

[illegible][illegible]

Autre prélude

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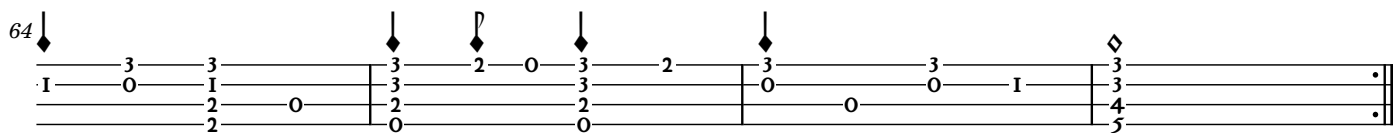
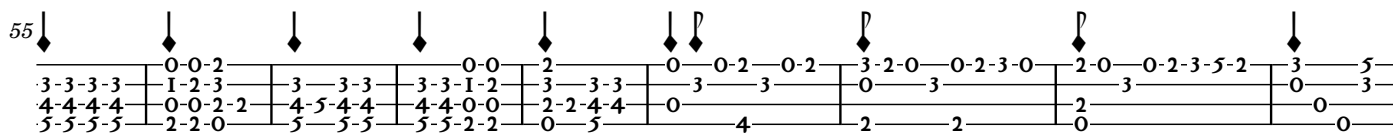
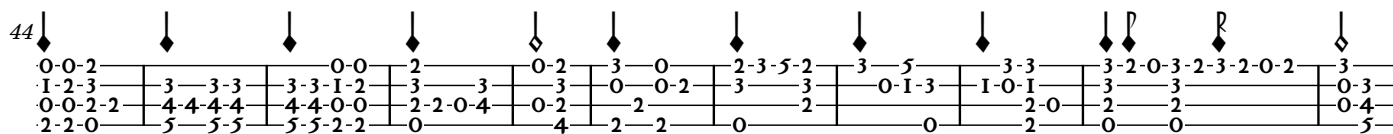
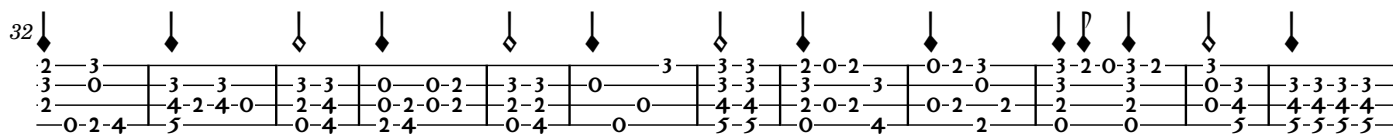
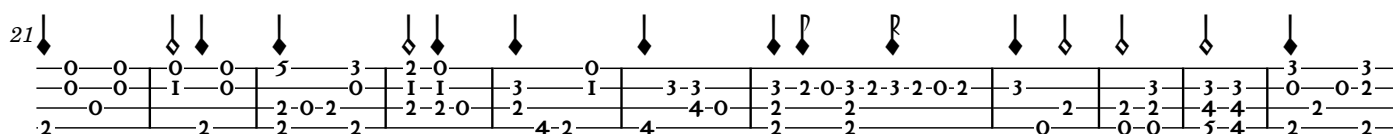
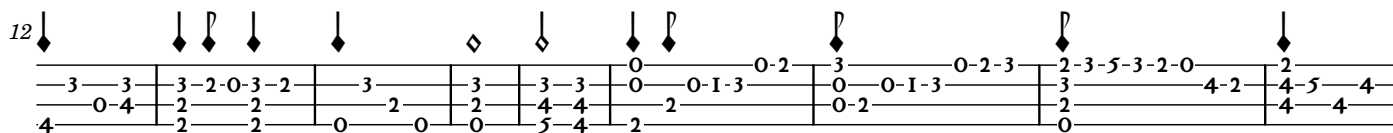
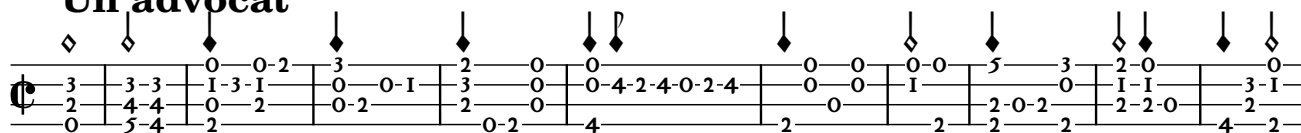
12

The musical score for 'The Rose Tree' is presented on a three-staff system. The top staff contains a single melodic line with a key signature of one flat (B-flat) and a common time signature (C). The melody consists of a series of eighth and sixteenth notes, with some notes beamed together. The middle staff contains a single melodic line, also in B-flat major and common time, with a similar rhythmic pattern to the top staff. The bottom staff contains a single melodic line, also in B-flat major and common time, with a similar rhythmic pattern to the top staff. The score is divided into measures by vertical bar lines, and the notes are written in a standard musical notation style.

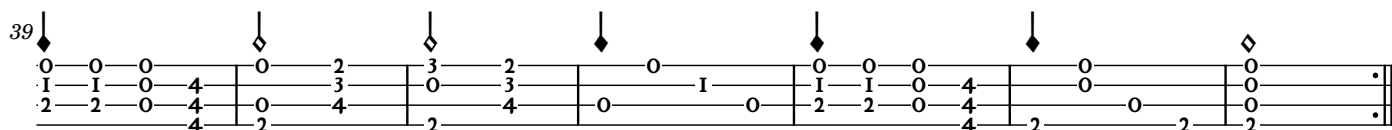
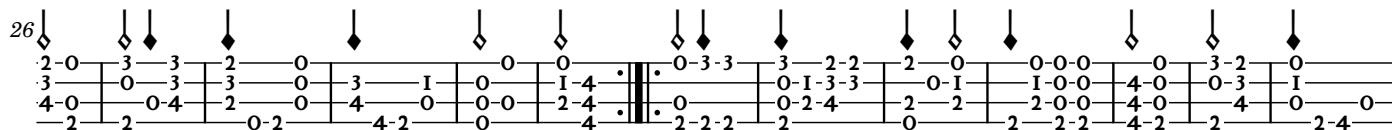
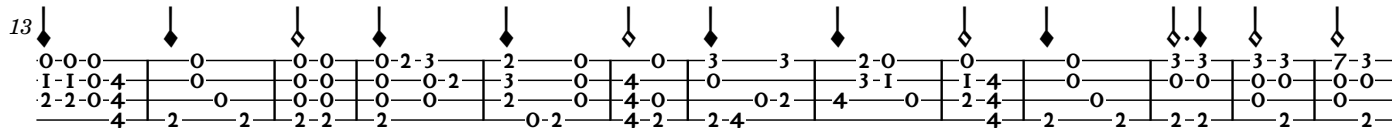
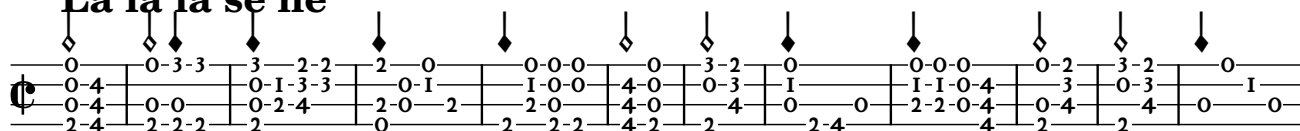
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The Rose Tree

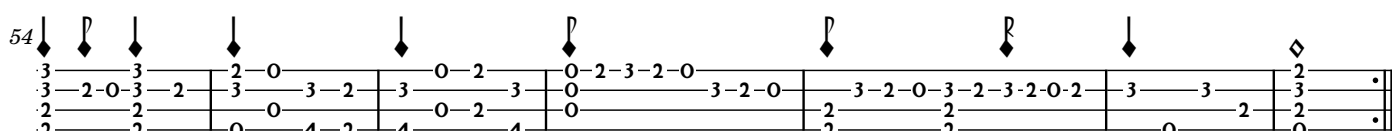
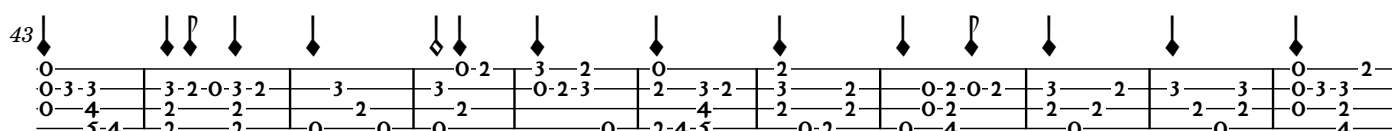
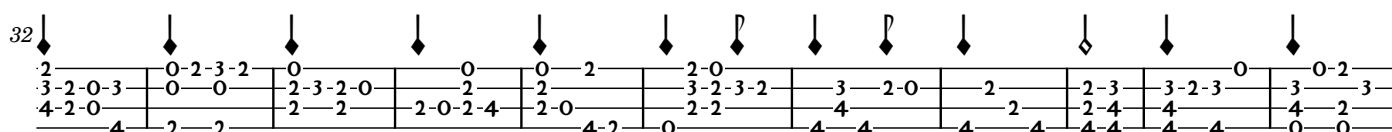
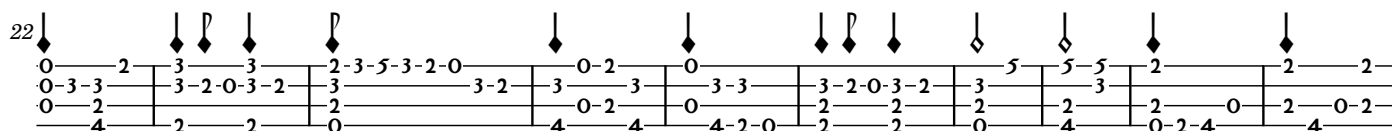
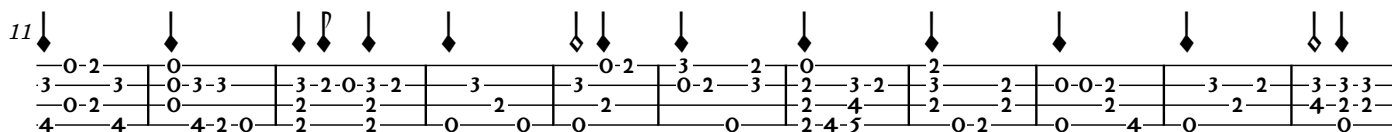
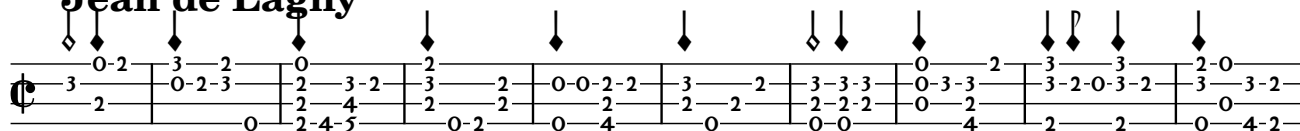
Un advocat



