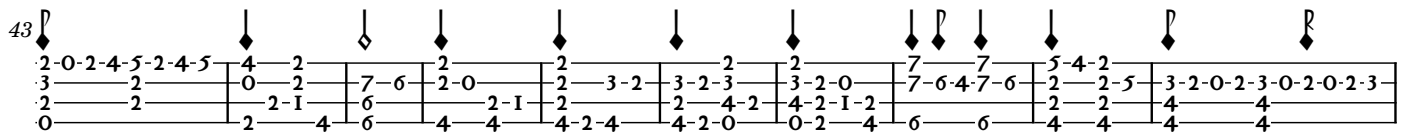
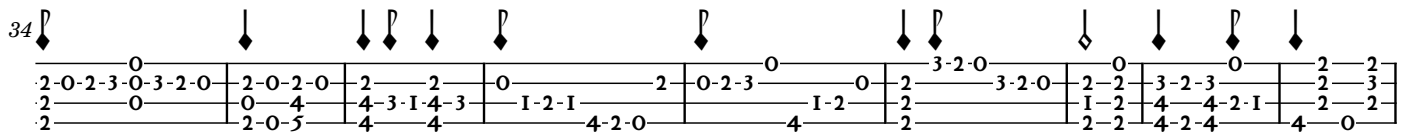
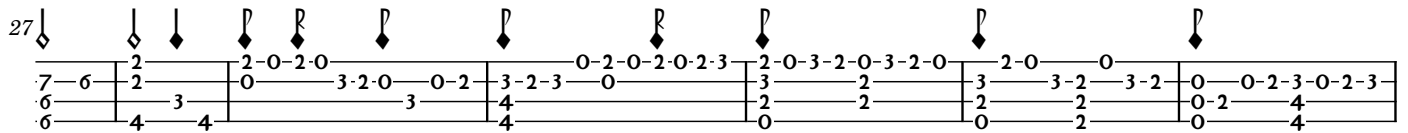
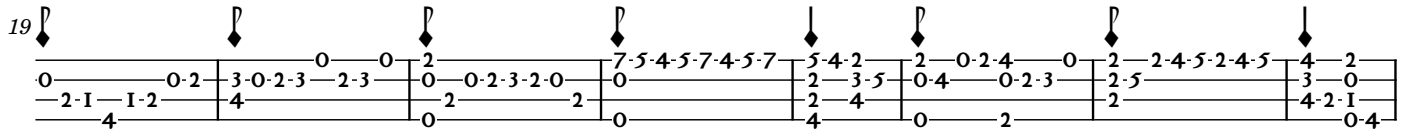
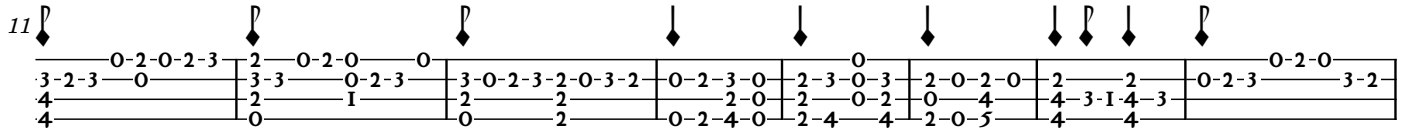
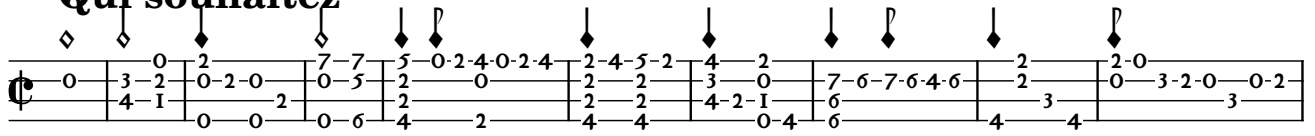
74

