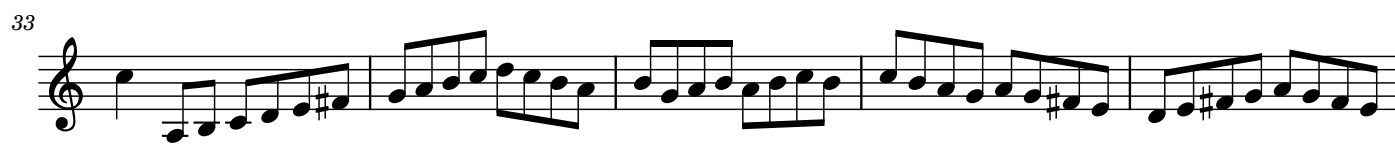


Prelude



Autre prelude



9



19

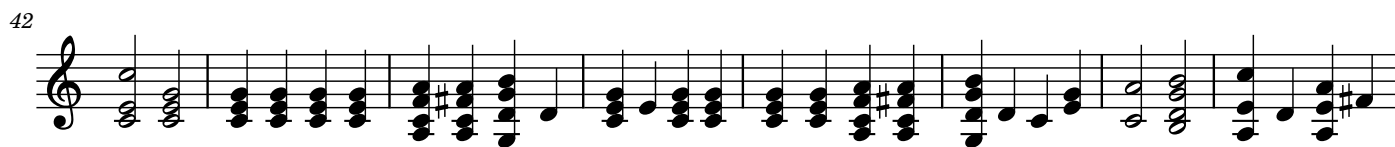
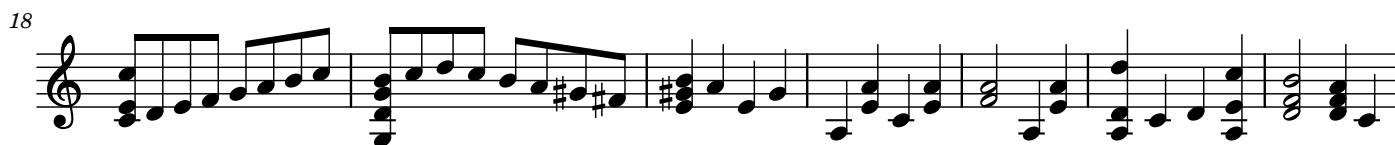


29



Un advocat

3



Jean de Lagny

5



6

Pour un plaisir que si peu dure



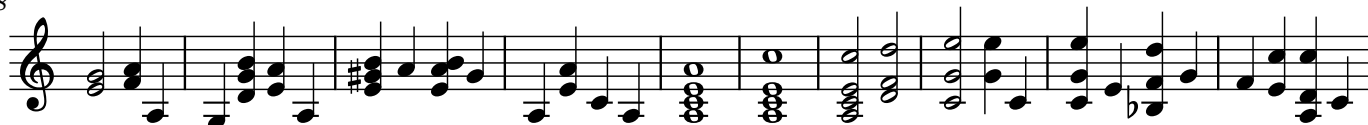
11



20



28



38



46



54

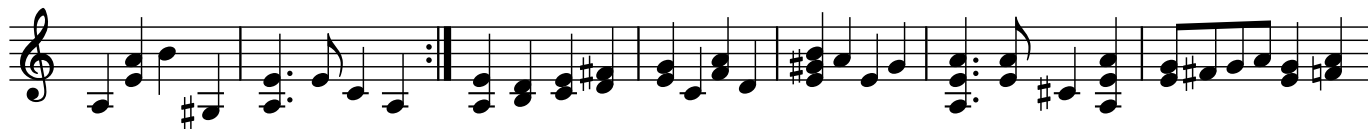


Il estoit une fillette en basse-dance

7



7



14



22



29



36



Demie basse-dance



7



13



20



27



34



Tourdion

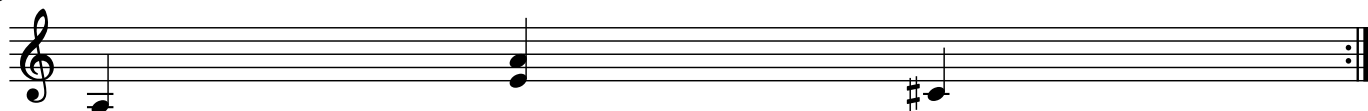
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8