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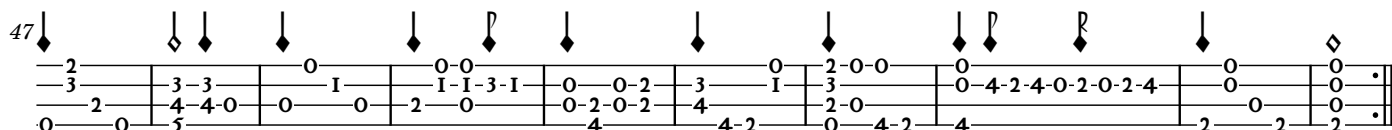
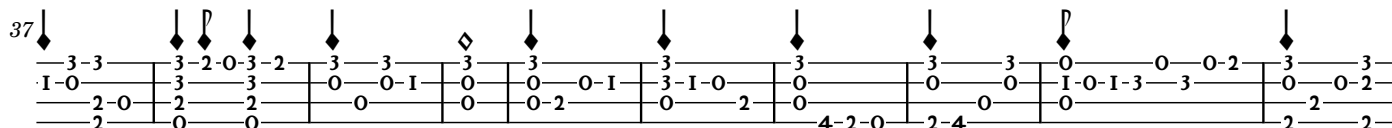
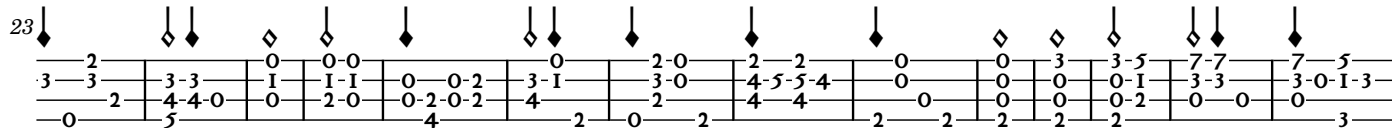
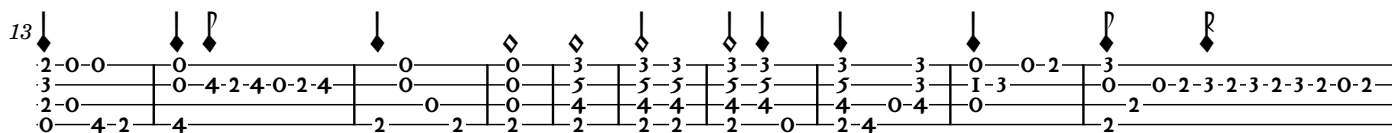
Jean de Lagny



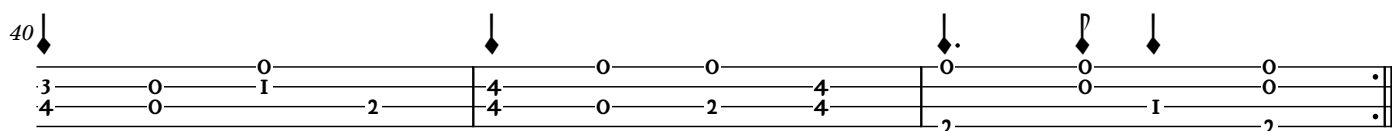
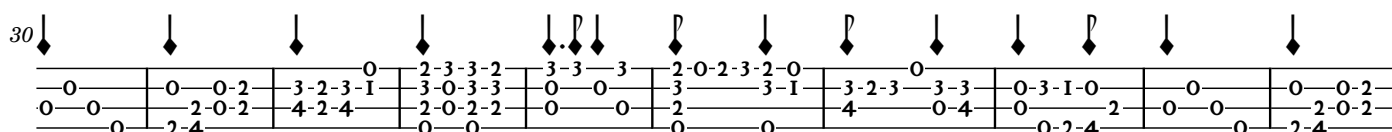
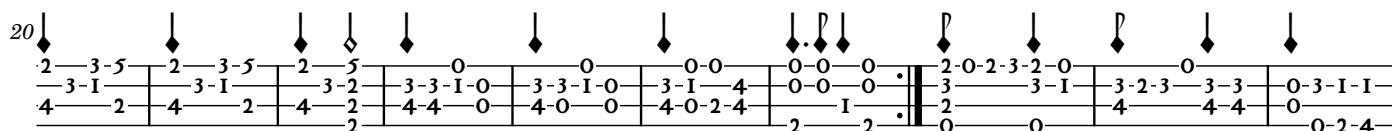
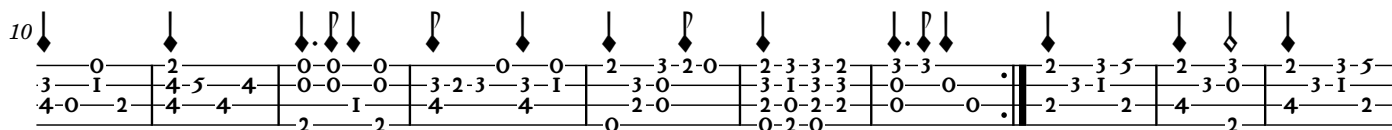
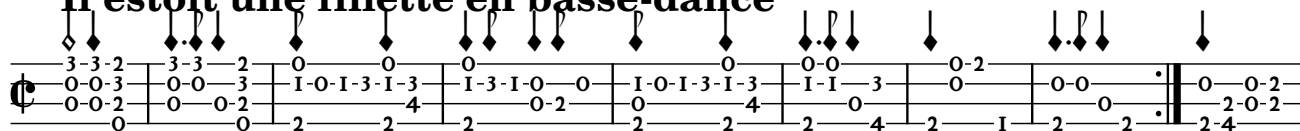
Pour un plaisir que si peu dure



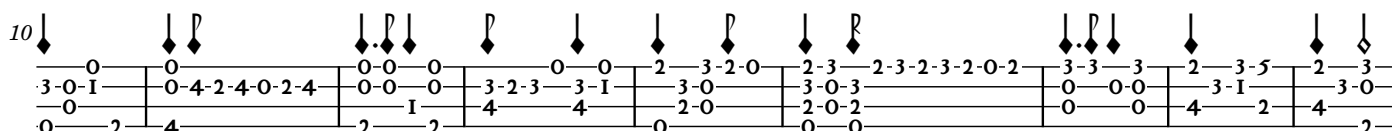
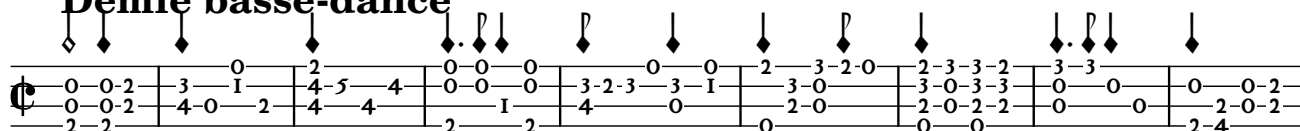
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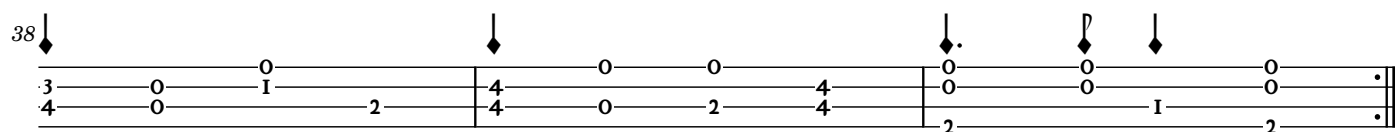
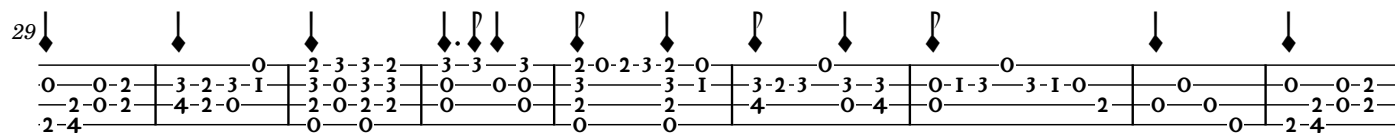
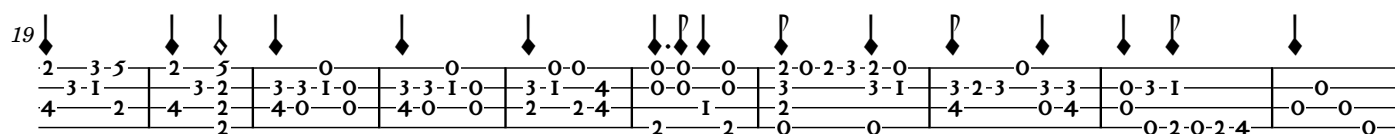


Il estoit une fillette en basse-dance

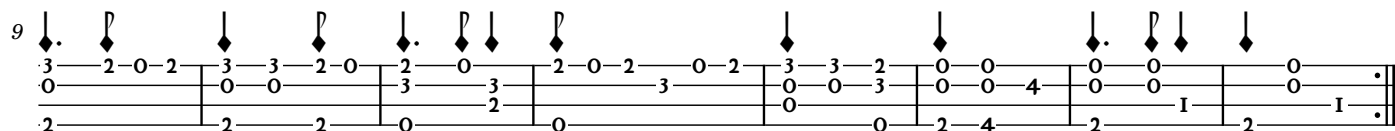
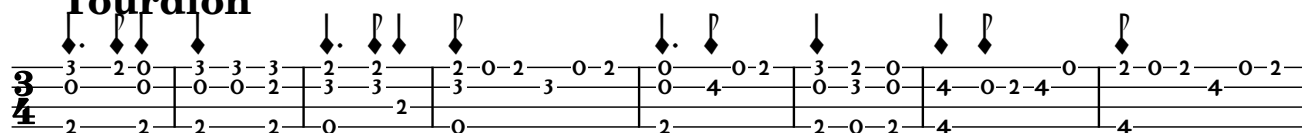


Demie basse-dance

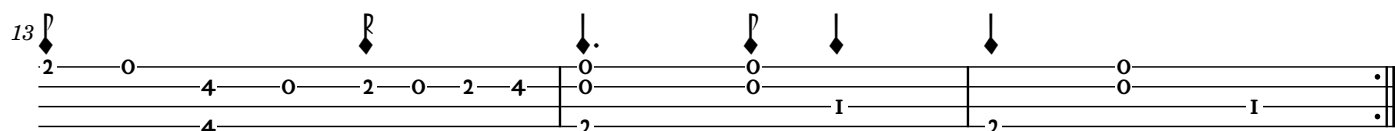
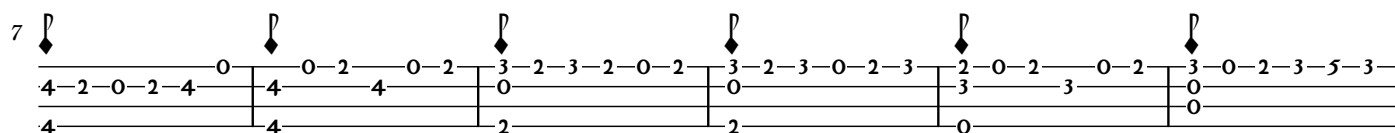
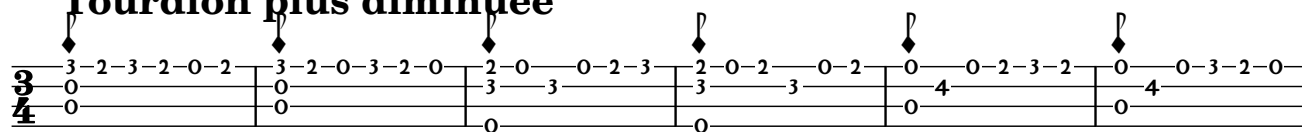