84

Fine

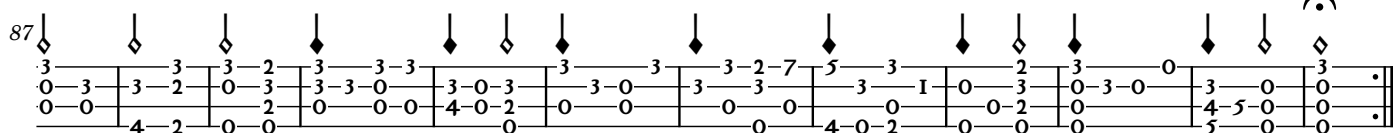
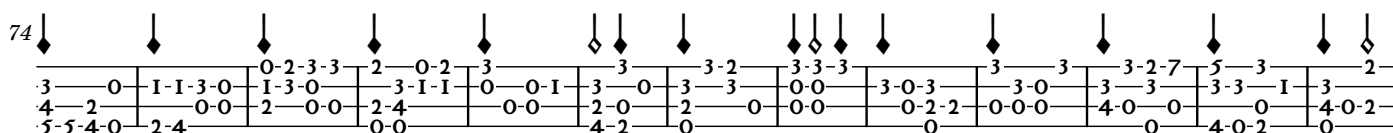
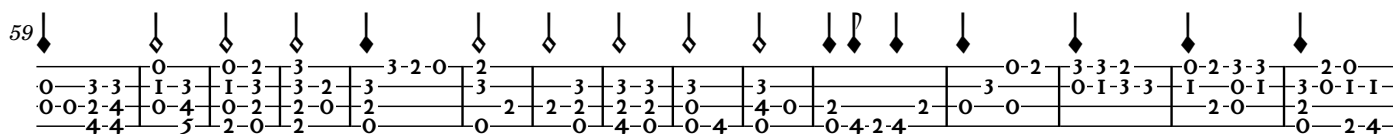
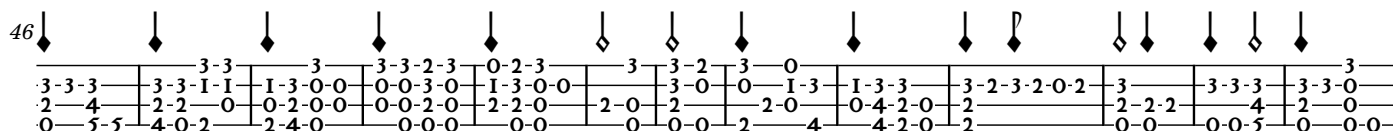
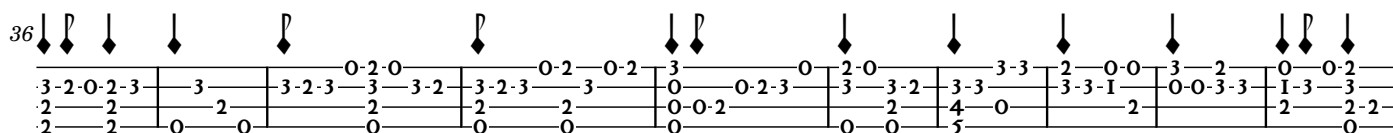
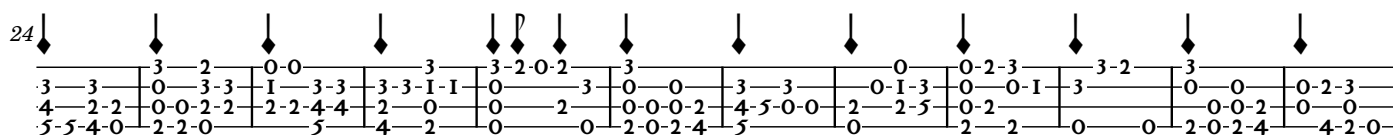
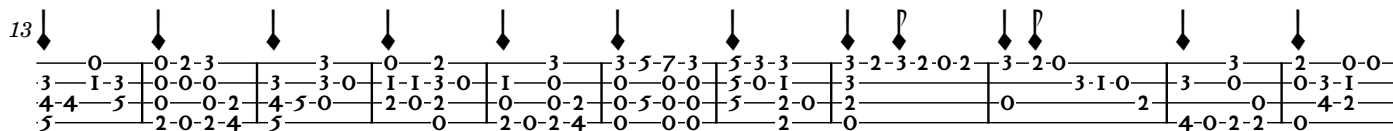
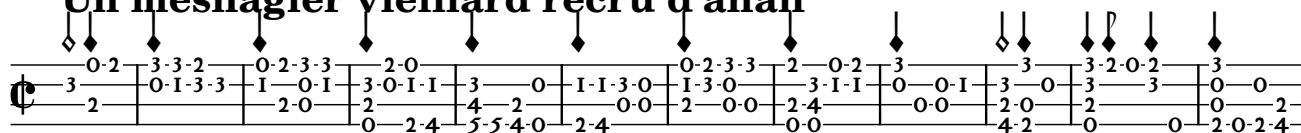
D.S. al Fine