16



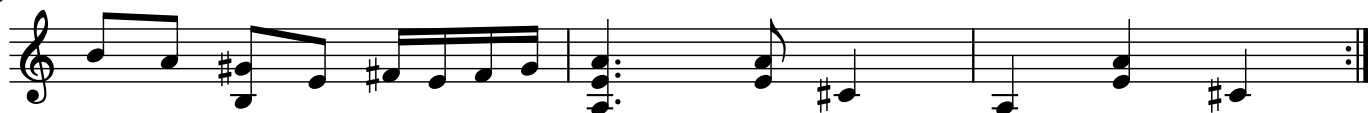
Tourdion plus diminuee



7



13



Pavane j'ay du mal tant tant



7



13



19



26



32



Pavane j'ay du mal tant tant plus diminuee



5



9



13



16



Gaillarde j'ay du mal tant tant

11



8



15



22



Gaillarde j'ay du mal tant tant plus diminuee



7



11



16



22



28



31



Pavane de la guerre

8

15

23

29

36

43

48

54

60

65

The musical score is written on a single treble clef staff in 2/4 time. It begins with a key signature of one sharp (F#). The notation includes a variety of chords, including triads and dyads, as well as single notes and rests. There are several repeat signs (double bar lines with dots) throughout the piece, indicating repeated rhythmic or melodic patterns. The score is divided into measures, with measure numbers 8, 15, 23, 29, 36, 43, 48, 54, 60, and 65 marked at the beginning of their respective lines.

Gaillarde de la guerre

13



8



15



21



28



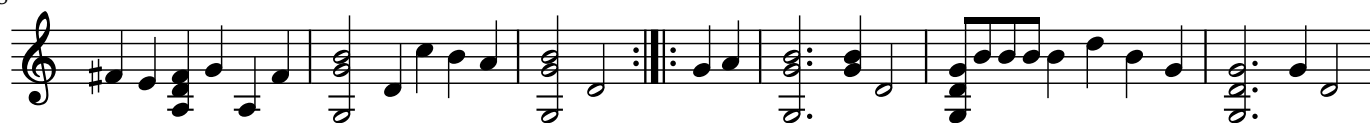
35



42



48



54



58



64



La toulouzane gaillarde



8



15



22



La toulouzane gaillarde plus diminuee



5



8



11



16



19



23



La lionnoyse gaillarde

15

9

The first system of the musical score for 'The Rose Tree' is written on a single staff in treble clef. It begins with a key signature of one sharp (F#) and a common time signature (C). The melody consists of a series of eighth and sixteenth notes, with some measures containing beamed sixteenth notes. The system ends with a repeat sign.

17

25

The first system of the musical score for 'The Rose Tree' is written on a single five-line staff. It begins with a treble clef and a key signature of one sharp (F#). The melody consists of a series of eighth and sixteenth notes, starting on G4 and ending on G5. The accompaniment is written as a continuous line of notes below the staff, primarily using eighth and sixteenth notes, with some rests. The system concludes with a double bar line and repeat dots.

La lionnoyse gaillarde plus diminuee

The first system of the musical score for 'The Rose Tree' is written on a single staff. It begins with a treble clef and a key signature of one sharp (F#). The melody consists of eighth and sixteenth notes. The first three measures are in 3/4 time, and the fourth measure is in 6/8 time, indicated by a time signature change. The system ends with a double bar line and repeat signs.

8

12

19

24

31

Gaillarde

8



14



21

**Gaillarde plus diminuee**

6



10



14



Gaillarde deux

17



La Romanesque Gaillarde



7



13



La Romanesque Gaillarde plus diminuee



5



10



14



Almande le Pied de cheval

19



8



15



21



27

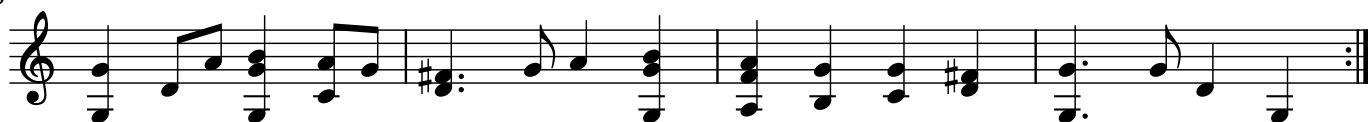


Almande tournée

7



13

**Almande tournée plus diminuée**

6



10



14



Bransle simple

21

8

15

23

30

36

This section contains the first 36 measures of the 'Bransle simple' dance. It is written in treble clef with a key signature of one flat (B-flat) and a common time signature (C). The music consists of a single melodic line with various rhythmic values including eighth, sixteenth, and dotted notes. Measure numbers 8, 15, 23, 30, and 36 are indicated at the start of their respective staves. The piece concludes with a double bar line and repeat dots at the end of measure 36.