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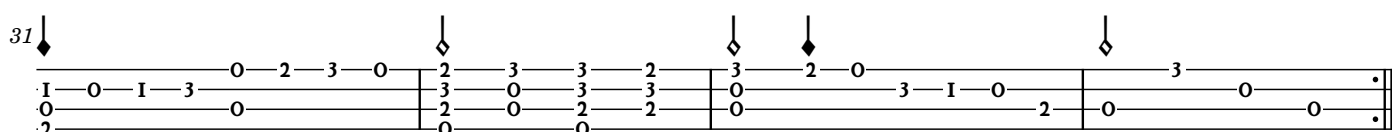
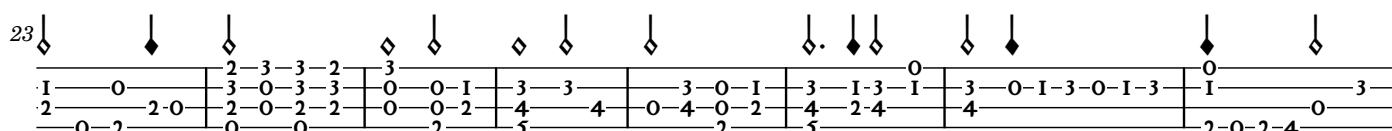
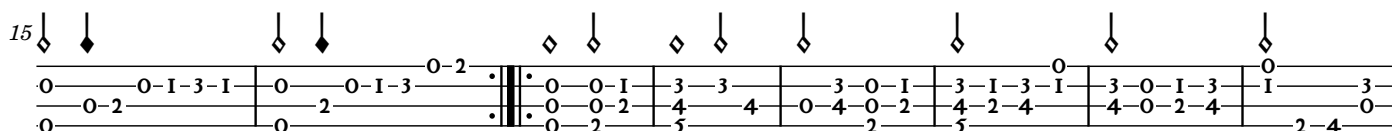
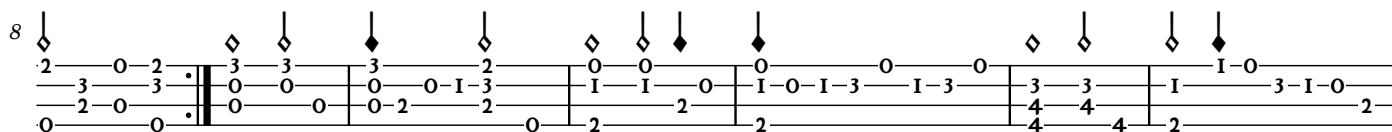
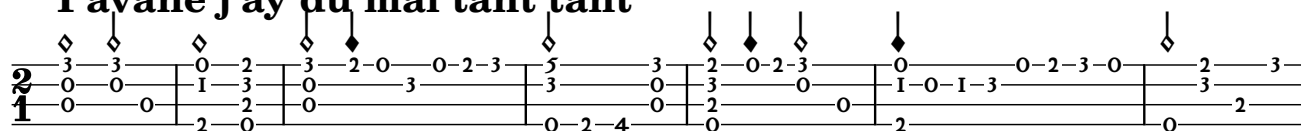


Tourdion plus diminuee

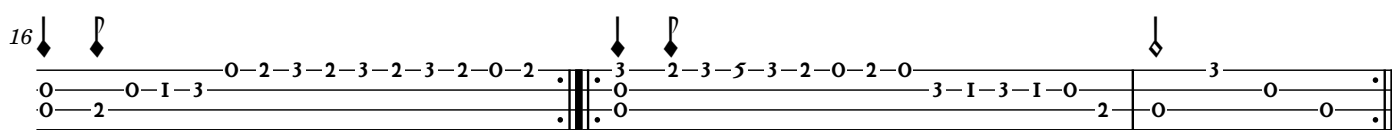
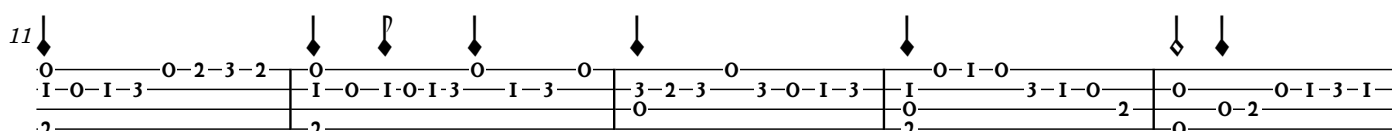
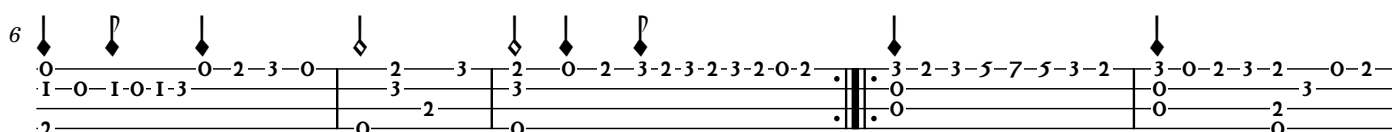
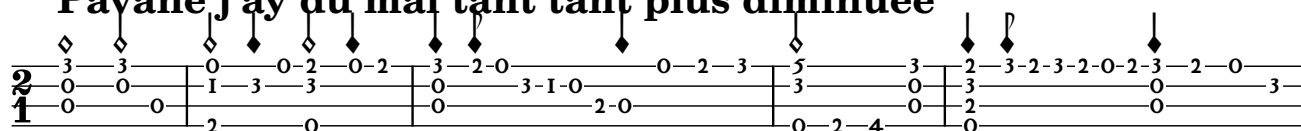


6

Pavane j'ay du mal tant tant



Pavane j'ay du mal tant tant plus diminuee



Gaillarde j'ay du mal tant tant

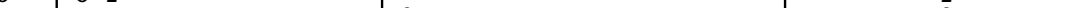
Gammes de jay du mar tant tant

The musical score is written on a grand staff with three systems. The top system has a treble clef and a key signature of one sharp (F#). The middle system has a bass clef and a key signature of one sharp (F#). The bottom system has a bass clef and a key signature of one sharp (F#). The music consists of a series of eighth and sixteenth notes, with some rests. The score ends with a double bar line and a repeat sign.

[illegible][illegible]

Gaillarde j'ay du mal tant tant plus diminuee

[illegible][illegible][illegible]

27 

31

3 — 2 — 0 — 2 — 0

3 — 1 — 3 — 1 — 0

3 — 0 — 0 — 0

8

Payane de la guerre

The musical score is written on a three-staff system. The top staff contains a sequence of notes with various fingerings (0, 2, 3, 4, 5) and articulation marks (diamonds and vertical lines). The middle and bottom staves provide harmonic support with their own sequences of notes and fingerings. The score is divided into measures by vertical bar lines, with measure numbers (8, 15, 23, 28, 33, 41, 46, 52, 58, 63) indicating the start of new sections. The notation includes a variety of musical symbols such as slurs, ties, and dynamic markings.

8

15

23

28

33

41

46

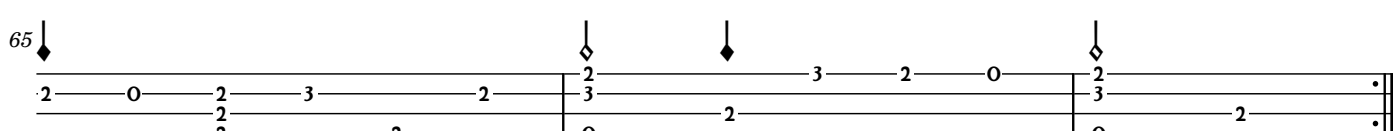
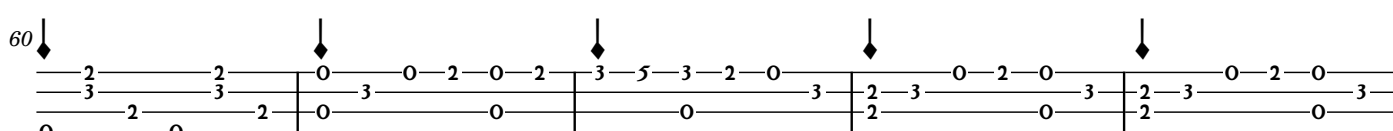
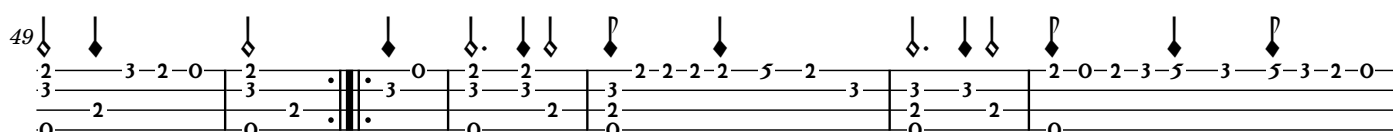
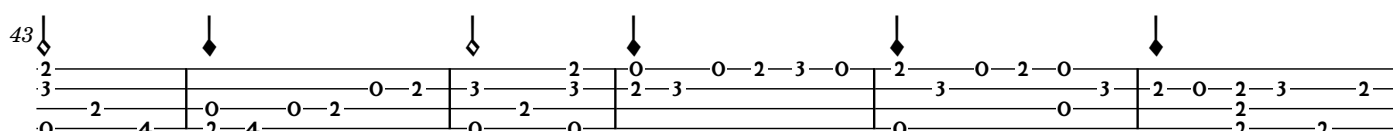
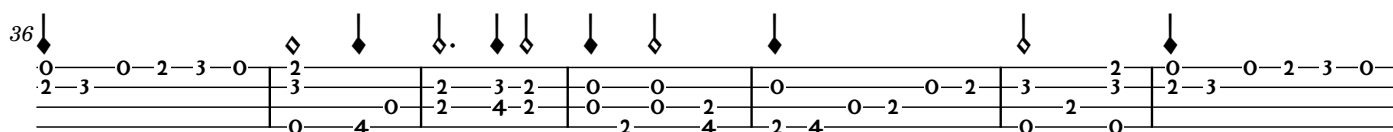
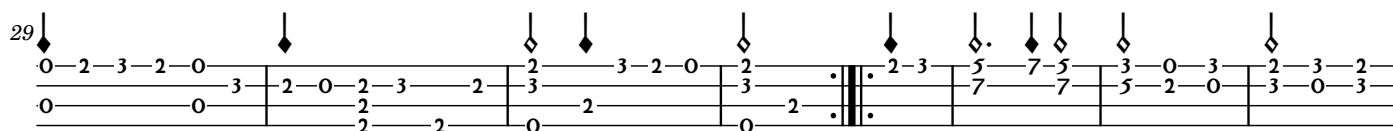
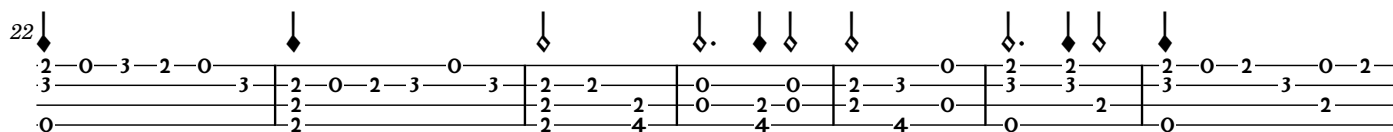
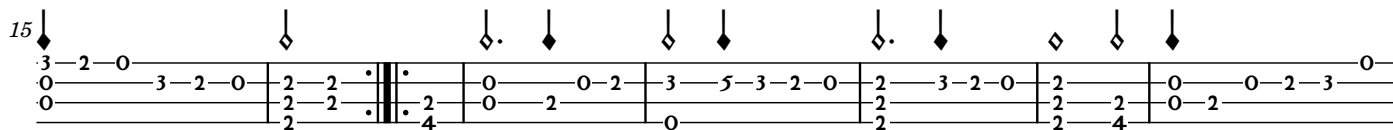
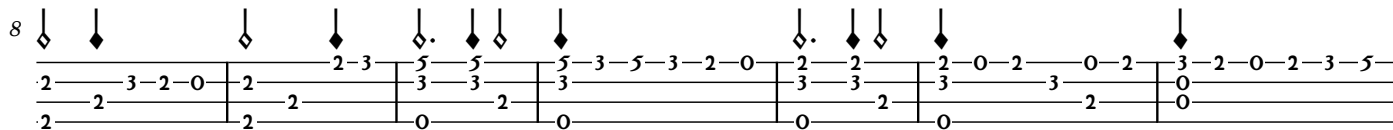
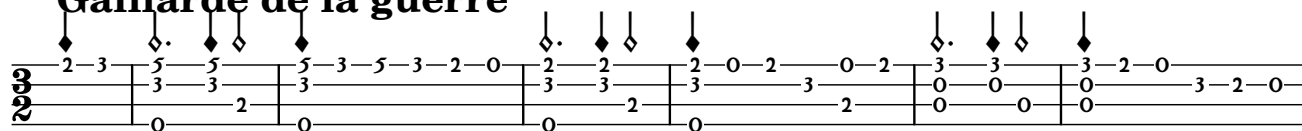
52