Qui souhaitez



Un mesnagier vieillard recru d'ahan

17



L'Alouette

LAIQUETTE

9

19

25

34

43

49

58

69

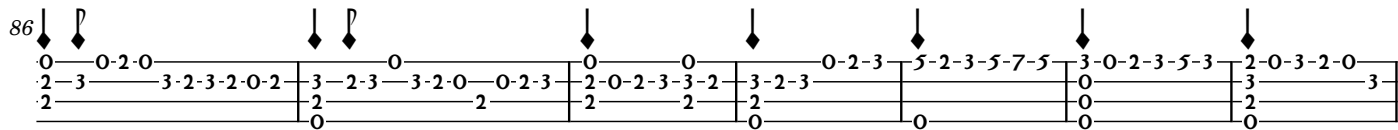
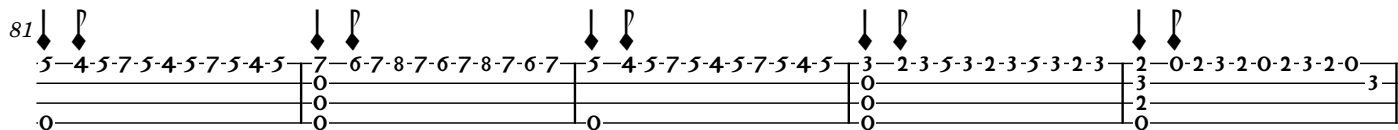
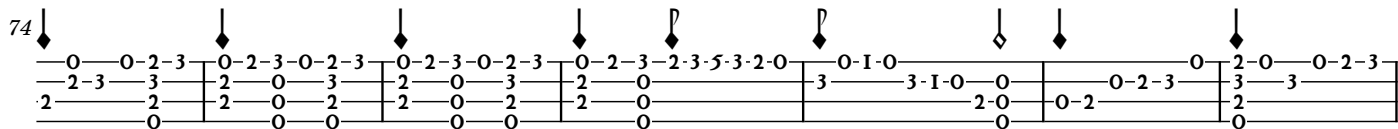
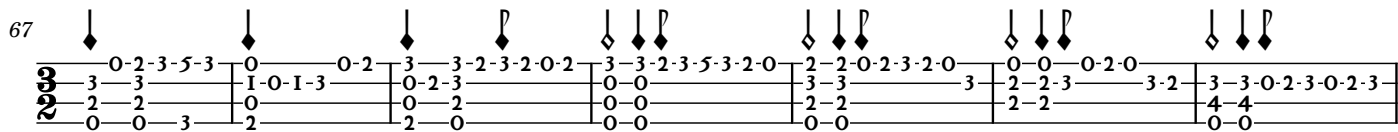
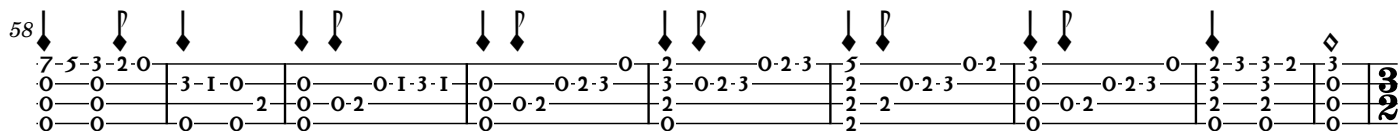
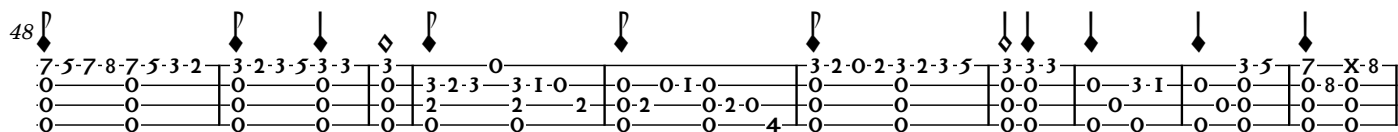