Bransle simple plus diminuee

6

12

18

23

This section contains the first 23 measures of the 'Bransle simple plus diminuee' dance. It is written in treble clef with a key signature of one flat (B-flat) and a common time signature (C). The music features a single melodic line with rhythmic patterns including eighth and sixteenth notes. Measure numbers 6, 12, 18, and 23 are indicated at the start of their respective staves. The piece concludes with a double bar line and repeat dots at the end of measure 23.

Bransle gay

10

**Bransle gay plus diminuee**

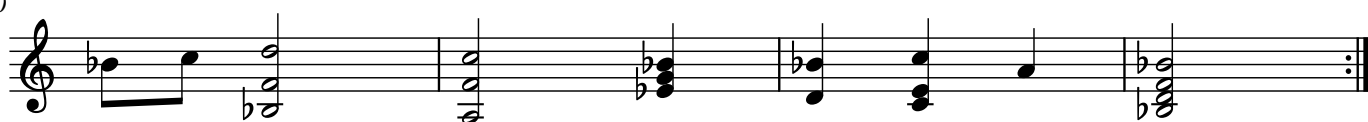
10



19



30



Bransle gay. La ceinture que je porte

23

Bransle gay. La ceinture que je porte plus diminuee

10

18

26

35

41

Bransle gay je ne seray jamais bergere

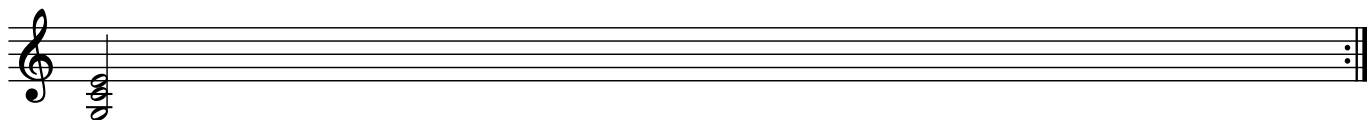
11

**Bransle gay je ne seray jamais bergere plus diminuee**

9



17



Bransle de Champagne

25



8



15



21



Bransle de Champagne deux



8



15



21



Bransle de Champagne trois

27



8



14

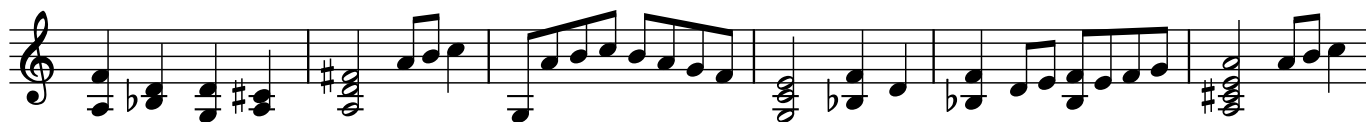


21



Bransle de Champagne quatre

8



14



20



Bransle Haulbaroys

29



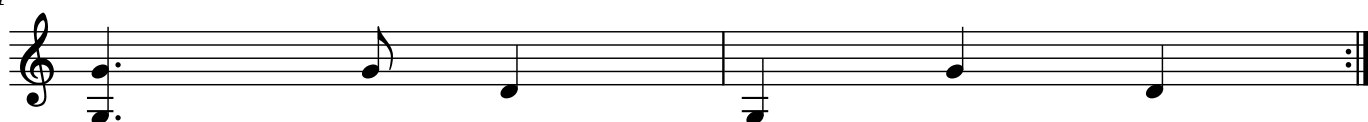
10



21



31



Pimontoyse

9

**Pimontoyse plus diminuee**

8



16



25



Bransle de Poictou

31



32

Bransle de Poictou deux



12



23



Bransle de Poictou trois

33



12



23



34



Autre bransle de Poictou grand bonnet large

12



23



Autre bransle de Poictou

35



11



22



33