58

63

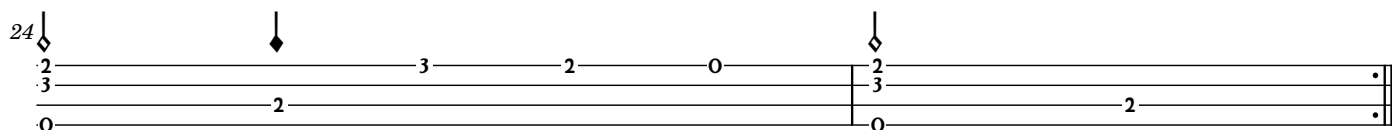
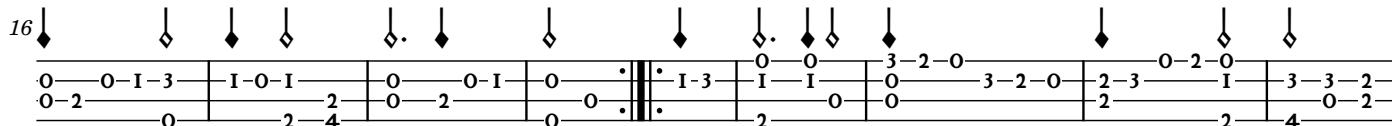
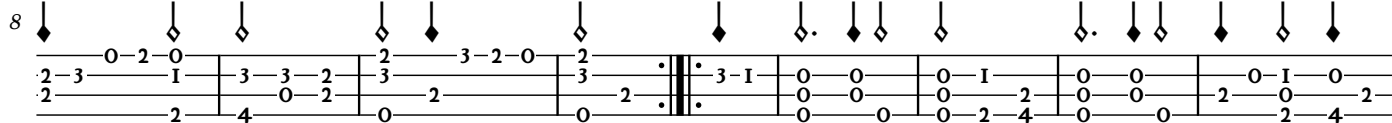
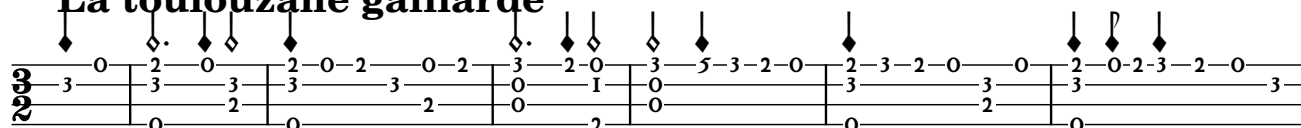
Gaillarde de la guerre

9

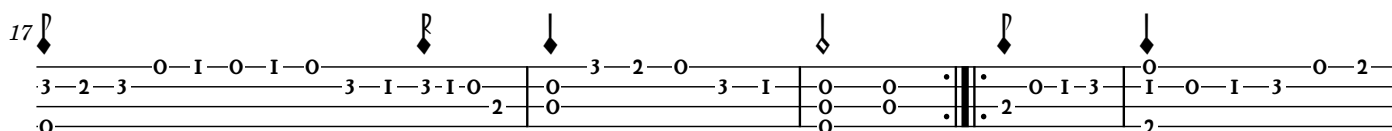
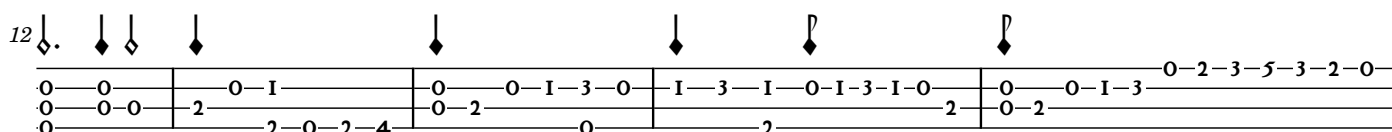
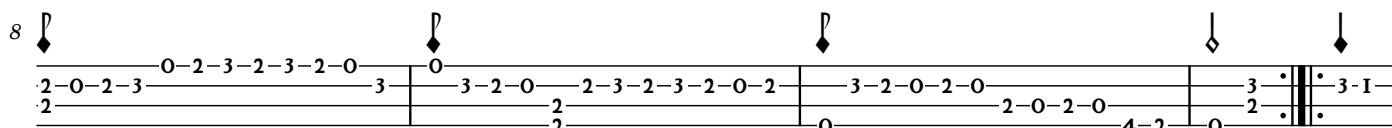
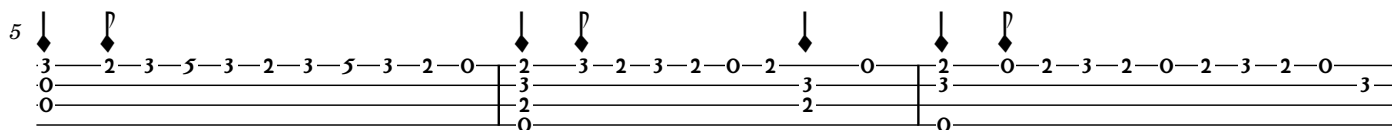
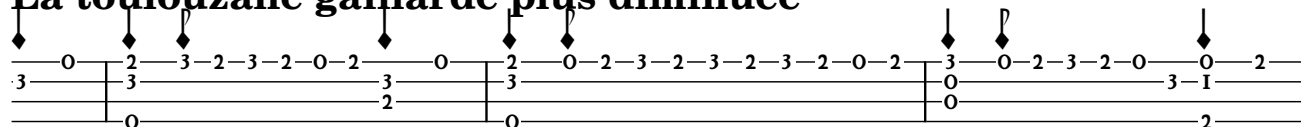


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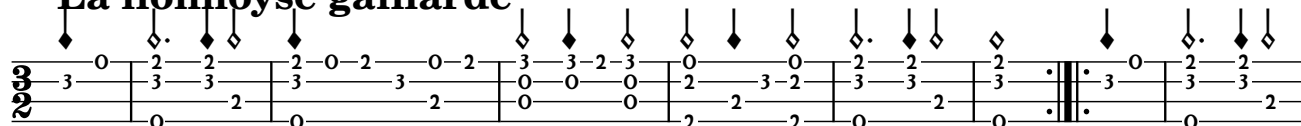
La toulouzane gaillarde

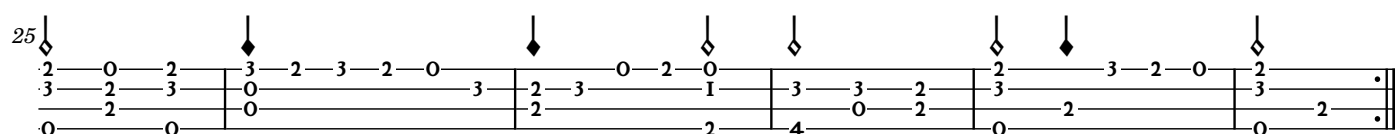
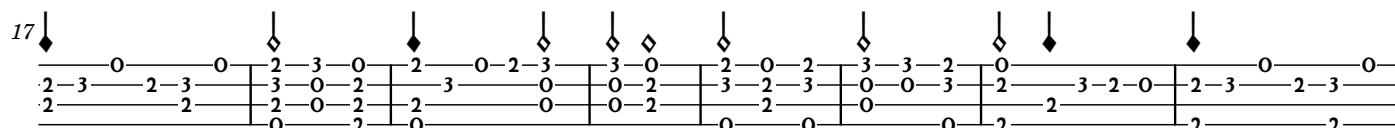
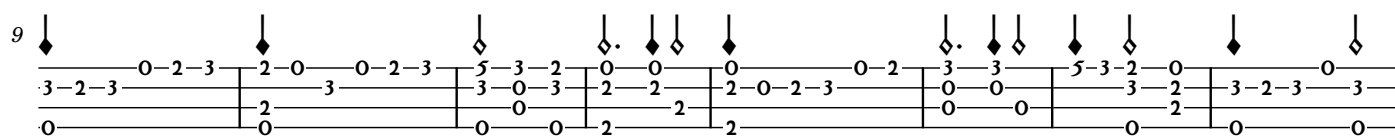


La toulouzane gaillarde plus diminuee

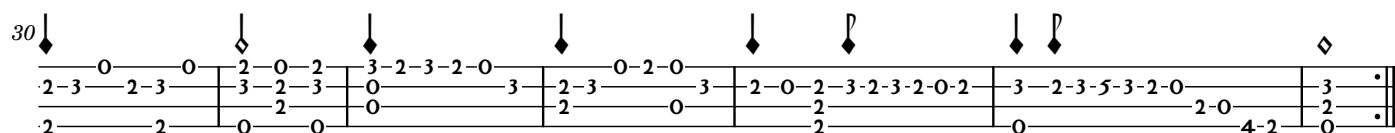
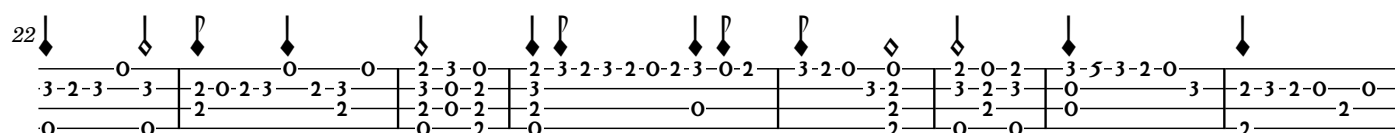
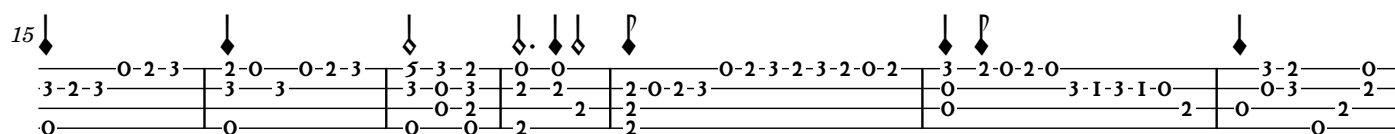
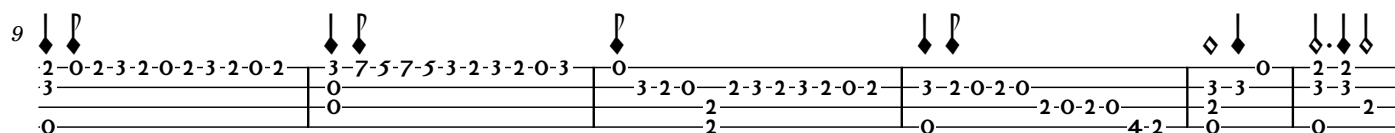
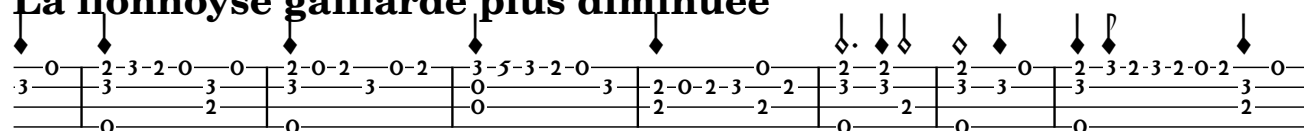