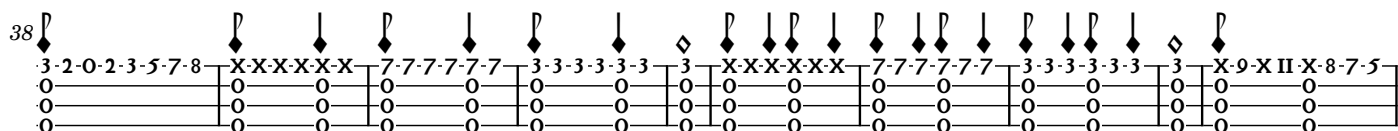
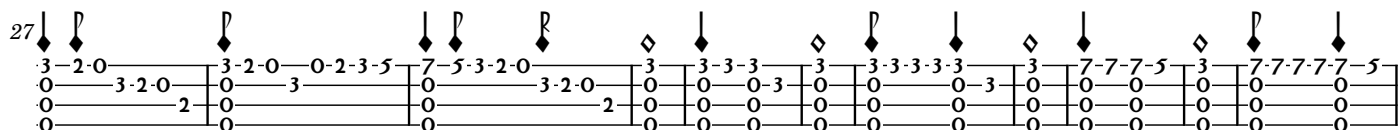
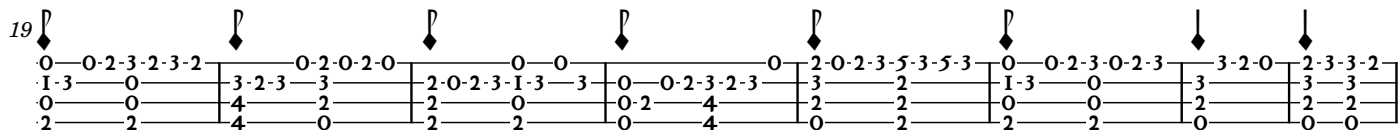
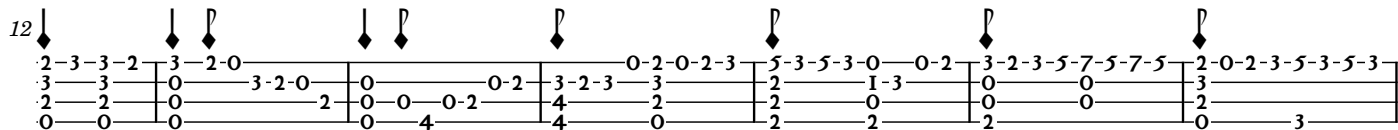
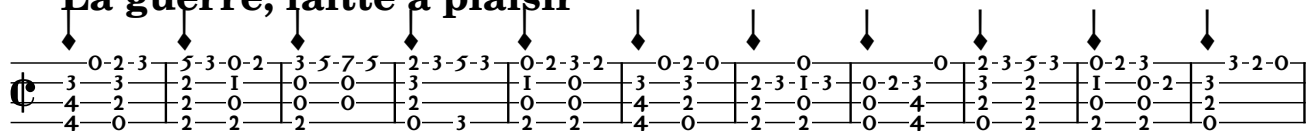
79

87

10

[illegible]

La guerre, faite à plaisir



[illegible][illegible][illegible][illegible][illegible]

130

The Rose Tree

145

The Rose Tree

159. 

[illegible]

178