La lionnoyse gaillarde

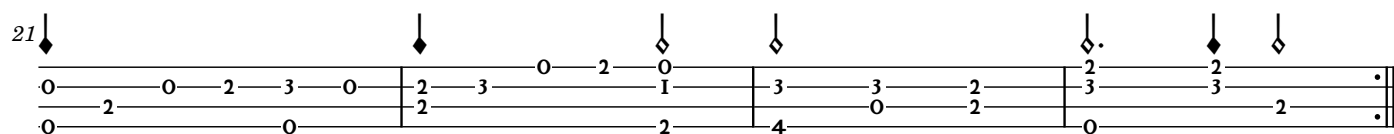
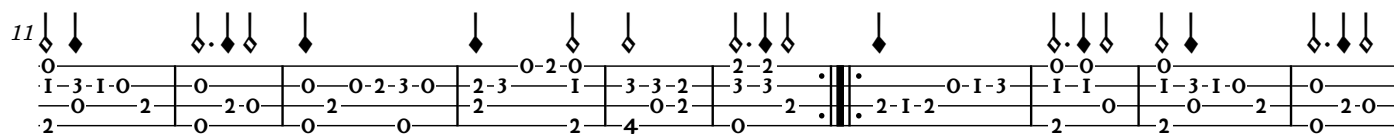
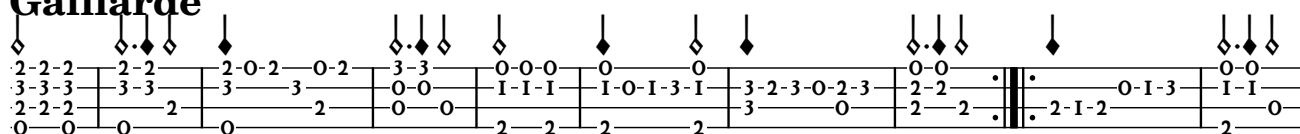




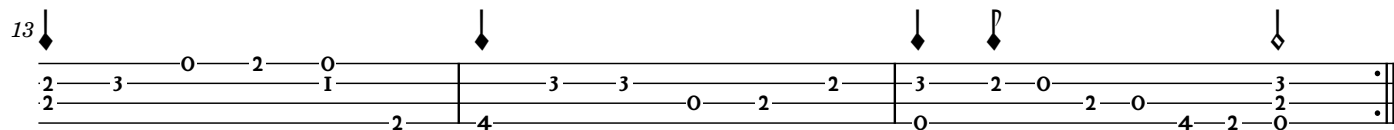
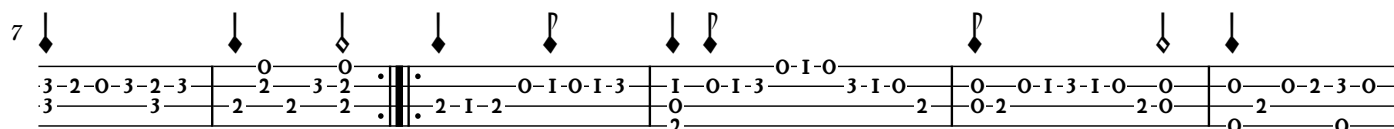
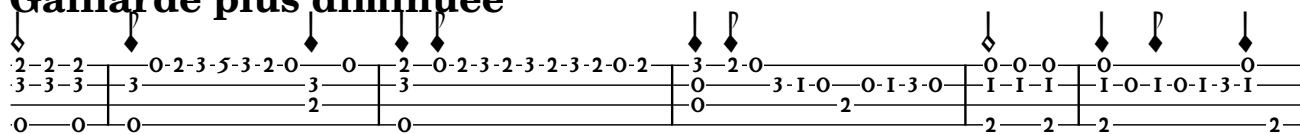
La lionnoyse gaillarde plus diminuee



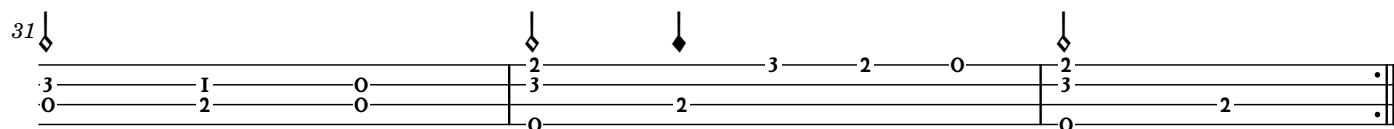
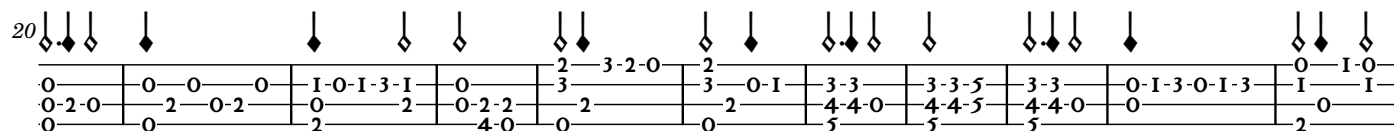
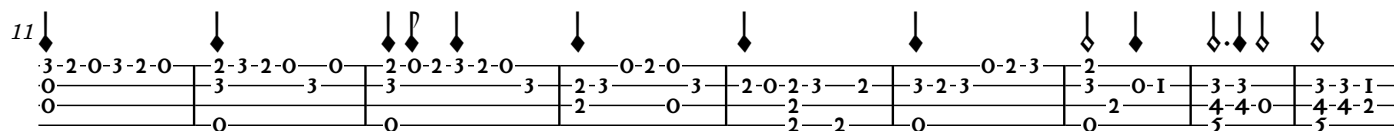
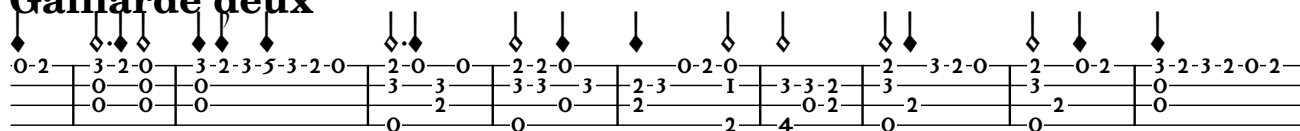
12 Gaillarde



Gaillarde plus diminuée

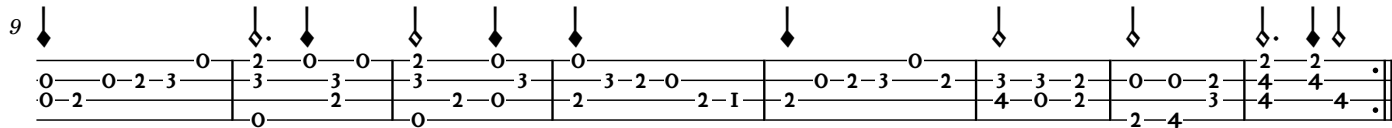
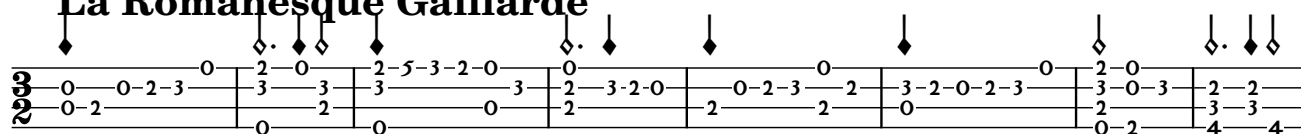


Gaillarde deux

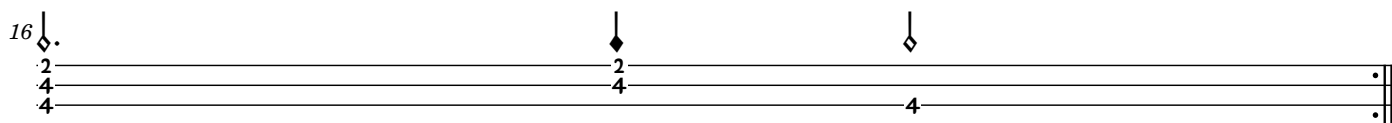
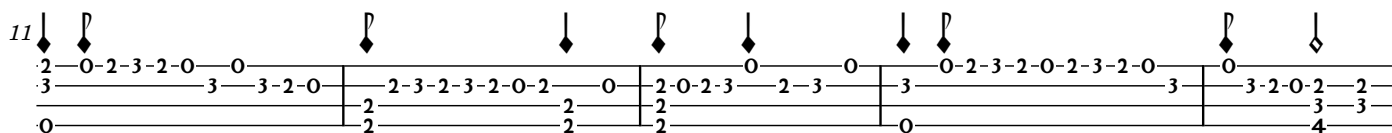
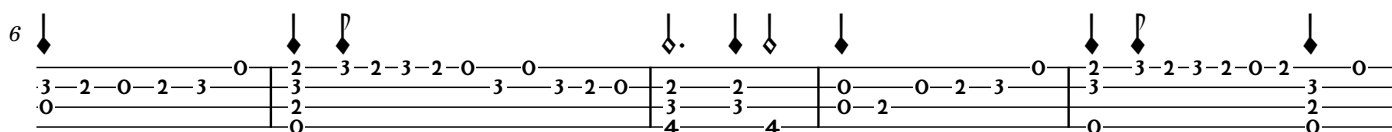
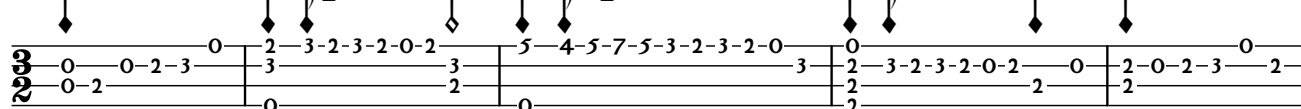


La Romanesque Gaillarde

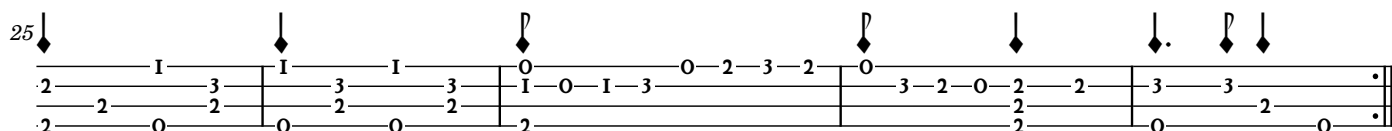
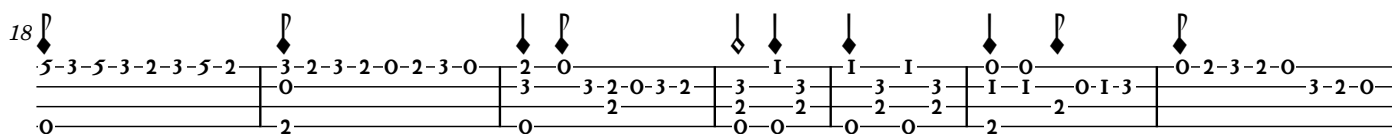
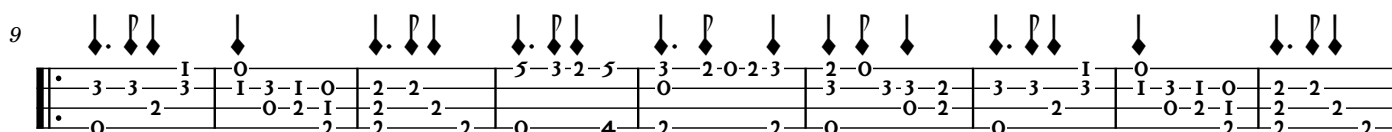
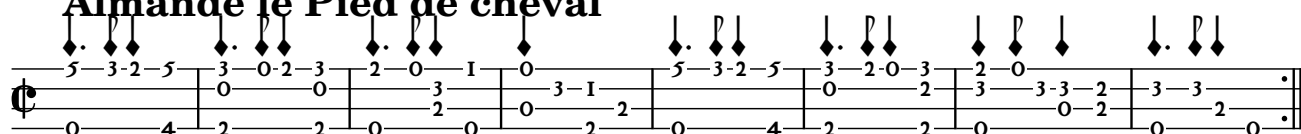
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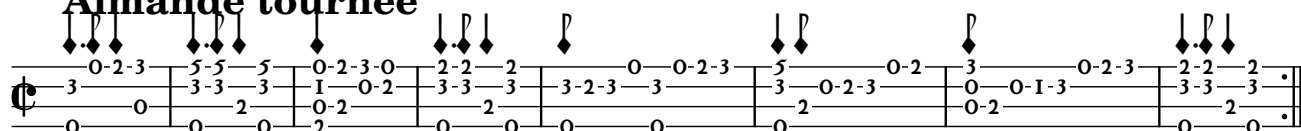
La Romanesque Gaillarde plus diminuee

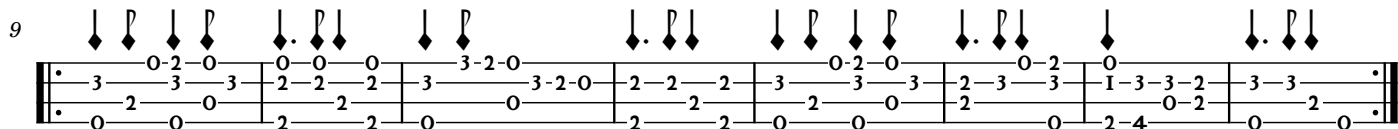


Almande le Pied de cheval

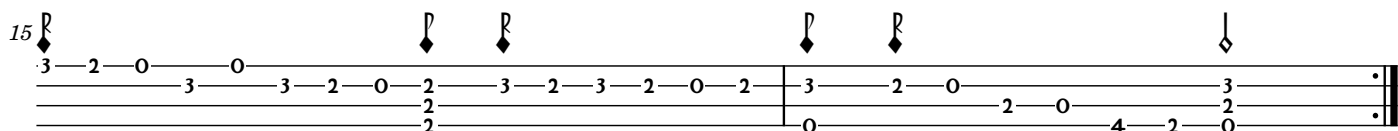
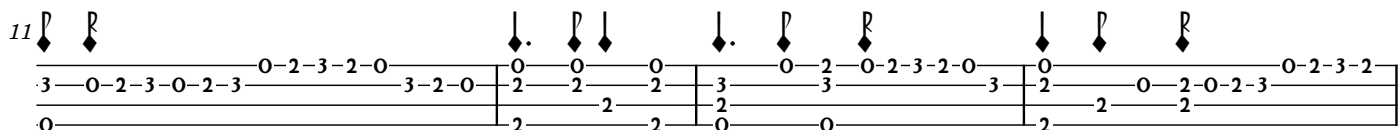
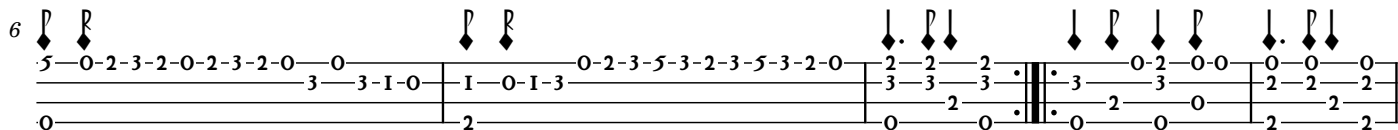
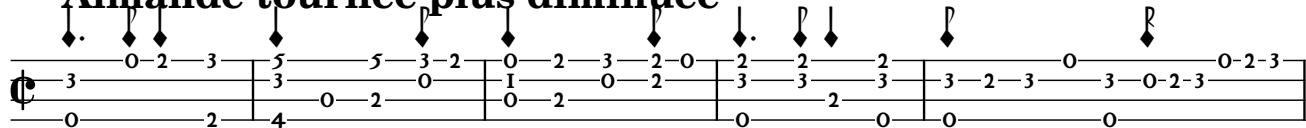


Almande tournée

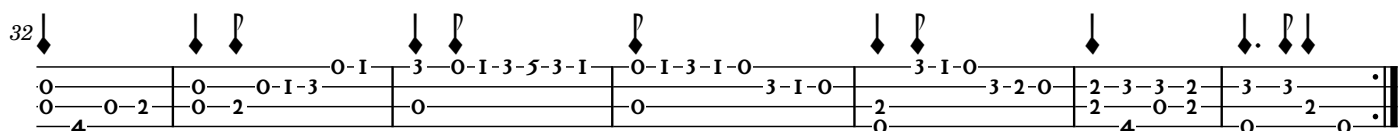
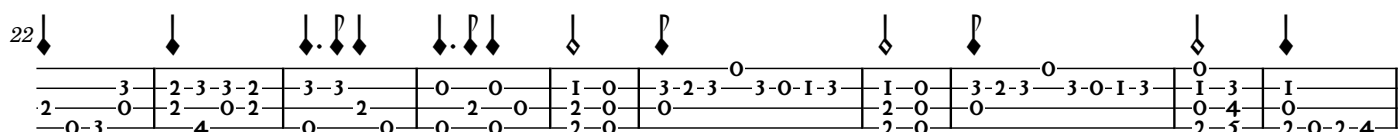
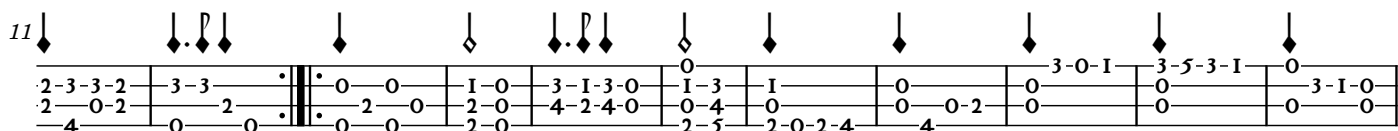
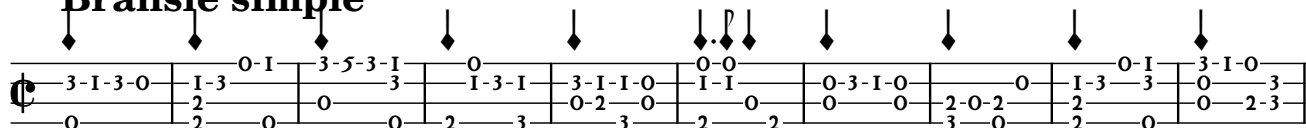




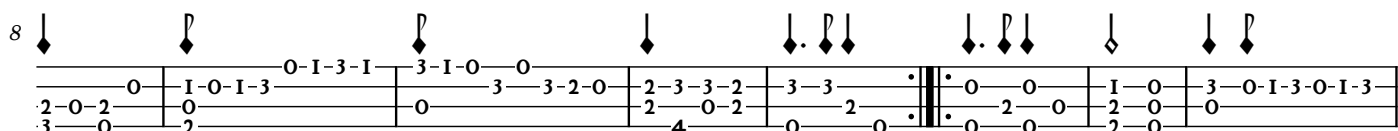
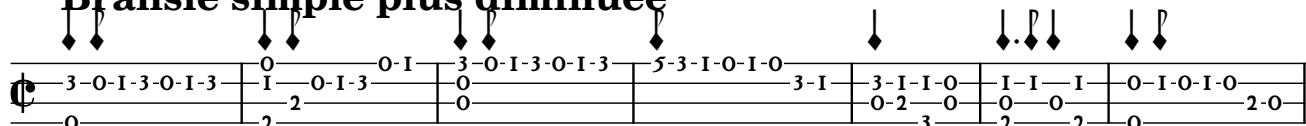
Almande tournée plus diminuée



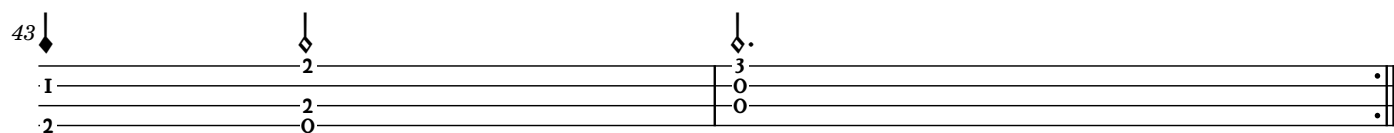
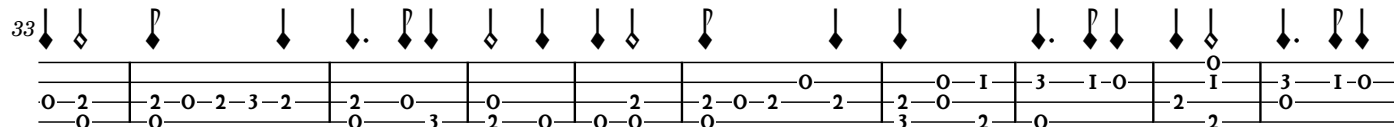
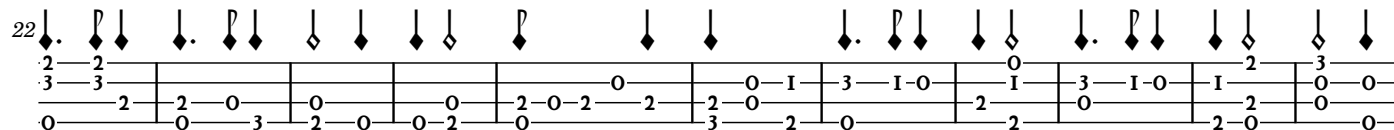
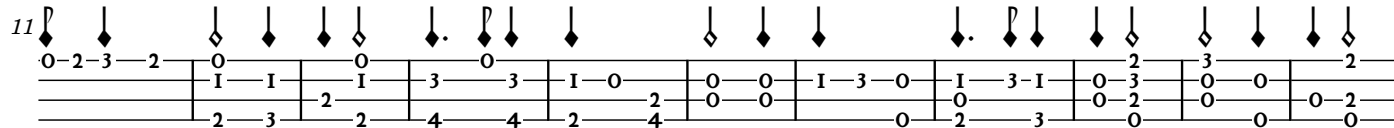
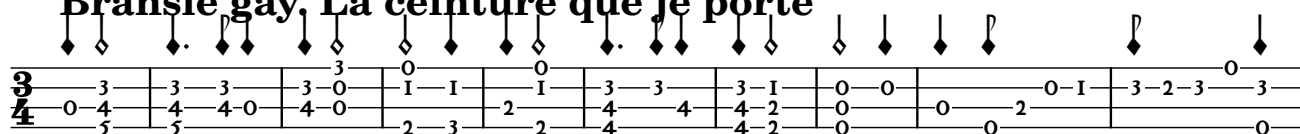
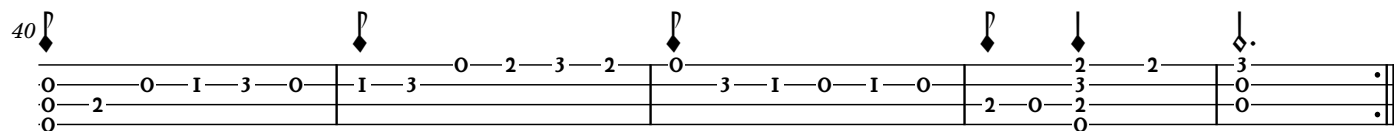
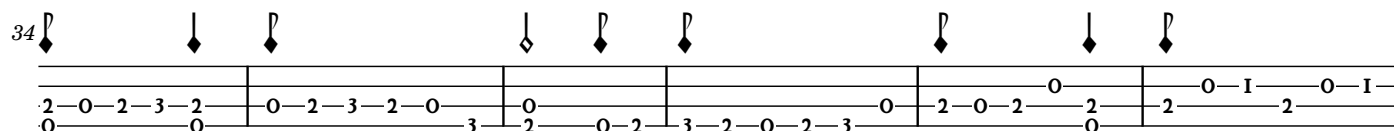
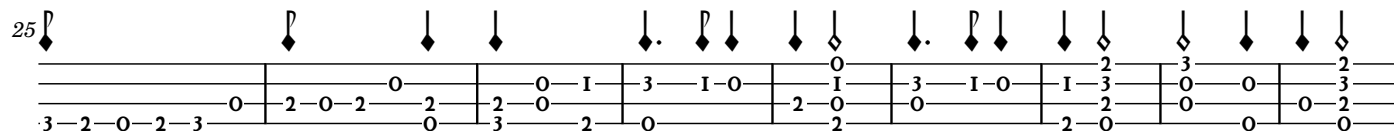
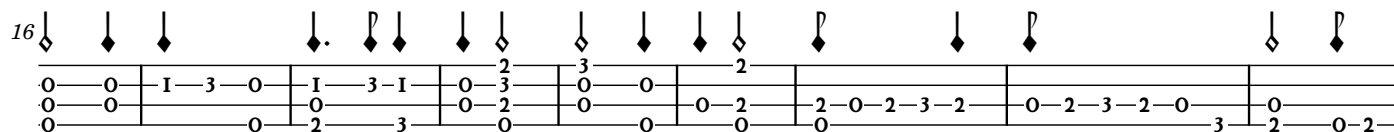
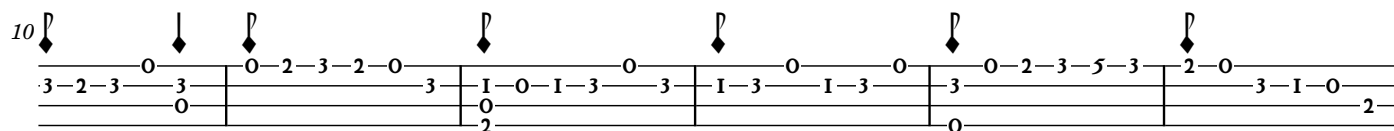
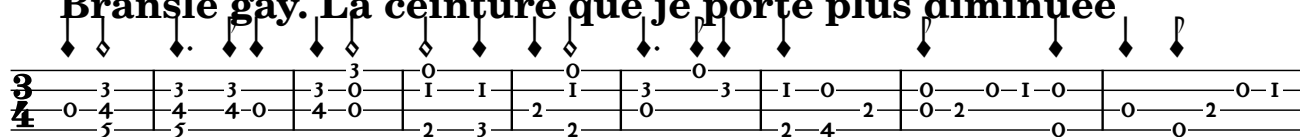
Bransle simple



Bransle simple plus diminuée

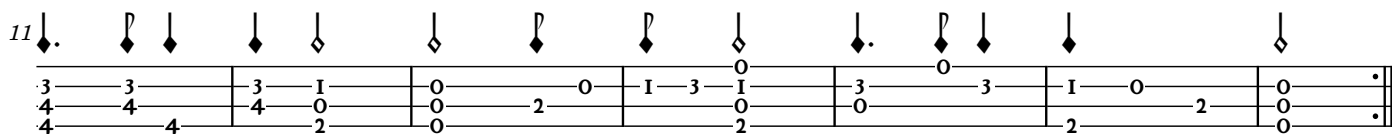
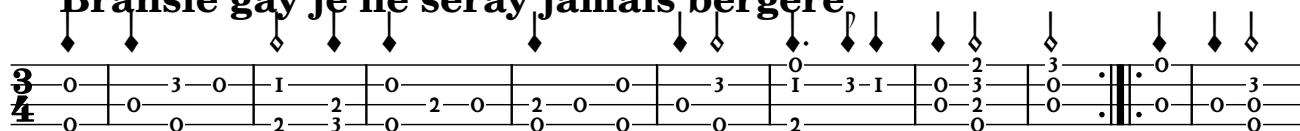


16

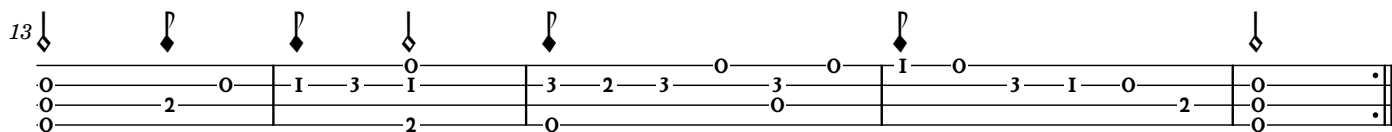
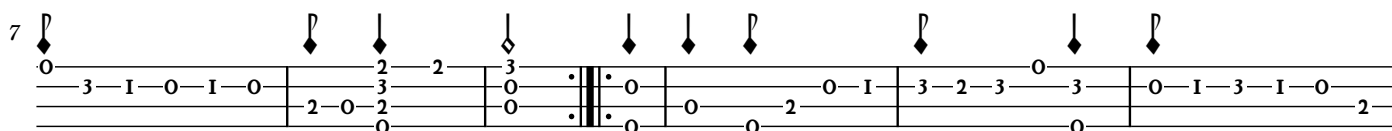
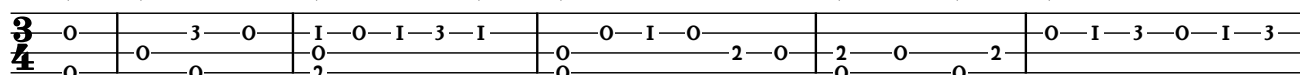
Bransle gay. La ceinture que je porte**Bransle gay. La ceinture que je porte plus diminuee**

Bransle gay je ne seray jamais bergere

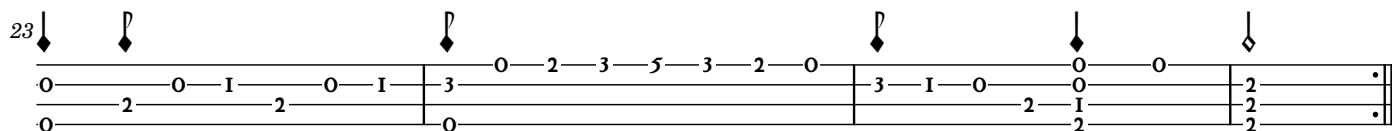
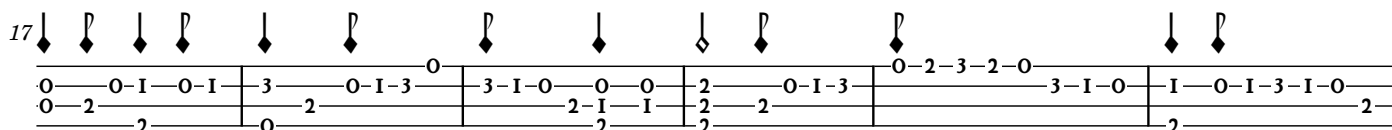
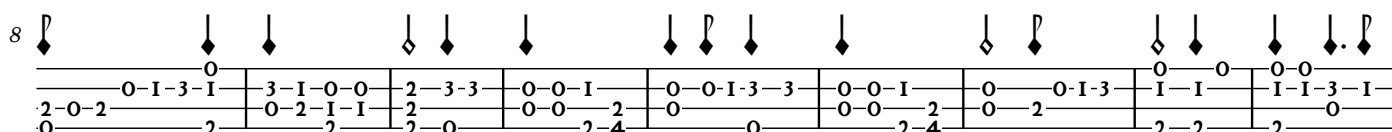
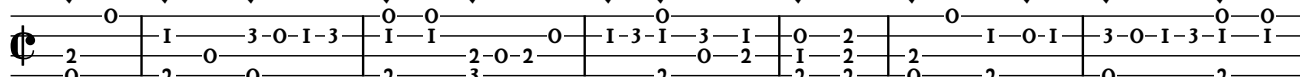
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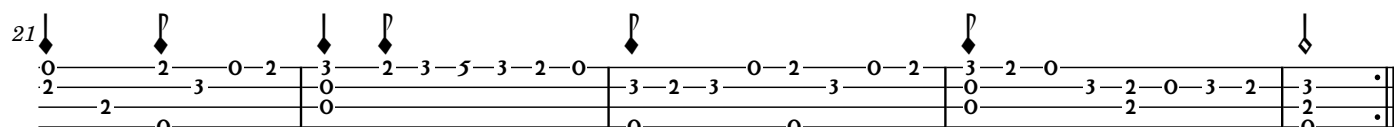
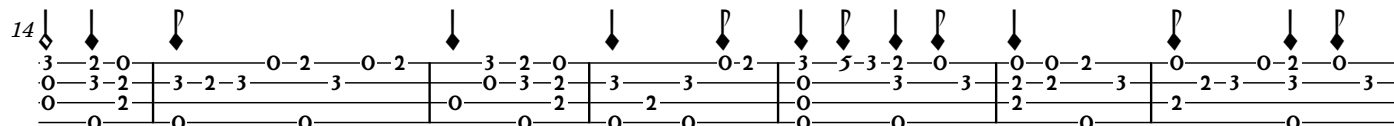
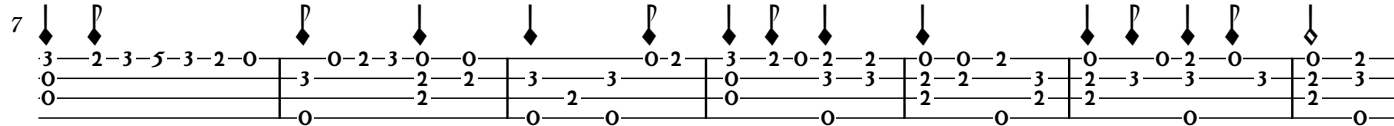
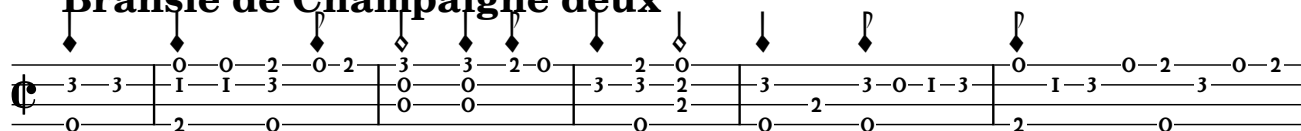
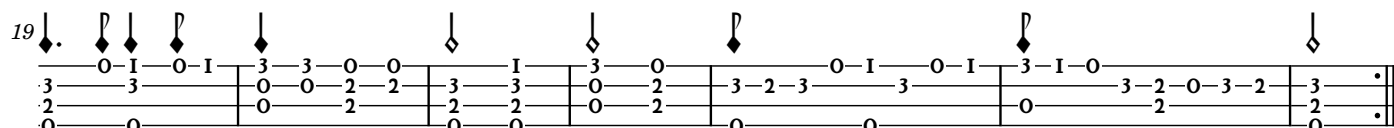
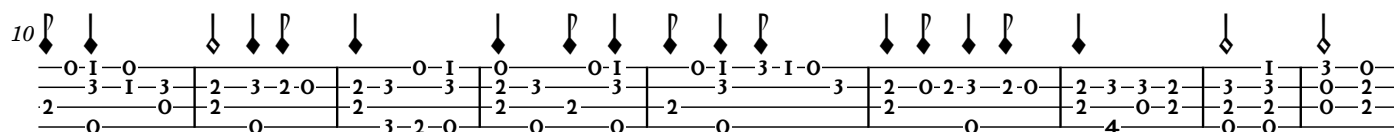
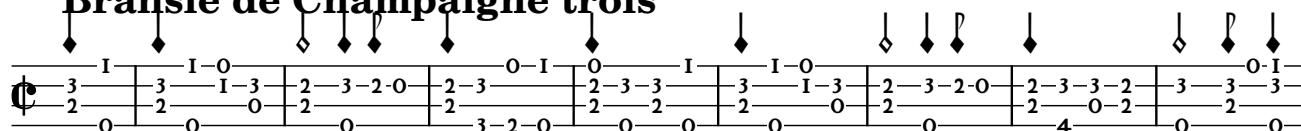
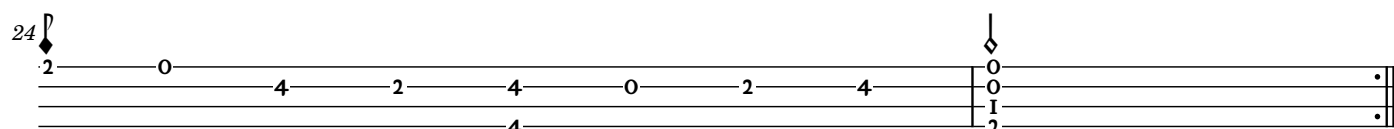
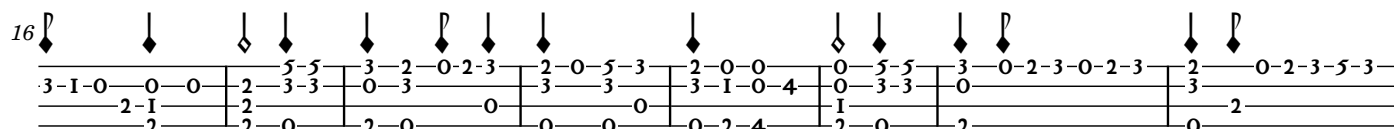
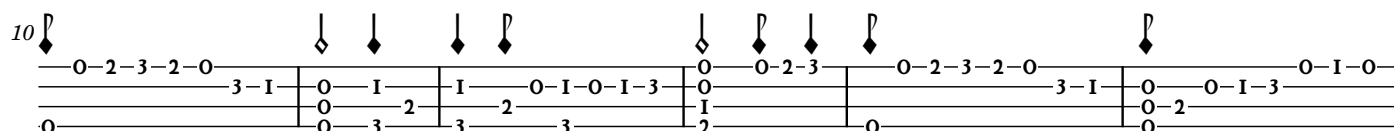
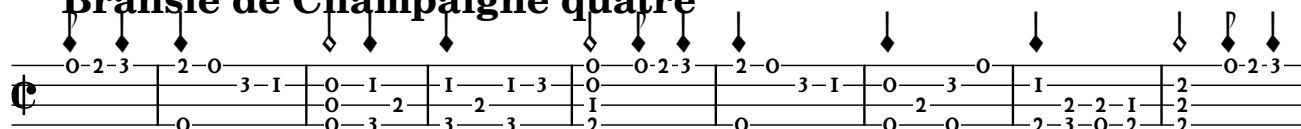
Bransle gay je ne seray jamais bergere plus diminuee



Bransle de Champaigne

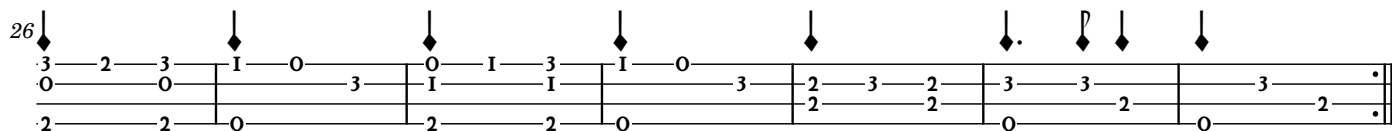
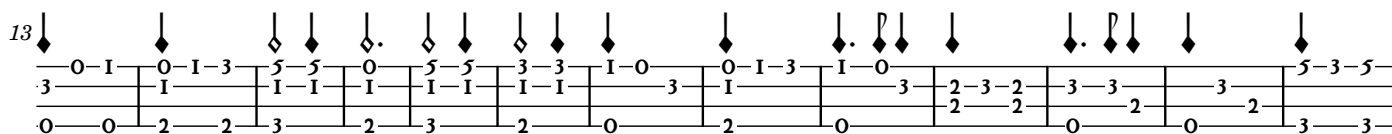
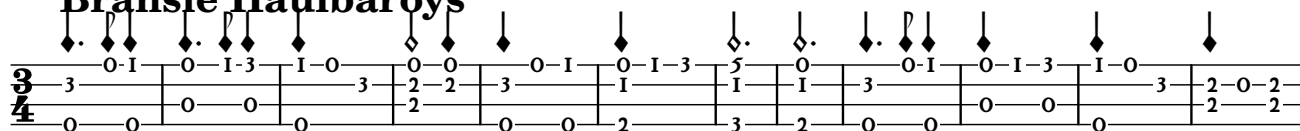


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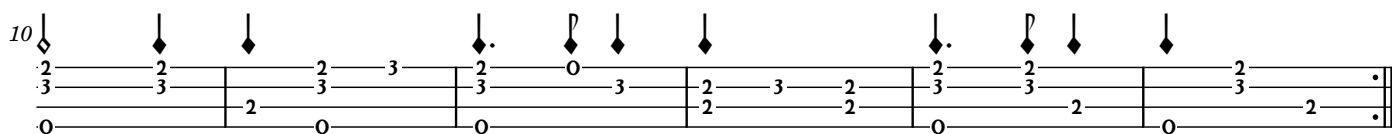
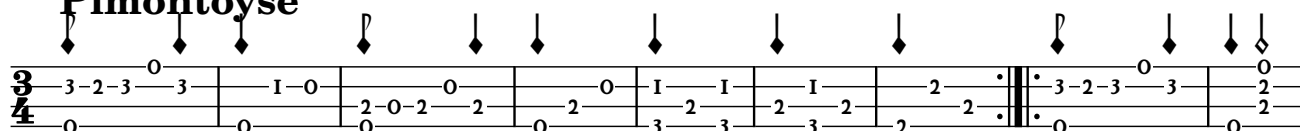
Bransle de Champagne deux**Bransle de Champagne trois****Bransle de Champagne quatre**

Bransle Haulbarroys

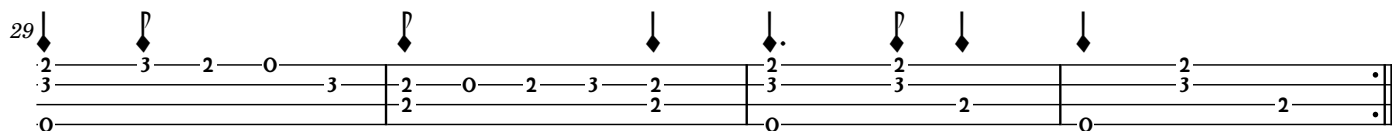
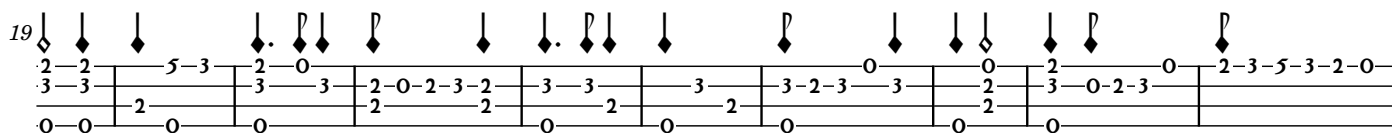
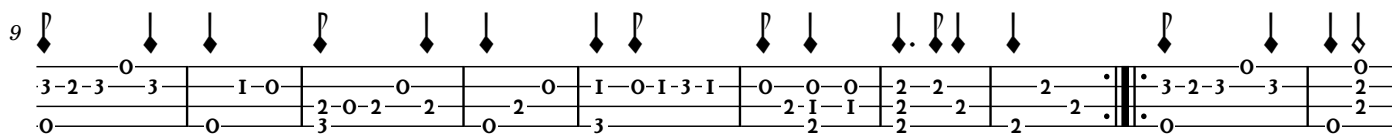
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Pimontoyse



Pimontoyse plus diminuee



Bransle de Poictou

Bransie de l'octou

3/4

14

Musical score for 'The Rose Tree' in G major, featuring a treble and bass staff with various musical notations including notes, rests, and fingerings.

[illegible]

13

Bransle de Poitou deux

Bransle de Poitou deux

3
4

3 1 0 3 0 1 1 3 3 1 0 3 1 0 3 0 1 1 3 3 1 2

0 2

Bransle de Poictou trois

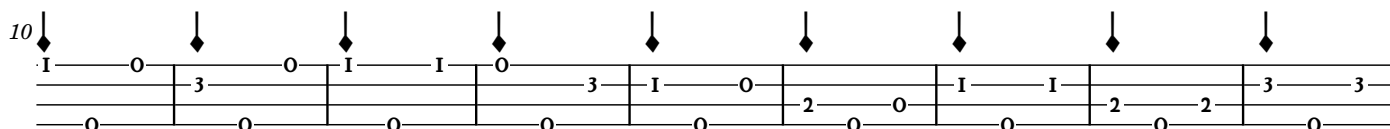
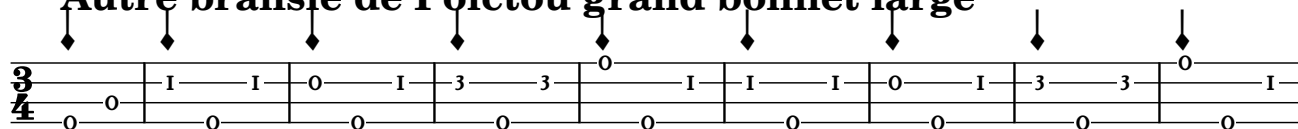
Bransie de Foictou trois

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[illegible][illegible]

Autre bransle de Poictou grand bonnet large

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Autre bransle de Poictou

